



Between the Spires

St Peter's
nurturing spirit and mind
CATHEDRAL

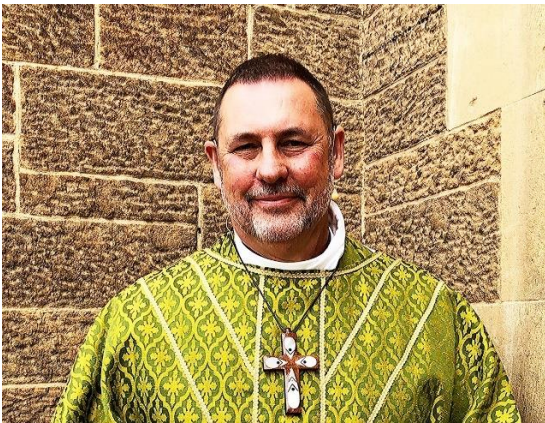
**Annual
Review**
2023

Report from the Dean

May the God of steadfastness and encouragement grant us to live in such harmony with one another in accord with Christ Jesus, that we may with one voice glorify our God and Father (Romans 15: 5 – 6).

As I have said in previous vestry reports, I will try and keep to those matters that are not given in detail in other reports. 2023 was such a full and exciting year with many significant moments along the way. I will not mention them all, but I'm sure like me you had some standout experiences along the way.

Worship



The worshipping life of the Cathedral seems to be bouncing back after COVID-19 with significantly increased attendance. While growth in regular attendance is always welcome, the core of our Christian life is worship and faithfulness. We gather to praise God and to encourage each other in the life of faith. I find great joy in being able to worship in the Cathedral with its fine music and I am enriched by the

preaching of the Cathedral clergy and others. There is very dedicated team of Vergers, MCs, Servers, Lay Eucharistic Assistants, and Sacristans, alongside those who work behind the scenes with flower arrangements, brass and silver polishing, care of the linen, cleaning, and stewards. I thank them all!

As I write we are seeking applications for the position of Cathedral Organist and Assistant Director of Music. David Heah has decided to step down as Cathedral Organist. David has brought to the role fine musicianship and organ skills. He has also been incredibly dedicated to the task. I am not an organist, but I do know talent when I see and hear it! David has greatly enriched the worship of the Cathedral. I also thank Anthony Hunt for his leadership as Director of Music. We all know how spoilt we are here with the quality of the music and choir. Anthony is a very talented Director of Music, and we are so blessed to have him.

Mission Action Plan

In 2023 we launched our Mission Action Plan. This plan highlights four areas in which we believe God is calling us to mission.

- Strengthening our income and finance for God mission through the Cathedral
- Serving the Civic and Sacred

- Building our Cathedral Community
- Developing our Technology to serve the Gospel and Cathedral

Cathedral Council reflects on these areas at each of its regular meetings. No Mission Action Plan is set in stone but is always open to review under the guidance of the Holy Spirit. Cathedral Council will review the plan at the end of 2024.

Two Significant Developments - Audio Visual Upgrade and Sale of the Deanery

Hearing in the cathedral has always been a significant challenge. It is not a kind building to many of our voices. When we speak too loudly, we get more echo. When we speak too softly, people cannot hear us. The live stream was suspended because it was unreliable and was a cause of frustration rather than edification. The current sound system is not meeting the challenges and it is not helpful for those, like me, with hearing impairment. It is very pleasing to say that we have now reached and indeed exceeded our target of \$200,000 to upgrade the sound and visual system. Work will commence after Easter. It is through the generosity of many that we can do this long overdue work, and I know we are all looking forward to its completion.

An opportunity arose to sell the Deanery to St Mark's College at a very pleasing sum. The intention of Cathedral Council, and in keeping with the Diocesan Clergy Housing policy, is to purchase a new deanery in a nearby suburb. The sale of the Deanery was governed by the Cathedral Ordinance 2013 and permissions were sought and given by the Cathedral Council, The Dean and Chapter, and Diocesan Council. The sale price was kept confidential by request of St Mark's College Council.

For your information the Cathedral still owns 'The Lodge', the original 'Vicarage', which is currently leased to the Synod for use by Diocesan Office. However, we do not own what is commonly called the 'Cathedral Shops'. Many people believe we do. They are owned by The Allen Pastoral Fund, a Trust managed by the Synod which produces income for the three Dioceses of the province.

Clergy Staffing

We farewelled the Rev'd Sally Sandford-Morgan on Sunday 28 January 2024. Sally had been with us a little over a year and she endeared herself to the Cathedral community. Sally has shown a particular gift for caring for those in need and supporting mission here and



overseas. We will miss her as she begins ministry as Priest in Charge of the Parish of Lockleys. We know that Sally will do a great job there and she goes with our prayerful support. We look forward to catching up with Sally as she attends the Cathedral from time to time for Diocesan celebrations.



Following Sally's departure, the Rev'd Dr Susan Straub has agreed to assist us at 0.5 FTE from 30 January to Easter (at least).

The Rev'd Ben Falcon has joined 'The Honorary Ministry Team' (THMT) as assistant deacon. The THMT includes the Rev'd Dr Lynn Arnold and the Rev'd Joan Claring-Bould. Ben is employed full time by AnglicareSA and will spend some Sundays representing Anglicare in other parishes. We welcome Ben, Steph, and their son, Teddy, to the Cathedral.

