

A FESTIVAL OF NINE LESSONS & Carols

7PM - CHRISTMAS EVE

24th December 2020

*St Peter's Cathedral Choir
Directed by Anthony Hunt
Cathedral Organist David Heah*

St Peter's Cathedral, North Adelaide

St Peter's Cathedral strives to be a Christ-centred, sacramental, inclusive, thinking, mission-oriented, faith community. The Cathedral resides on the lands of the Kaurna people whom we acknowledge as the original custodians of the Adelaide Region.

Welcome from the Dean

Up until 1878 it was the custom for choirs in parishes and cathedrals to go carolling – walking through the streets of village and town singing Christmas carols. On Christmas Eve 1878 the prototype of tonight's service was sung in Truro Cathedral. It was based around a series of readings from the Bible, telling in shorthand the story of God's Christmas gift – the gift of God's Son, Jesus. As a bridge between readings the choir sang Christmas carols, with the congregation joining in from time to time. Once the BBC began broadcasting Nine Lessons and Carols from King's College Cambridge in 1928 the pattern was set and continues to this day.

As we gather in St Peter's Cathedral to worship God this Christmas, we do so at the end of an extra-ordinary, and in many ways, traumatic year. Words found in St John's Gospel may resonate more than usual: "The light shines in the darkness, and the darkness did not overcome it."

Welcome to you all (both physically in the Cathedral and online). If this is your first experience of Christmas worship, may you know something of the sheer mystery of God's love in your life.

To everyone here, God bless, enfold and keep you in the humility and love of the holy family, the joy of the Bethlehem shepherds, and the awe of the worshipping sages.

A happy and blessed Christmas.

The Very Reverend Frank Nelson, Dean

St Peter's Cathedral – a place to call home

- Whether you are one of those who comes only at Christmas, or are here for the first time, welcome. What about making the Cathedral 'your place' of regular worship?
- Children are well catered for on Sundays in the Cathedral Kids programme at 10.30am; and our trebles take their place alongside the adult choristers in the Choir.
- If you are wanting to be baptized or married here, or are simply interested in finding out more about 'Your Cathedral' please visit our website:
www.stpeters-cathedral.org.au

When the handbell rings, please stand to sing the Processional Hymn

PROCESSIONAL HYMN
Once in Royal David's City

Soloist:

1. *Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

Choir:

2. He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly,
Lived on earth our Saviour holy.

Organ Interlude

3. **And through all his wondrous
childhood
He would honour and obey,
Love and watch the lowly Maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.**

4. **For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.**

5. **And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above:
And he leads his children on
To the place where he is gone.**

6. **Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.**

Music: IRBY, H.J. Gauntlett (1805-1876), revised by A.H. Mann (1850-1929)

Descant: Benjamin Lamb (b. 1974)

Words: C.F. Alexander (1818-1895)

Reproduced from *Ancient & Modern* Electronic Words Edition, number 81

Please sit for the Welcome and Bidding Prayer (The Very Reverend Frank Nelson, Dean)

In the name of Christ and his church I bid you welcome to St Peter's Cathedral this evening.

We have come together as the family of God to celebrate the festival of Christmas. In this service we hear and receive the good news of the birth of Christ, and we offer to God our thanksgiving in the joyful singing of carols.

But first we pray:

For all Christian people, that by this festival they may be renewed to fulfil Christ's work in this world; and especially for Geoff our Archbishop, Denise our Bishop, and the clergy and people of this diocese;

For the world, which is already Christ's, that those who bear responsibility for its future, in politics, in industry, in commerce, and in education and communication, may be inspired by the message of Christmas to work together for the establishment of justice, freedom and peace everywhere;

For all in special need, the sick, the anxious, the lonely, the fearful, and the bereaved.

We commend all whom we love, or who have asked for our prayers, to the unfailing mercy of our heavenly Father, and pray together:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and for ever. Amen.

May the humility of the shepherds, the faith of the wise men, the joy of the angels, and the peace of the Christ Child, be God's gift to us and to all people, this Christmas and always. **Amen.**

INVITATORY CAROL

Up! Good Christian folk, and Listen

Ding-dong, ding: Ding-a-dong-a-ding:
Ding-dong, ding-dong: Ding-a-dong-ding.

