



# *Celebrating the Season of Creation*

**CHORAL EVENSONG**

**THE 16TH SUNDAY AFTER PENTECOST**

**8 SEPTEMBER 2024**

**6 PM**

Welcome to St Peter's Cathedral. We are delighted to have you worship with us today for this service of Choral Evensong from the Book of Common Prayer. As the choir and clergy lead this service, allow the music and words to bring you into a stillness and prayerful reflection with God. Please join us in saying the words in bold. The hymns can be found in the separate hymn book. Indications for sitting, kneeling, and standing are a guide only.

St Peter's Cathedral resides on the lands of the Kaurua people. We give thanks for their ancestors and acknowledge the ongoing right and responsibility of their elders to care for this Country. We are committed to work and pray towards a more just settlement for all Indigenous people and pay our respect to First Nations people with us.

**St Peter's Cathedral is a Christ-centred, sacramental, inclusive, thinking, mission-oriented faith community.**

The Book Esther is one of the most interesting and challenging books of the Bible. Last week at Evensong we had 'The Song of Songs', an erotic love poem that snuck its way into the Bible and this week we have Esther, a book, along with 'The Song of Songs' that doesn't mention God at all. Esther tells the story of the beautiful young woman, Esther, and her involvement in the prevention of the genocide of her people, the Jews, in Persia in the 5th century BCE during the reign of King Xerxes, who is called Ahasuerus in this book. Esther is not a morality tale. In fact, there are many questionable behaviours. However, it is a story of survival through cunning and it is the basis for the Jewish festival of Purim. Survival in the context of persecution confronts many people throughout the world. We continue to rejoice that God's people continue to survive and we pray for those who are persecuted for their religious, political, and social beliefs.

The Right Rev'd Chris McLeod  
Dean

**Officiant:** The Rev'd Joan Claring-Bould  
**Preacher:** The Right Rev'd Chris McLeod  
**Readers:** Pauline Payne, Bill Goodes

**Choir:** St Peter's Cathedral Choir  
**Conductor:** Anthony Hunt  
**Organist:** Mark Joyner  
**Hymns:** 16, 778i

*Please stand as the clergy and choir enter.*

*The choir sings*

## THE PRECES

Jessica French (b.1984)

O Lord, open thou our lips.  
And our mouth shall shew forth thy praise.

O God, make speed to save us.  
O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

*Please be seated for the welcome.*

*The choir sings*

## PSALM 146

Chant: Christopher Robinson (b. 1936)

Praise the Lord, O my soul; while I live will I praise the Lord:  
yea, as long as I have any being, I will sing praises unto my God.  
O put not your trust in princes, nor in any child of man:  
for there is no help in them.  
For when the breath of man goeth forth he shall turn again to his earth:  
and then all his thoughts perish.  
Blessed is he that hath the God of Jacob for his help:  
and whose hope is in the Lord his God;  
Who made heaven and earth, the sea, and all that therein is:  
who keepeth his promise for ever.  
Who helpeth them to right that suffer wrong:  
who feedeth the hungry.  
The Lord looseth men out of prison:  
the Lord giveth sight to the blind.  
The Lord helpeth them that are fallen:  
the Lord careth for the righteous.  
The Lord careth for the strangers; he defendeth the fatherless and widow:  
as for the way of the ungodly, he turneth it upside down.  
The Lord thy God, O Sion, shall be King for evermore:  
and throughout all generations.

*Please stand*

Glory be to the Father and to the Son: and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be: world without end. Amen.

*Please sit*

# THE FIRST LESSON

ESTHER 2.1-11, 15-17

The lesson from the Book of Esther, chapter 2, beginning at verse 1.

After Queen Vashti had been deposed, when the anger of King Ahasuerus had abated, he remembered Vashti and what she had done and what had been decreed against her. Then the king's servants who attended him said, 'Let beautiful young virgins be sought out for the king. And let the king appoint commissioners in all the provinces of his kingdom to gather all the beautiful young virgins to the harem in the citadel of Susa under the custody of Hegai, the king's eunuch, who is in charge of the women; let their cosmetic treatments be given them. And let the girl who pleases the king be queen instead of Vashti.' This pleased the king, and he did so.

Now there was a Jew in the citadel of Susa whose name was Mordecai son of Jair son of Shimei son of Kish, a Benjaminite. Kish had been carried away from Jerusalem among the captives carried away with King Jeconiah of Judah, whom King Nebuchadnezzar of Babylon had carried away. Mordecai had brought up Hadassah, that is Esther, his cousin, for she had neither father nor mother; the girl was fair and beautiful, and when her father and her mother died, Mordecai adopted her as his own daughter. So when the king's order and his edict were proclaimed, and when many young women were gathered in the citadel of Susa in the custody of Hegai, Esther also was taken into the king's palace and put in the custody of Hegai, who had charge of the women. The girl pleased him and won his favour, and he quickly provided her with her cosmetic treatments and her portion of food, and with seven chosen maids from the king's palace, and advanced her and her maids to the best place in the harem. Esther did not reveal her people or kindred, for Mordecai had charged her not to tell. Every day Mordecai would walk around in front of the court of the harem, to learn how Esther was and how she fared.