Br Gregory Stephens SSM has been granted 'Permission to Officiate' at the Cathedral and he joins 'The Retired Priests Team' (TRPT) which includes the Rev'd Bill Goodes, the Rev'd Michael Hillier, the Rev'd Stephen Pash, and semi-retired the Rev'd Stuart Langshaw, who is also Executive Chaplain to the Archbishop. The Rev'd Dianne Schaefer, chaplain at the Women's and Children's Hospital, assists liturgically on Sunday mornings.

Prayer and thought are being given to a third stipendiary ministry position. With the expected investment income from the proceeds from the sale of the Deanery, there will be an opportunity to make a new creative appointment. We are currently seeking God's guidance upon where we ought to put our missional time and energy. What are the areas of our Cathedral ministry that will bring growth? Who does God want us to reach? Suggestions so far: youth ministry; children's ministry; international students; tertiary students; multi-cultural ministry; outreach ministry to those in need; and prison ministry. This position does not necessarily have to be a member of clergy. God calls lay people to ministry as well! It could well include a combination of the suggestions above. Please pray about this and do share your thoughts with the clergy and Cathedral Council. To help us discern God's guidance in this, here is a prayer that may be of assistance. You may like to pray it daily with your own devotions.

Almighty God, by whose Spirit the whole body of your Church is called into a royal priesthood, hear the prayers of all members of your Cathedral Church as we discern your mind for a new ministry appointment. Grant that in our vocations and ministry we may truly serve you, devoutly love you and faithfully follow in the way of your Son, Jesus Christ our Lord. Amen.

At this point I would like to thank the Rev'd Canon Jenny Wilson who offers a wonderful ministry to the Cathedral, and she is a great support to me. I enjoy ministering with Jenny very much. I appreciate her many gifts and talents. I also thank all the clergy for their commitment and service. It is a marvellous group of people to serve with.

Cathedral Office

Suzanne Wilson concluded her time with us in 2023. We thank Suzanne for her assistance during the interregnum of the Cathedral Administrator's position.

The Cathedral Administrator's job is very complex and demanding. Peter Burdon has now joined the Cathedral Office as Administrator. Peter brings with him a very high level of expertise and experience. The role has been reconfigured with Peter picking up greater administrative responsibilities.

Marco Callisto and Emma Simpson-Smith continue in the office part-time. I thank them for their dedication and for the contribution they make to the Cathedral's life in many ways. Robyn Shilcock continues in finance and continues to work quietly and very efficiently.

The Dean and Chapter

The Dean and Chapter met twice in 2023. There were several decisions which needed the consent of the Chapter, as well. However, I hope that we will see a greater contribution from the Chapter in the missional life of the Cathedral in 2024.

The Cathedral Shop

You will notice in the Finance report an increase in revenue from the Cathedral Shop. Julie Dougherty has shown creative and good leadership here and is well supported by the Cathedral Shop team.

St Cyprian's North Adelaide

A conversation was held with representatives from St Cyprian's about St Cyprian's joining the Cathedral parish. They have decided that it was not God's call for them at this time. We agreed that the conversation can be picked up again should there be a change of mind.

Finances

The Cathedral's finances have ended up in a much stronger position than what we originally expected. The Treasurer's report will, of course, give greater detail of this. However, it is a wonderful answer to prayer and the consequence of parishioners' (your!) generosity. We do need keep up the good work in this area and keep our giving at a generous level. The cost of

living continues to rise and that is no less true for the Cathedral. We also want the Cathedral to be strong in its mission of proclaiming the Gospel.

I would like to thank Kevin Stracey who does a wonderful job as Treasurer. Kevin is supported by the Finance Committee, Reuben Jacob, Gerald Lipman, Will McLaughlin, Hugh McPharlin, with the Dean and the Cathedral Administrator *ex officio*. Their financial wisdom and advice are very much appreciated.

Restoration and Maintenance

The Conservation Committee and Property Committee are now working at full steam and the long list of maintenance items are being attended to. Marianne Judson and Gerald Lipman, with the teams that support them, work tirelessly in their respective areas in this regard.

Thank you to all!

Since coming to the Cathedral, I have become increasingly aware of all those who are committed to the Cathedral's ministry. I personally thank all those who give of their time and talents so freely. This Cathedral runs on the generosity of time given by so many volunteers. Do not think it goes unnoticed.

In closing this report, I would like to thank Reuben Jacob who has decided not to nominate as People's Warden this year. Reuben brought with him a high level of technical knowledge, a love for the Church, and strong commitment to Gospel ministry. There was never a task that was too difficult for Reuben to tackle. I appreciated his wisdom and advice very much. I also thank those who have finished their term on Cathedral Council: Angela Evans, Helen Carrig, and Katherine Dellit. Katherine has now been made a Lay Canon and will join the Dean and Chapter.

I also mention my partner in life and ministry, Susan. Susan and I celebrated our 40th wedding anniversary on 5 November 2023. Susan has her own ministry as Senior Chaplain of Health and Community. It is very demanding role which she fulfils exceedingly well. I know because I see what she does. We keep an eye on each other to make sure we stay healthy and happy. Susan has joined the serving team, which she enjoys very much.