Up! Good Christian folk, and listen
How the merry church bells ring,
And from steeple
Bid good people
Come adore the new-born King:

Tell the story how from glory
God came down at Christmastide,
Bringing gladness,
Chasing sadness,
Show'ring blessings far and wide.

Born of mother, blest o'er other,
Ex Maria Virgine,
In a stable
('Tis no fable),
Christus natus hodie.

Music: Piae Cantiones, 1582
Words: G. R. Woodward (1848-1934)

THE FIRST LESSON

Genesis 3:8-15, 17-19

Reader: The Reverend Peter Jin, Assistant Priest

*God tells sinful Adam that he has lost the life of
Paradise and that his descendants will strike the serpent's head.*

They heard the sound of the Lord God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden. But the Lord God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?' The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the Lord God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.' The Lord God said to the serpent, 'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.' And to the man he said, 'Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, "You shall not eat of it", cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return.'

CAROL

This is the Truth Sent from Above

1. This is the truth sent from above,
the truth of God, the God of love;
therefore don't turn me from your door
but hearken all, both rich and poor.
2. The first thing which I do relate,
is that God did man create;
the next thing which to you I tell –
woman was made with man to dwell.
3. Thus we were heirs to endless woes
till God the Lord did interpose;
and so a promise soon did run:
that he would redeem us by his Son.
4. And at that season of the year
our blest Redeemer did appear,
and here did live, and here did preach,
and many thousands he did teach.
5. Thus he in love to us behaved,
to show us how we must be saved;
and if you want to know the way,
be pleased to hear what he did say.

Herefordshire Carol arr. Ralph Vaughan Williams (1872-1958)

THE SECOND LESSON

Genesis 22:15-18

Reader: Reuben Jacob, People's Warden

*God promises to faithful Abraham that through his offspring
all the nations of the earth will be blessed.*

The angel of the Lord called to Abraham a second time from heaven, and said, 'By myself I have sworn, says the Lord: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.'

CAROL

The Holly and the Ivy

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood the holly bears the crown.

O the rising of the sun

And the running of the deer,

The playing of the merry organ,

Sweet singing in the choir.

The holly bears a blossom as white as any flower;
And Mary bore sweet Jesus Christ to be our sweet Saviour.

The holly bears a berry as red as any blood;
And Mary bore sweet Jesus Christ to do poor sinners good.

The holly bears a prickle as sharp as any thorn;
And Mary bore sweet Jesus Christ on Christmas Day in the morn.

The holly bears a bark as bitter as any gall;
And Mary bore sweet Jesus Christ for to redeem us all.

English Traditional Carol arr. Anthony Hunt (b. 1981)

THE THIRD LESSON

Isaiah 9:2, 6-7

Reader: Luca Shin, Head Chorister

The prophet foretells the coming of the Saviour.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness – on them light has shined. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onwards and for evermore. The zeal of the Lord of hosts will do this.

HYMN

O Little Town of Bethlehem

1. **O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.**
2. **O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to all on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.**
3. **How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.**
4. **O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.**

Music: FOREST GREEN, English Traditional

Harmony: R. Vaughan Williams (1872-1958) *Descant:* David Hill (b. 1957)

Words: Bishop P. Brooks (1835-1893)

Reproduced from *Ancient & Modern* Electronic Words Edition, number 79

THE FOURTH LESSON

Isaiah 11:1-4a, 6-9

Reader: Anthony Hunt, Director of Music

The peace that Christ will bring is foreshown.

A shoot shall come out from the stock of Jesse, and a branch shall grow out of his roots. The spirit of the Lord shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the Lord. His delight shall be in the fear of the Lord. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth. The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the Lord as the waters cover the sea.

CAROL

The Lamb

Little Lamb who made thee
Dost thou know who made thee
Gave thee life and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight
Softest clothing woolly bright;
Gave thee such a tender voice
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee
Little Lamb I'll tell thee!
He is called by thy name
For he calls himself a Lamb:
He is meek & he is mild
He became a little child:
I a child & thou a lamb
We are called by his name
Little Lamb God bless thee
Little Lamb God bless thee

Music: John Tavener (1944-2013)
Words: William Blake (1757-1827)

HYMN

It Came Upon the Midnight Clear

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold!
Peace on the earth, good will to men,
From heaven's all gracious King!
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come
With peaceful wings unfurled
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hovering wing.
And ever o'er its Babel sounds
The blessed angels sing.
3. Yet with the woes of sin and strife
The world hath suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing.
4. For lo! the days are hastening on,
By prophet bards foretold,
When, with the ever-circling years,
Shall come the Age of Gold;
When peace shall over all the earth
Its ancient splendours fling,
And all the world give back the song
Which now the angels sing.