When the turn came for Esther daughter of Abihail the uncle of Mordecai, who had adopted her as his own daughter, to go in to the king, she asked for nothing except what Hegai the king's eunuch, who had charge of the women, advised. Now Esther was admired by all who saw her. When Esther was taken to King Ahasuerus in his royal palace in the tenth month, which is the month of Tebeth, in the seventh year of his reign, the king loved Esther more than all the other women; of all the virgins she won his favour and devotion, so that he set the royal crown on her head and made her queen instead of Vashti.

Here ends the Lesson.

*Please stand.*

*The choir sings*

## MAGNIFICAT

William H Harris (1883-1973) in A

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.*

*For he hath regarded the lowliness of his hand-maiden.*

*For behold, from henceforth all generations shall call me blessed.*

*For he that is mighty hath magnified me, and holy is his name.*

*And his mercy is on them that fear him throughout all generations.*

*He hath shewed strength with his arm;*

*he hath scattered the proud in the imagination of their hearts.*

*He hath put down the mighty from their seat, and hath exalted the humble and meek.*

*He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed, for ever.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.*

*Please sit*

## SECOND LESSON

MARK 8.1-22

The lesson from the Gospel according to Mark, chapter 8, beginning at verse 1.

In those days when there was again a great crowd without anything to eat, he called his disciples and said to them, 'I have compassion for the crowd, because they have been with me now for three days and have nothing to eat. If I send them away hungry to their homes, they will faint on the way—and some of them have come from a great distance.' His disciples replied, 'How can one feed these people with bread here in the desert?' He asked them, 'How many loaves do you have?' They said, 'Seven.' Then he ordered the crowd to sit down on the ground; and he took the seven loaves, and after giving thanks he broke them and gave them to his disciples to distribute; and they distributed them to the crowd. They had also a few small fish; and after blessing them, he ordered that these too should be distributed. They ate and were filled; and they took up the broken pieces left over, seven baskets full. Now there were about four thousand people. And he sent them away. And immediately he got into the boat with his disciples and went to the district of Dalmanutha.

The Pharisees came and began to argue with him, asking him for a sign from heaven, to test him. And he sighed deeply in his spirit and said, 'Why does this generation ask for a sign? Truly I tell you, no sign will be given to this generation.' And he left them, and getting into the boat again, he went across to the other side.

Now the disciples had forgotten to bring any bread; and they had only one loaf with them in the boat. And he cautioned them, saying, 'Watch out—beware of the yeast of the Pharisees and the yeast of Herod.' They said to one another, 'It is because we have no bread.' And becoming aware of it, Jesus said to them, 'Why are you talking about having no bread? Do you still not perceive or understand? Are your hearts hardened? Do you have eyes, and fail to see? Do you have ears, and fail to hear? And do you not remember? When I broke the five loaves for the five thousand, how many baskets full of broken pieces did you collect?' They said to him, 'Twelve.' 'And the seven for the four thousand, how many baskets full of broken pieces did you collect?' And they said to him, 'Seven.' Then he said to them, 'Do you not yet understand?'

Here ends the Lesson.

*Please stand.*

*The choir sings*

## NUNC DIMITTIS

Harris in A

Lord, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people;  
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Remain standing*

## THE APOSTLES' CREED

**I believe in God the Father almighty,  
maker of heaven and earth:**

**And in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God the Father almighty;  
from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost;  
the holy catholic Church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting. Amen.**

*Remain standing. The choir sings*

## THE LESSER LITANY AND RESPONSES

Jessica French (b.1984)

The Lord be with you.  
And with thy spirit.

Let us pray.

*Please kneel/sit*

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father which art in heaven,  
Hallowed be thy Name,  
Thy kingdom come,  
Thy will be done,  
in earth as it is in heaven.  
Give us this day our daily bread;  
And forgive us our trespasses,  
As we forgive them that trespass against us;  
And lead us not into temptation,  
but deliver us from evil. Amen.

O Lord, shew thy mercy upon us.  
And grant us thy salvation.

O Lord, save the King.  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.  
And make thy chosen people joyful.

O Lord, save thy people.  
And bless thine inheritance.

Give peace in our time, O Lord.  
Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

## COLLECTS

### THE COLLECT OF THE DAY

KEEP, we beseech thee, O Lord, thy Church with thy perpetual mercy: and, because the frailty of man without thee cannot but fall, keep us ever by thy help from all things hurtful, and lead us to all things profitable to our salvation; through Jesus Christ our Lord. Amen.