May the God of peace equip us with everything good that we may do his will, and may he work in us that which is pleasing in his sight; through Jesus Christ, to whom be the glory forever. Amen.

+ Chris McLeod
Dean

Report from the Wardens

2023 has seen some significant events in the life of St Peter's Cathedral and the Cathedral Council.

Mission Action Plan

The Dean has already reported on the development and approval of the Mission Action Plan. The development of this plan was both challenging and an opportunity. The Cathedral does not fit easily into a 'standard' model of Mission Action Planning, which looks particularly at the themes that have shaped the church and community over the years, as well as demographic and other information about the "local community," neither of which are readily achievable for a community of such diversity and geographical spread.

Cathedral Council had for some time been focusing on a number of "vision statements", but with the encouragement of the Archbishop, we were able to recast these into four areas of missionary activity, with a number of actions or targets nominated in each:

- Civic and Sacred
- Income and Finance
- Technology
- Building Community

Each area of focus has a Council member appointed to drive the projects and actions. These positions have been filled by Reuben Jacob (Technology), Julie Doherty (Building Community), Angela Evans (Civic and Sacred), and Marijke Mellor (Income and Finance). Much work has been undertaken as a result of this new Mission Action Plan including trials of weekday prayers, the purchase and roll-out of digital giving technologies which have resulted in a significant increase in donations, development of a new website (which is close to completion as we write), trials of soup lunches and School Holiday programs, and involvement in specific charitable collections such as the ABM WASH program and the "donate a star" for the Al Ahli Hospital in Gaza.

We are very pleased to report that many of the objectives nominated in the plan last year have been achieved. In the Income and Finance vision, for example, we have seen increased revenue, eradication of the deficit, and the near-achievement of a balanced budget. We have also paid off our loans. In the Technology area, we are well advanced on the commissioning of a new website. There has been substantial action across all areas, and there is a real sense of excitement and enthusiasm for what we have already achieved, and the potential for much more in the coming year.

Following the vestry meeting on 17 March, the Council will appoint 'champions' to each of these focus areas and reassess the MAP as a whole so that it continues to be a living document for our community. If you have any feedback or ideas, please contact Peter Burdon in the Cathedral Office or fill in a feedback note in the Narthex and these will be passed on to the Council.

The Deanery

In mid 2022 an unsolicited offer to buy the Deanery was received by the Cathedral Council. After prayer and deliberation it was decided to decline the offer. Nonetheless, this prompted Council to consider the suitability of the property, particularly considering the increase in large, noisy events being held at Adelaide Oval.

St Mark's College took a lease on the Deanery to use as additional accommodation for students. This proved to be very satisfactory for both the Cathedral and St Mark's and resulted in a deepening of our relationship with our closest neighbours. In 2023, St Mark's expressed their wish to continue to house students in the Deanery by purchasing the property for a very substantial sum. This was prayerfully and carefully considered then agreed to by Council, Chapter, and the Diocesan Council. The decision keeps the property in the Adelaide Anglican family while giving the Cathedral the opportunity to purchase a more appropriate property as a new Deanery and establish a substantial endowment to generate ongoing revenue to fund new missions into the future.



Many exciting events were part of the life of the Cathedral in 2023 and many of these are well discussed in other reports. Each event has an important place in the life of the Cathedral but we would like to draw particular attention to the importance of those events which build our relationship with the wider Adelaide community.

One such event was the service on 8 July where the 1st Armoured Regiment of the Australian Army joined with members of our community to “lay up” their old Guidon and Standard and bless their new Colours. Guidons, Colours, and Standards are the flags which are carried by defence forces and carry great significance particularly for those in these regiments.



After service, colours are laid up in sacred or public buildings in order to maintain an atmosphere of veneration. Their preservation is ensured with due regard to their symbolic significance and historic association. Colours are not disposed of or destroyed when their appearance has deteriorated. They are left to turn to dust as do the bodies of the fallen soldiers who served them. The layed up devices from the 1st Armoured now hang in perpetuity in the Peace Chapel of the Cathedral with those from regiments dating back to the Boer War. This was a beautiful and moving event for all those involved and saw the Cathedral filled with people, many of whom had not been exposed to worship of this type before.

The Wardens and Council would also like to extend their thanks and well wishes to the Rev'd Sally Sandford-Morgan. Over her time at the Cathedral, Sally helped spark a fire for outreach and encourage projects which support those outside our parish community. This has left a lasting impact on us for which we are very grateful. It was a privilege for our congregation to be involved in her installation and we are confident she will thrive and faithfully lead the Parish of St Richard of Chichester at Lockleys.

We would also like to thank all the priests, staff, and volunteers whose work and prayers see our Cathedral continue to grow and develop. Our future is bright and we look forward to sharing in the Love of God in this great place and in whichever ways the Spirit moves us.

At the Vestry Meeting on 17 March, Reuben Jacob concludes his time as People's Warden and he will not stand for election. Reuben is grateful for the privilege to serve as the People's Warden. Thank you, Reuben, for your work over the last few years.