Music: NOEL, A.S. Sullivan (1842-1900)

Words: E H. Sears (1810-1876)

Reproduced from *Ancient & Modern Electronic Words Edition*, number 70

THE FIFTH LESSON

Luke 1:26-35, 38

Reader: Ellen Beal, Server

The angel Gabriel salutes the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.' Mary said to the angel, 'How can this be, since I am a virgin?' The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

CAROL

Tomorrow Shall be my Dancing Day

Tomorrow shall be my dancing day:
I would my true love did so chance
to see the legend of my play,
to call my true love to my dance:
*Sing, O my love, O my love, my love, my love;
this have I done for my true love.*

Then I was born of a virgin pure,
of her I took fleshly substance;
thus was I knit to man's nature,
to call my true love to my dance:

In a manger laid and wrapped I was,
so very poor this was my chance,
betwixt an ox and a silly poor ass,
to call my true love to my dance:

Then afterwards baptized I was;
the Holy Ghost on me did glance,
my Father's voice heard from above,
to call my true love to my dance:

Music: John Gardner (1917-2011)

Words: Traditional

THE SIXTH LESSON

Luke 2:1, 3-7

Reader: Will McLachlan, Cathedral Council & Verger

St Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

CAROL

There is no Rose

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

By that rose we may well see
That he is God in persons three,
Pari forma.

The angels sungen the shepherds to:
Gloria in excelsis deo:
Gaudeamus.

Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus.

Music: Alan Smith (b. 1962)

Words: Anon c. 1420

CAROL

A Spanish Carol

Esta noche nace un Niño
Entre la escarcha y el hielo.
Quien pudiera, Niño mio,
Vestirte de terciopelo.
Alerí, alería, que placer!
Esta noche nace un Niño
En el portal de Belén.

La Virgen está lavando
Con un poco de jabón.
Se le picaroon las manos,
Manos de mi corazón.
Alerí, alería ...

Tonight a babe is born
Amid the ice and snow.
My baby, if only I could
Wrap you in velvet.
Alerí, alería, how delightful!
Tonight a babe is born
In a stable in Bethlehem.

The Virgin is washing him
With a bit of soap.
Her hands are chapped,
Hands of my heart.
Alerí, alería ...

Music: Andrew Carter (b. 1939)

Words: Traditional

HYMN

Good Christians All, Rejoice

1. **Good Christians all, rejoice
with heart and soul and voice!
Listen now to what we say,
Jesus Christ is born today;
ox and ass before him bow,
and he is in the manger now!
Christ is born today;
Christ is born today!**
2. **Good Christians all, rejoice
with heart and soul and voice!
Hear the news of endless bliss,
Jesus Christ was born for this:
he has opened heaven's door,
and we are blessed for evermore!
Christ was born for this;
Christ was born for this!**
3. **Good Christians all, rejoice
with heart and soul and voice!
Now you need not fear the grave;
Jesus Christ was born to save:
come at his most gracious call
to find salvation, one and all!
Christ was born to save;
Christ was born to save!**

Music: IN DULCI JUBILO Later form of 14th century German melody
adapted by John Stainer (1840-1901), based on arrangement by Robert Lucas de Pearsall (1795-1856)

Words: Latin and German, 14th century, adapted by John Mason Neale (1818-1866)

Reproduced from *Ancient & Modern* Electronic Words Edition, number 65

THE SEVENTH LESSON

Luke 2:8-16

Reader: Pamela Saint, Deputy Chair: Friends of St Peter's Cathedral

The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified.

But the angel said to them, 'Do not be afraid; for see – I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, 'Glory to God in the highest heaven, and on earth peace among those whom he favours!' When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' So they went with haste and found Mary and Joseph, and the child lying in the manger.