### THE COLLECT FOR PEACE

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

### THE COLLECT FOR AID AGAINST ALL PERILS

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

*Please remain seated.*

*The choir sings*

## ANTHEM

Charles Wood (1866-1926) Hail gladdening light

Hail, glad'ning light, of His pure glory poured  
who is th' immortal Father, heav'nly blest,  
Holiest of holies, Jesus Christ our Lord.  
Now we are come to the sun's hour of rest,  
the lights of evening round us shine.  
We hymn the Father, Son, and Holy Spirit divine.  
Worthiest art Thou at all times to be sung with undefiled, tongue,  
Son of our God, giver of life alone.  
Therefore in all the world thy glories, Lord, they own.

*Please kneel or remain seated*

## THE PRAYERS

*Please stand to sing the Hymn.*

### **HYMN 16 – GOD THAT MADEST EARTH AND HEAVEN (AR HYD Y NOS)**

*Please sit*

## SERMON

The Right Rev'd Chris McLeod

*Please stand to sing the hymn*

### **HYMN 778 i – SING PRAISE TO GOD WHO REIGNS ABOVE (PALACE GREEN)**

*During this hymn a collection is taken to support the costs of the Cathedral. Many choose to make regular donations electronically or by using envelopes. Complete a Planned Giving form to become a regular and faithful financial supporter of the ministry of the Cathedral. For online or electronic donations, please refer to the details below the Blessing.*

*Please remain standing*

## THE BLESSING

The peace of God, which passeth all understanding,  
keep your hearts and minds  
in the knowledge and love of God,  
and of his Son, Jesus Christ our Lord:  
and the blessing of God Almighty,  
the Father, the Son, and the Holy Ghost,  
be amongst you and remain with you always. **Amen.**

*Please remain standing as the choir and clergy depart.*

*After this, you are invited to sit to listen to the organ postlude.*

## POSTLUDE

Johann Pachelbel (1653-1706) Fugue in D



## Thank you for worshipping with us today.

*The life and work of this Cathedral  
is made possible through the  
generosity of individuals like you.*



**St Peter's**  
nurturing spirit and mind  
**CATHEDRAL**

Your gift helps us to maintain this iconic building for all people to enjoy, to continue a strong music and liturgy tradition, and to support the mission of the Church. You can donate in these ways:

- ◆ Envelopes and/or cash in the Collection plates or the Donation Boxes around the Cathedral.
- ◆ Electronic Funds Transfer: BSB 705-077 Account Number 00040056 (include your name as reference)
- ◆ Use the Tap & Go machine to make an instant donation.
- ◆ Debit/Credit card: Scan the QR code to be taken directly to our online donation page.



# NOTICES

## Tea/coffee after services

- The Sunday 8 am community offers tea and coffee after the Eucharist on the first Sunday of each month. The next gathering will take place Sunday 6 October:
- The Wednesday 10 am community offers tea and coffee after the Eucharist on the first Wednesday each month. The next gathering will take place Wednesday 2 October.
- After the 10:30 am Choral Eucharist, tea and coffee is offered every week.

## The Open Door – Wednesday 18 September at 6pm

*Church with a difference.* We invite you to join us for an informal dinner gathering in the Cynthia Poulton Hall. It is a safe and honest space to explore the Christian faith, life, and meaning, offering mutual prayer, support and friendship. RSVP Susan McLeod 0428 838 139 [snrchaplain@adelaideanglicans.com](mailto:snrchaplain@adelaideanglicans.com)

## AV Upgrade

In the last week, the AV upgrade has moved up a notch. Trades have been in the building every day with scaffolding popping up here and there, and long runs of conduit appearing, in readiness for the initial laying of cables. There have been and will continue to be some restrictions on weekday parking in the coming weeks, and thanks to everyone for their patience. A huge thank you to everyone who has, and continues to, contribute to this project which will dramatically improve our audio and livestreaming capabilities.

## Season of Creation

Throughout September, St. Peters Cathedral celebrates the Season of Creation. Last Sunday the Flower Guild launched their 2025 calendar, "For the Love of Flowers". Well known artist, John Hamilton, has worked with the Flower Guild to create the calendar. He has also created a series of paintings inspired by their work. These paintings will be on display in the Cathedral during September and be available for purchase.

Additionally, at 11 am every Friday morning in September, a member of the Flower Guild will be arranging flowers, while John will showcase his painting methods. Refreshments will be provided for those watching.

The Meeting God on Monday group, which meets in the Cynthia Poulton Hall at 10am on the third Monday of the month, will also focus on creation, as will the liturgies each Sunday. The celebrations will culminate on Sunday 29 September with a special service to bless our pets.