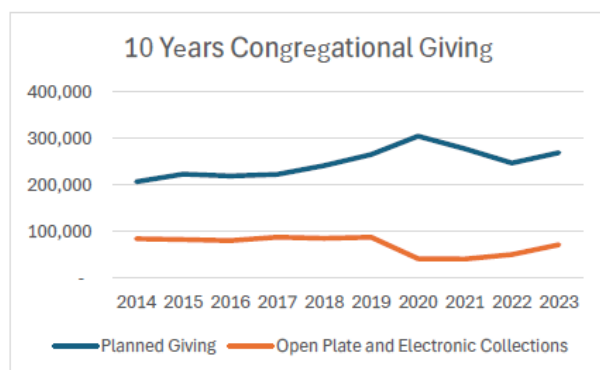
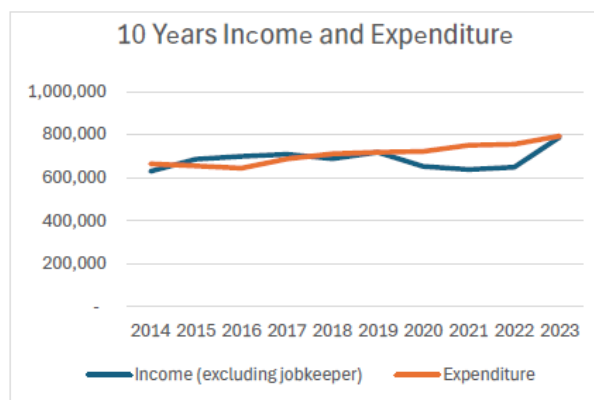
Reuben Jacob
Peoples' Warden

Marijke Mellor
Dean's Warden

Report from the Treasurer

I'm very happy to report that 2023 was a positive year all round for the Cathedral's finances. A significant deficit had been budgeted for, but the final result was close to breaking even. The deficit budget for 2023 came in the wake of extremely large shortfalls resulting from reduced income since the beginning of Covid-19 restrictions in 2020.

While expenditure in 2023 was well controlled as always despite inflationary pressures, income was ahead of budget in a number of areas. The Cathedral was mostly open and visitor numbers recovered, enabling the Cathedral Shop and restoration donations to increase. Open plate was restored in worship services, and new terminals have increased opportunities for worshippers and other cathedral visitors to contribute electronically. Concerts and outside events also returned with organisers able to book ahead with confidence, and efforts continue to encourage more users for our iconic building in future.



I have emphasised the need for the Cathedral's offertories, both planned giving and open plate, to reverse their downward trend from recent years.

Congregational giving must be the maintained for any church to thrive. 2023 saw a pleasing reversal of the downward trend.

During 2023, Cathedral Council made an important decision which will have a significant effect on its future finances. The house at 40 Pennington Terrace was acquired in 1922 and known as the vicarage, then the Deanery (although only three of the five Deans to date have lived in it). Economically, it is a most unusual property: because of its location, it has a very high capital value; but because of the age and arrangement of the house, it has a low rental value. In 2022, St Mark's College began renting the house for student accommodation, and recognised its value as part of the College. In late 2023, the Cathedral (with the support of the Cathedral Chapter and Diocesan Council) agreed to sell 40 Pennington Terrace to St Mark's College. Cathedral Council is now actively engaged in the process of acquiring a suitable property as a house

for future Deans. After the cost of the new Deanery and repayment of the Cathedral's borrowings, it is expected that an investment in excess of \$2.5million will remain to support the future work of the Cathedral.

The Cathedral's total regular income for 2023 was its highest ever, and I hope that this trend will continue (aside from the benefit of increased investment income following the property sale). I hope that sustained, increased income will enable more staff to be recruited. There is certainly no room for complacency: many challenges remain, not least the general increase in costs of which we are all aware, and the need to sustain the momentum from 2023, especially in regular congregational giving. But after delivering a very pessimistic report 12 months ago, I am delighted to be able to deliver such an encouraging report this year.

Kevin Stracey
Treasurer

Report from the Director of Music

2023 was a year of great activity for the music program at St Peter's Cathedral.

A number of special services took place across the year.

In February, we celebrated a special Evensong with former choristers invited to sing alongside us.

In May, we partnered with State Opera South Australia's Gilbert & Sullivan Festival to present an Evensong featuring the music of Arthur Sullivan, which was extremely well attended, even garnering reviews in local press and in the national arts magazine *Limelight*!

We sang a special Evensong celebrating the Coronation of His Majesty the King, and another special Evensong commemorating the 30th Anniversary of the admission of girls into the Cathedral Choir, which featured a new commissioned composition by our very own Emma Simpson-Smith - a piece of music which has become quickly loved by the choir, and sung at a number of concerts and services since. We also enjoyed presenting John Rutter's *Requiem*, with a small chamber orchestra, for our Good Friday concert.

With the Music Foundation, the 2023 Concert Series offered the most ambitious program yet, featuring international musicians such as Rachel Mahon and Thomas Trotter, and a large-scale performance of Handel's *Messiah* at Christmas, which saw sold-out performances.

We were very fortunate to work with visiting organist Rachel Mahon, from Coventry Cathedral, for the Patronal Festival weekend in June, and to enjoy her excellent playing.