CAROL

The Shepherd's Carol

We stood on the hills, Lady,
Our day's work done,
Watching the frosted meadows
That winter had won.

The evening was calm, Lady,
The air so still,
Silence more lovely than music
Folded the hill.

There was a star, Lady,
Shone in the night,
Larger than Venus it was
And bright, so bright.

Oh, a voice from the sky, Lady,
It seemed to us then
Telling of God being born
In the world of men.

And so we have come, Lady,
Our day's work done,
Our love, our hopes, ourselves,
We give to your son.

Music: Bob Chilcott (b. 1955)

Words: Clive Sansom (1910-1981)

THE EIGHTH LESSON

Matthew 2:1-12

Reader: The Reverend Canon Jenny Wilson, Precentor

The wise men are led by the star to Jesus.

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet: "And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel."

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

CAROL
The Three Kings

1. The first king was very young,
O balow, balow la lay,
With doleful ballads on his tongue,
O balow, balow la lay,
He came bearing a branch of myrrh
Than which no gall is bitterer,
O balow, balow la lay,
Gifts for a baby King, O.
2. The second king was a man in prime,
O balow, balow la lay,
The solemn priest of a solemn time,
O balow, balow la lay,
With eyes downcast and reverent feet
He brought his incense sad and sweet,
O balow, balow la lay,
Gifts for a baby King, O.
3. The third king was very old,
O balow, balow la lay,
Both his hands were full of gold,
O balow, balow la lay,
Many a gaud and glittering toy,
Baubles brave for a baby boy,
O balow, balow la lay,
Gifts for a baby King, O.

Music: Jonathon Dove (b. 1959)
Words: Dorothy L. Sayers (1893-1957)

Please stand for the final reading

THE NINTH LESSON

John 1:1-14

Reader: The Very Reverend Frank Nelson, Dean

St John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

Please kneel/sit for a moment of awed quietness

CAROL

I Sing the Birth

The Father's wisdom will'd it so,
The Son's obedience knew no No,
Both wills were in one stature;
And as that wisdom had decreed,
The Word was now made flesh indeed,
And took on him our nature.

Music: A.S. Sullivan (1842-1900)

Words: B. Jonson (1572-1637)

HYMN
O Come, All Ye Faithful

1. O come, all ye faithful,
Joyful and triumphant,
O Come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him...
3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks,
draw nigh with lowly fear;
We too will thither
bend our joyful footsteps
O come, let us adore him...
4. Lo! Star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold, and myrrh;
We to the Christ child
Bring our hearts' oblations:
O come, let us adore him ...
6. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come, let us adore him...

Music: ADESTE FIDELES att. J.F. Wade (1711-1786)

Descant: David Willcocks (1919-2015)

*Words: Latin 18th Century trans. F. Oakely, W.T. Brooke and others
Reproduced from *Ancient & Modern* Electronic Words Edition, number 78*

ACCLAMATION AND BLESSING

The Most Reverend Geoffrey Smith

Archbishop of Adelaide

Let us bless the living God: He was born of the Virgin Mary,

Revealed in his glory,

Worshipped by angels,

Proclaimed among the nations,

Believed in throughout the world,

Exalted to the highest heavens.

Glory to God in the highest

and peace to God's people on earth. Amen.

Christ the Son of God, born of Mary,

fill you with his grace to trust his promises and obey his will;

and the blessing of God Almighty, the Father, the Son and the Holy Spirit,

be upon you and remain with you always. **Amen.**

HYMN

Hark! The Herald Angels Sing

1. **Hark! the herald angels sing
Glory to the new-born King,
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
'Christ is born in Bethlehem'.**

*Hark the herald angels sing
Glory to the new-born King.*

2. **Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a virgin's womb:
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.**

*Hark the herald angels sing
Glory to the new-born King.*

3. **Hail the heaven-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all he brings,
Risen with healing in his wings:
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.**

*Hark the herald angels sing
Glory to the new-born King*

Music: MENDELSSOHN Felix Mendelssohn-Bartholdy (1809-1847)

Descant: David Willcocks (1919- 2015)

Words: C. Wesley (1707-1788) and others

Reproduced from *Ancient & Modern* Electronic Words Edition, number 66

Please remain standing as the Choir and Clergy depart in procession

ORGAN POSTLUDE
Prelude on Adeste Fideles
Herbert Sumsion (1899-1995)

*Wishing you a blessed,
holy and happy Christmas.*

How to give to the Cathedral

Use Direct Credit to give to the Cathedral: BSB 305-122 Account Number 0256051
(Include your name as reference).