# FOR YOUR PRAYERS

## For the Church

### International

The Church of the Province of Myanmar (Burma)

Primate: Archbishop Stephen Than Myint Oo

### National

Bunbury: Bishop Ian Coutts (Anne)

### South Australia

*Diocese of Adelaide*

Fullarton: Jo Armour

*Diocese of Willochra*

Ceduna: David Thompson (Jenny)

*Diocese of The Murray*

Mannum - Mt Pleasant - Mt Torrens: *locum tenens* Bruce Hicks (Melita)

## For the People

We hold before God all those who have asked for our prayers, particularly:

**Short Term Prayer:** Bruce Williams, Gerald Varley, Fay Ballard, Ben Oborn, Bill Ashman, Lorne Klassen, Micheal Fox.

**Long Term Prayer:** Francis Brooks, Max Lennard, Chris, Bridie Maxwell, Meredith Chesterman, Vernon Lewis, Pauline Van Buren, Alisha Coe-Fox, Anne Hogben, Helena Fernandez, Cricket Fox, Daniella, Peter Black, Jean Arnold, Norton & Judy Schenscher, Joseph Burgess (WCH), John Hankin, Brooke Garry, David, Christine Chomel, Oliver (WCH), Sarah Boorman, Edna Allison, Jane Mitchell, Audrey Ball, Garry Weatherill, Helen Scotcher.

**Those who have died recently** especially David Fearnside and Alison Lockett.

### Those whose year's mind occurs at this time:

8th Mae Knuckey

Helen Evereld McBride

9th Septimus Mervyn Bramsen

10th Dorothy Wauchope

Ken Hampton

11th Henry Edwards Stafford Dyson

12th Wilford Gordon Williams

Clynton Spooner

Henri Nouwen

Glenys Birks

13th Richard Adderley Campbell

Rawden Rickaby Robinson

14th Leonie Fowler

*The Cathedral is compiling a database of the lives of those whose names appear on the Year's Mind list.*

*If you have any biographical details of any of the people remembered today,  
please contact Stuart Langshaw - [langshawstuart@gmail.com](mailto:langshawstuart@gmail.com)*

ST PETER'S  
CATHEDRAL  
MUSIC  
FOUNDATION

CONCERT SERIES  
2024  
SPECIAL EVENT



# INTERSTELLAR 10

Journey to the stars with international organist Roger Sayer and music from the hit film "Interstellar" in its tenth anniversary year.

This major organ score was written by Hans Zimmer and co-developed and played by Sayer, and reached international acclaim, amassing hundreds of millions of listens online.

The program, for science-fiction and music lovers alike, performed on the finest organ in Adelaide, will include other space and film-related music, including movements from Holst's *The Planets* and the famous *Also sprach Zarathustra*, featured in *2001: A Space Odyssey*.

TUESDAY  
SEPT 17  
7:00 PM

\$30 adult  
\$20 concession  
\$15 under 18

TICKETS:  
MUSICFOUNDATION.ORG.AU



# THIS WEEK IN THE CATHEDRAL

For some services, the West Doors of the Cathedral are not opened. Please make your way to the northern (carpark) side of the Cathedral and enter through the St Barnabas Porch.

MONDAY 9 SEPTEMBER	7:30 am Eucharist (Lady Chapel) 9:15 am Morning Prayer (at St Barnabas' College) 10:30 am - 1 pm Open for visiting and private prayer
TUESDAY 10 SEPTEMBER	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10:30 am - 3:30 pm Open for visiting and private prayer
WEDNESDAY 11 SEPTEMBER	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10 am Eucharist (BCP) (Lady Chapel) 10:30 am - 3:30 pm Open for visiting and private prayer
THURSDAY 12 SEPTEMBER	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10:30 am - 3:30 pm Open for visiting and private prayer
FRIDAY 13 SEPTEMBER	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10:30 am - 3:30 pm Open for visiting and private prayer
SATURDAY 14 SEPTEMBER HOLY CROSS	Cathedral Closed
SUNDAY 15 SEPTEMBER THE 17TH SUNDAY AFTER PENTECOST	8 am Eucharist (BCP) 10:30 am Choral Eucharist Preacher - The Rev'd Joan Claring-Bould 6 pm Choral Evensong Preacher – The Right Rev'd Chris McLeod

## CATHEDRAL STAFF

Dean	The Right Reverend Chris McLeod
Canon Precentor	The Reverend Canon Jenny Wilson
Assistant Priest	The Reverend Dr Susan Straub
Honorary Assistant Priest	The Reverend Dr Lynn Arnold AO
Honorary Assistant Priest	The Reverend Joan Claring-Bould
Honorary Assistant Deacon	The Reverend Ben Falcon
Cathedral Administrator	Peter Burdon
Cathedral Office	Alice Gent, Robyn Shilcock
Director of Music	Anthony Hunt
Cathedral Organist	Andrew Georg
Dean's Warden	Rijke Mellor
People's Warden	Gerald Lipman