The Cathedral Choir also appeared with the Adelaide Symphony Orchestra, singing the Fauré *Requiem* to two sold-out audiences. It has been wonderful to see the relationship with the Adelaide Symphony Orchestra build, and welcome the orchestra back to performing in our Cathedral. Earlier in the year, the ASO performed the Poulenc

Organ Concerto, featuring our beloved pipe organ at the centre of a program with soloist Joseph Nolan and conducted by Director of Music Anthony Hunt. This concert has subsequently had a number of repeat broadcasts on ABC Classic FM, and it is wonderful that our organ has been able to feature on the national stage in this way, to such great acclaim. The ASO will continue to perform two concerts at St Peter's Cathedral in 2024.

One of the larger undertakings for the Cathedral Choir in 2023 was planning and execution of the UK Tour, which took place after Christmas 2023. Across the year, a number of highly successful fundraising endeavours were undertaken; from small fundraising efforts like raffles and sausage sizzles, and selling parking during Adelaide Oval events, through to larger initiatives such as the *24-Hour-Sing*, where for a weekend on Saturday 30 September and Sunday 1 October, the cathedral was kept alive with singing by all sorts of groups: choristers, visiting opera singers, and a successful "come and sing" Fauré *Requiem* conducted by Graham Abbott.



The UK Tour itself was a great success and transformative experience for the choristers.

We also had a wonderful experience of outreach in December, taking our service of Christmas Lessons and Carols to Victor Harbor, at Newland Church. Newland provided coach transport and food for the choir; and we sang to a packed church, with local church leaders providing readers for a mix of readings from scripture and sacred poetry. Reports were extremely positive, with the church having never been so full.



In 2023 the choir was also fortunate to collaborate with the Choir of Pilgrim Church. Pilgrim Church Choir visited St Peter's for two combined evensongs in 2023, and our Cathedral Choir also visited Pilgrim twice, to sing a combined evensong, with visiting organist Thomas Trotter. The choirs also collaborated with the Music Foundation for the inaugural Adelaide Sacred Music Composition Prize, which saw our choirs premiere and record 6 new choral compositions by local composers, and award three prizes to a total value of \$3,000.

We continue with many volunteers within the choir who assist with providing music theory lessons to trebles during the sermons, and we have embarked on a more focussed and specific training program in this area, with the purchase of a set of new theory books. The choir was fortunate to be able to offer workshops for the trebles in January and July, taking the choristers on tours of the SA Museum, and enjoying a scavenger hunt within the Cathedral, learning about some of the history of the Cathedral.

The Cathedral Choir Winter School, a primary tool for recruitment, had its most successful year, again with an increase in applicants. After this year's program, we were able to establish a second, complimentary training program called the "Junior Song School", supported by the Music Foundation and run by former Director of Music Leonie Hempton, which takes children who have not been successful in applying for the Cathedral Choir, and keeps them engaged and improving their skills. These little choristers have appeared singing hymns in services, and participating in our Nine Lessons and Carols service, to the delight of parents and choristers alike. We hope this becomes another crucial part of our recruitment and education programs going forward.

We are also delighted at the success of the Junior Organ School, supported by the Music Foundation, where we have heard young beginner organists give mini-recitals, and also welcomed them to our choir practices to gain valuable experience in accompanying hymns.

Our Cathedral Organ was fortunate this year to receive a "tune-up" from Harrison & Harrison, with the former project lead of the restoration and now Managing Director Andy Scott making an overdue visit. Andy spent many hours in the organ chamber with Cathedral Organist David Heah, touching up and fixing small problems, and thoroughly tuning. We hope that, in tandem with a few cathedrals around Australia, we will be able to get Andy

or a Harrison representative out to Australia every few years, for their expertise in maintenance and tuning, so that our instrument is maintained to the highest possible standards.

Finally, it has been lovely to see more visiting choirs take an interest in singing services at the Cathedral. In 2023, we had services sung by The Graudate Singers, Syntony Chamber Choir, the combined interstate choirs of the Adelaide Chamber Choir Festival, and Seymour Girls School; and we are building on these relationships in coming years.

2023 was an enormous year of music in the Cathedral, and we look forward to an exciting 2024.

Anthony Hunt
Director of Music

Report from the Music Foundation

Since the last report to the Vestry, the Music Foundation (MF) has achieved much, as the following list details;



- resolved to have observers (two) at subsequent meetings, for persons who have indicated a desire to join the Board which may occur at an AGM, Two such persons attend presently.
- supported a highly successful music commission by Emma Simpson-Smith for the celebration of the 30th anniversary of the Ordination of women in the Diocese
- supported the annual Winter Song School with 23 attendees, from which three girls and three boys were to commence choir training
- initiated a most successful "Soiree" held in the Cynthia Poulton Hall. The standard of performances by choir members and the Director of Music was so outstanding that the event is planned to be held again this year. It was also a successful fund-raiser. Thanks are due to all those choir parents and members of the MF Board who worked hard to make the evening flow smoothly and provided the eats and drinks.
- funded the ongoing organ scholarships for 2023
- proposed and implemented (with the support and endorsement of Cathedral Council) the Junior Song School. The objectives of the school are: (a) to teach children aged between 7 years and 10 years to sing and to read music, and (b) to audition children for the cathedral choir. The tutors for this program are Anthony Hunt, Leonie Hempton, Choral section leaders and possible guest choral tutors. This initiative is

progressing well with weekly tuition in the John Dunn room and the children singing occasionally with the Cathedral Choir.