For Direct Debit or other means of giving,
please contact the Cathedral Office on 8267 4551.

Place envelopes and/or cash in the Donation Box provided.

Use the Tap & Go machine to make an instant \$10.00 donation
(can be tapped more than once)

Christmas Giving: Looking for something different this year? Here are two Cathedral funds worthy of your consideration; and two a little further afield.

1. St Peter's Cathedral Restoration Fund – National Trust
– Please contact Cathedral Administrator Kate Palmrose
KPalmrose@stpeters-cathedral.org.au or 8267 4551

2. St Peter's Cathedral Music Foundation
www.stpeters-cathedral.org.au/music/music-foundation/

3. The Magdalene Centre (or other AnglicareSA appeals)
www.anglicaresa.com.au/donate/

4. ABM Christmas appeals
www.abmission.org/appeals.php/186/

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St Peter's Anglican Cathedral
Cnr King William Rd & Pennington Tce
North Adelaide

Phone (08) 8267 4551
Email office@stpeters-cathedral.org.au
Website www.stpeters-cathedral.org.au



The Cathedral is open to visit and to pray:
Mon 11.00am-1:00pm
Tues-Sat 11.00am-3:00pm

Holiday Sunday Services
(from 27 December 2020):
8:00am Eucharist (BCP)
10:30am Sung Eucharist
6:00pm Night Prayer

Holiday Weekday Services
(from 30 December 2020):
Wednesday 7:30am & 10:00am Eucharist
Friday 7:30am Eucharist

Regular service schedule will resume on Sunday 31 January 2021.

Organ meets Opera - Sunday 14 February 2021 at 2pm

St Peter's Cathedral's Cathedral Director of Music Anthony Hunt will perform a selection of operatic treats on the magnificent Cathedral Organ, with special guest soprano Jessica Dean.

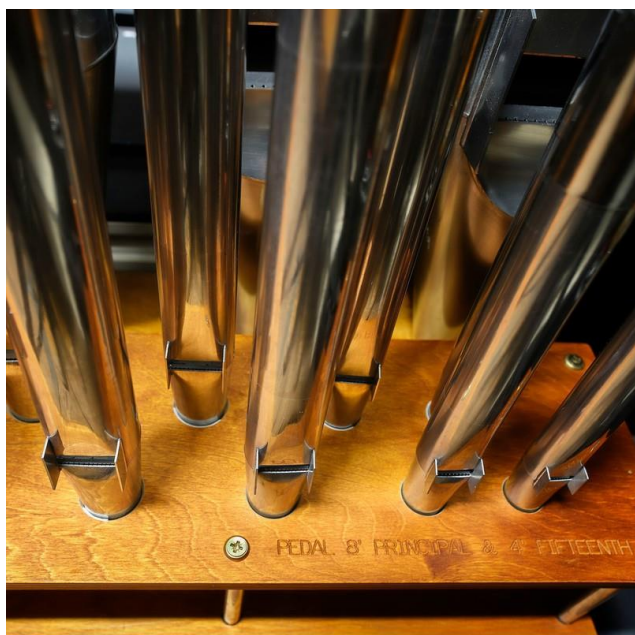
Let the glorious acoustic ring with soaring voice and thrilling organ.

Featuring organ transcriptions and operatic solos from Johann Strauss, Verdi, Rossini, Wagner and more.

A fundraiser for the St Peter's Cathedral Music Foundation: supporting excellence in the sacred music of the Cathedral and beyond.

Tickets: Adult \$35 | Concession \$20

Book your tickets at <https://www.trybooking.com/BMMRN>



Divine Intervention - Cathedral Exhibition at the 2021 Adelaide Fringe

19 February - 21 March 2021

A photographic exhibition of the St Peter's Cathedral Organ during its restoration in 2018.

View this stunning series of photographs from unusual and unseen angles in the ethereal and sacred space of St Peter's Cathedral.

Photographer: Chris Oaten.