- supported an “open organ day” in October which led to four junior organ scholarships awarded to Leo French, Matthew Liu, Mia Huang and Riley Love. The MF is funding those scholarships.
- provided support for the December 2023 choir tour of the UK.
- provided financial support for the 2023 concert series. Whilst some of the concerts did not result in a significant profit, it should be noted that the two performances of the “Messiah” generated solid profit. The overall excess of the 2023 concert series was of the order of \$21,000.
- supported a “Sacred Music competition” (in conjunction with Pilgrim Uniting Church) for a senior and a junior prize to be judged later in the 2023 year. This is now being considered as a biennial event.
- paid the second half of the 2023 cathedral grant from the MF of \$20,000
- agreed to support the “Windborne Singers” performance in March 2024
- is investigating the purchase of a QR Code scanner and an EFTPOS machine to support the “front of house” procedures
- is reviewing the role and function of the MF administrative assistant position in the Cathedral Office. This position has been in place for two years now and it is timely to review the position.
- is finalising (including a budget) the 2024 concert series with the director of Music. The Foundation is most grateful of the support given to it by choir parents and choir members.



The director of Music, Anthony Hunt is central to the music program and to the creation of the annual concerts and other events.

The members of the Board are also deserving of thanks. In particular, Penny Bowen as Chair of the fundraising committee and driver of the Soiree and Junior Song School, Tim Neill for exemplary financial management, Michel de Courcy for peripatetic secretarial duties and Canon Jenny Wilson for chairing the music committee.

We are thankful for our relationship with Cathedral Council and the support received.

Finally, we thank all our donors for loyalty and generosity, without which the MF would be less able to function towards the improvement of the wonderful worship of music in the cathedral.

Ross Sweet AM
Chair

Report on Taizé Worship

It is now 31 years since we began holding our monthly Saturday night Taizé style Healing services in our beautiful Cathedral. The building is a gift for the meditative style of our services and I am incredibly grateful for the generous efforts of those who set up the candles and flowers and clean-up and pack away the same, each service.

Our pianist Robyn plays with sensitivity and devotion; Angela McKay provides thought provoking intercessions; the singers, few or many, lead the harmonic chants prayerfully and with passion; and we could not offer these services without the support of our VIP welcomers who also provide a nutritious supper, often shared by the 8 am congregation the following day!



The congregation come from all over the city and at times from country areas. Some people come for the style of the services, others come for the healing ministry. We have a real mix of ages, ethnic backgrounds and religious and denominational backgrounds. Taizé by nature is Christian, but is all inclusive.

The Taizé style services take place on the first Saturday night of each month except January at 7.30pm. Singers are welcome at 6.45pm

The Rev'd Joan Claring-Bould

Report from the St Peter's Cathedral Bellingring Society

2023 had been another promising year in the belltower. We have lost a few ringers, but have also gained a few new learner ringers who are coming along well (although more ringers are always needed!).

Training of new ringers continues to consume a lot of time from some of our more experienced ringers, so in January of 2024 we hosted an ART course. The Association of Ringing Teachers trains experienced ringers to

be able to effectively teach new ringers. Quite a few of our ringers attended the course, so we now have more instructors available to train new ringers!

We also hosted a 'Surprise Major Weekend' in March of 2023: an event sponsored by ANZAB (the Australia and New Zealand Association of Bellringers) designed to improve the skills and repertoire of our ringers, which involved several extra practice sessions, seminars and training run by experienced ringers from interstate.



Whilst there have been no Peals rung on the bells this year, there have been 7 Quarter Peals (6 by the local ringers, and 1 by a group of ringers visiting from the UK). There have also been 5 Quarter Peals rung in the ringing centre: these are rung for us to enhance our skills without disturbing the public with our mistakes!

One of the Quarter Peals was rung to celebrate the Coronation of His Majesty the King, which also entailed a fair amount of ringing in all of the Adelaide belltowers. Another of the Quarter Peals was rung as a birthday compliment to one of our younger ringers, Charlotte Sorell, who rang the 2 tonne Tenor bell for the Quarter Peal. It is rewarding to see our younger ringers become so accomplished.

Regarding bell-tower maintenance, there have been no issues over the last 12 months beyond the expected wear and tear: several broken stays and a few broken ropes, all in the Ringing Centre, which we rapidly fixed with spares on hand.

Thanks to all of the ringers who have given their time to keep the bells ringing, and especially to those who have been training our newest ringers.

We look forward to another year of ringing, and all being well, and the continuing growth of our band of ringers.

Matthew Ball
Tower Captain

Servers and Liturgy Team

Our team comprises thirty-three servers, aged from 81 down to 7. The longest-serving started in June 1966; the newest in September 2023. Servers assist at nine regular acts of worship a week, plus special occasions – around 475 services a year.

In this report I wish to acknowledge:

- The eight servers who support our weekly round of Eucharists – 7.30 am on weekdays and 10.00 on Wednesdays. These ‘unsung heroes’ are rarely seen by most of the Cathedral community. Think about rising at 6 am on a cold winter’s morning and turning up to the Cathedral in the dark to unlock the building and set up for worship.
- Everyone, for adapting to changes to our ceremonial practices at the height of the pandemic. And during the past year, responding to more changes as we have gradually gone back to pre-Covid ways. Again, something that most of those in the pews may have been unaware of.
- Particularly the Sunday servers, who have had to respond to the extra demands of live-streaming. The discipline of sitting correctly and avoiding fidgeting and unnecessary conversation has become even more important under the gaze of the camera.

Leslie Milner

Secretary to the Cathedral Servers



Report from the Sacristy

We’ve had a busy year in the Sacristy.

Adelaide-based conservation studio Artlab oversaw repairs to our Nativity set that needed some urgent work after an unfortunate accident to the donkey (whose head broke off when being moved!).

At the same time, they refreshed and repaired other figures that hadn’t been repaired well in the past. (The set is stamped with the makers mark “Faith Craft” and probably dates from the 1940s, but that is all we know.) The set looked bright and fresh at Christmas.



ArtLab also did restoration work to all the High Altar frontals to ensure their survival for many years to come. Included in the work was creating rollers for the frontals to be stored on in our chest of drawers.

We took delivery of a new set of white vestments which were proudly used at Christmas. Some of the cost was covered by the Liturgy/Sacristy budget with the rest made up from kind and generous donations from our community. The vestments will have dedication plates sewn into them as a memorial to the donors and those in whose names the donations were made. We hope to replace other sets in particular the green set in the future, money depending!



The MC/serving/Liturgy team meet several times a year with the Precentor to discuss what happens during our services and anything that needs to be changed or addressed. These meetings have proved useful for when we were reintroducing things back into the services with servers, lay ministers and ministers post-COVID. We are now back to pre-COVID times with what we do but have also tweaked some things that have proven effective!

I'd like to take this opportunity to thank Tony Harris for his many years of tending to our 'small' altar linen (purificators, corporals and the like). He has decided that it's time to hand it over to someone else and we are grateful to those who have stepped in to share the load.

Larissa McGowan
Sacristan

Report on Cathedral Kids

Each week we are delighted to see families arrive with their children. Many are able to come regularly and have done so for many years so we are able to get to know them. Others are less frequent and some are visitors. We are so grateful to have them join our Cathedral kids group.

Over the past year our numbers have ranged from 3 to 21 with an average of 12. In 2022 we averaged 10: in 2023 we had two classes, with those aged 6 and above in the older class. By the end of the year several of the younger ones had moved up and our numbers in the older group had increased. It is difficult to teach such a large age group so we will need to get more help and have two classes of older ones.



The younger class ranges from babies who enjoy playing on the rug to those starting school and having singing, a story and a craft activity.

Our teachers are Pamela Saint, Deborah Collins, Marlene Needham-Heah and Gerald and Louise Lipman. Some parents join us with their children which is a help. Please let us know if you are interested in joining our team.

Thank you to the parents who bring their lovely children, the Cathedral staff and clergy and the encouragement we get from the Cathedral community.

Louise Lipman and Marlene Needham-Heah

Reports on Adult Education and Formation

Meeting God on Mondays

During Lent three study groups met, led by the Rev'd Canon Jenny Wilson, the Rev'd Dr Lynn Arnold and Bishop Chris Mcleod. The groups studied the book *Humbler Faith, Bigger God* by the Vicar of St Martin in the Fields, London, Rev'd Dr Sam Wells. This book inspired much good discussion involving some agreement - and a little disagreement - with the views of the author!

During Creation month in September, a group visited the SA Museum to see the National Geographic Nature Photography Competition Exhibition and Canon Jenny led an Earth Bible Study.

On the third Monday of the other months, the Monday Study Group reflected on scripture passages using an Ignatian approach. An Examen or Review of the Day reflection was used and the book by John Pritchard *Twenty Questions Jesus asked and how they speak to us today* inspired our gospel reflections.

Rev'd Canon Jenny Wilson

Christian Meditation

The Christian Meditation Group meets on a Saturday morning once a month. It is a part of the World Community for Christian Meditation (WCCM), a global spiritual community united in the practice of meditation in the Christian tradition. No experience is needed, just a willingness to lay aside one's worries, concerns or agenda and sit in the peace of God's presence for about half an hour.



Education for Ministry - Exploring Faith Matters



EfM is an adult learning program that seeks to enable people to see and to experience the connection between Christian faith and daily life. It challenges us to explore the Christian faith and to make sense of our own faith journey, and focuses on building a coherent theology

or understanding of God and to discern what it means to follow Christ.

EfM is a four-year structured course looking, running each year for 36 weeks and focussing in turn on the Hebrew Scriptures, the New Testament, Church History; and Theology and Ethics.

There were 4 participants in the 2023 course with mentor Susie Clark. Susie is an experienced EfM Mentor, having completed mentor training in 2016, 2019, 2021 and again in 2022.

The participants commit themselves to reading and reflection in preparation for the weekly seminar (approx. 2- 3 hours), attendance and participation, and a preparedness to share experiences, ideas and questions in a small learning group where norms of confidentiality, respect, diversity and trust are observed. Each week members of the group shared their individual study and their discoveries about what surprised them or confused or delighted or amazed them. The group also engaged in shared worship and prayer, praying for one another.

In the preparation of this report I sought comments from participants on their experience of EfM. They make for wonderful reading:

For someone like me that has not been involved in a lot of formal theology study, EFM has allowed me to express a more confident image of my own scriptural thinking. Our weekly meetings have let me be part of a group that supports each other and thereafter assisted me to grow trust in talking about my faith. EFM is structured in a way that allows a balance of importance and a constructive program, with personal experiences and shared humour, which helps in keeping the interest and interaction of group members. I recommend the EFM program for anyone wishing to explore and grow in their Christian faith journey.

Our discussions are deep, honest, vibrant and get down to the 'duck's guts'!

Susie Clarke
Mentor

Report from the Cathedral Shop - Serving the Sacred

The Cathedral Shop has achieved considerable growth in 2023, with increased patronage and record revenue of around \$25,000 projected. There have been substantial improvements in the facility itself (eg lighting, electrical, general presentation) and more is scheduled for the first quarter of 2024.



The shop is acquiring a reputation for its distinctive and unusual gifts, with an emphasis on locally made products, in addition to the regular stock of books, devotional items, and so on.

Special items associated with the Church's seasons are proving popular, including Easter and Christmas, and the very successful Season of Creation.

A heartfelt thanks to our wonderful suppliers, both external and within the Cathedral community, and a very big thank you for our wonderful welcomers, who open the shop each day and give such great service. The shop would actively support any possibility of extending the opening hours of the Cathedral.

We are looking forward to another successful year, building on the achievements of 2023 and seeking new ideas to keep the shop appealing, fresh and such a valuable feature of the Cathedral community.

Julie Doherty
Convenor

Report from Tour Leaders

Happily, 2023 proved to be a busier year for the Tour Guides. Booked tours rose from a disappointing 26 in 2022 to 36 for 2023. These tours are in addition to the weekly public tours held on Wednesday at 11 am. We have continued to pursue the possibility of reintroducing a Sunday public tour. The shortfall in volunteers makes this difficult.

Our visitors were again mostly Probus clubs, organized groups from tour providers, and bus tours. We also hosted TAFE students and St Peter's Year 4 boys. One Baptist church group visited us. A missing demographic is visits from parishes within our own Diocese of Adelaide - something to encourage. We welcome any suggestions about how we might promote tours of our beautiful cathedral.

The History Festival (May) - themed "Wonder" - saw us mount 9 tours, 4 of which were enhanced by a twenty minute organ recital prior to the tour. The attendance at a number of these was disappointing. Some came to the combined organ recital/tours but left after the recital! In the light of all this, we "wondered" whether we would participate in 2024 but decided we will.

Tour Guides are ten in number at the time of writing. They are Peter Baldwinson, Pauline Brooks, Kay Collas, Bill Goodes, Marianne Judson, Stuart Langshaw, Stephen Matthew, Stephen Pash, Jean Walker and Brian White (Cathedral Archivist). Joy Glennie is in the final stages of the formal process by which new guides are incorporated into the team.

The Guides pay serious attention to "professional development". This includes both continually educating ourselves about the Cathedral - the building and its fabric, the community and its place in Adelaide's and SA's history, and making sure that each of us leads enough tours to 'keep one's hand in'. To the former end we have been very well-served on a monthly basis by Brian White's input from the Archives. We were also the beneficiaries in September of a presentation on William Morris stained glass by Helen Bulis, a guide at the Art Gallery of South Australia.

In 2023, several initiatives were taken to enhance the visitor experience at the Cathedral. Pauline Brooks together with John and Rosie Hamilton produced a handsome full-colour trifold leaflet for the purpose of self-guided tours. In addition, the 2008 Handbook is in the final stages of being revised and reprinted.

A proposal to place QR codes at 13 stations around the Cathedral for visitors' use was approved by Cathedral Council. The text for the 13 stations, drafted by Stuart Langshaw, has been finalised. It is hoped that in the future the information through these codes will be available both as written text and audio files. Watch out for them.

Stephen Matthew stepped down at the end of 2023 after two years as Convenor. During that time, apart from the routine administrative duties of the convenor role, Stephen lead the way in focussing on continuing professional development and the refinement of an induction process for new guides. Stephen was ably supported by Kay Collas as Deputy Convenor and Bill Goodes, Minutes Secretary Extraordinaire.

The Guides rely on the support of the Cathedral Office staff for the logistics of the tours. We thank Suzanne Wilson and now, Peter Burdon for their ready and willing cooperation and support over the past year.

Stephen Pash
Convenor

Report from Stewards

After the constant change during Covid period, 2023 was a relatively stable year for stewards. We had a rather regular change in stewards, one or two a month every month and we finish the year with 58 stewards divided into six teams.

Six Teams means stewards are on duty once every six weeks.

Our 8am stewards are delicately balanced, although we are pleased that we do have 12 at the moment, a full slate. Given that attendance at this service averages 30 in the congregation, we are grateful that we are in balance.

At 10.30 Eucharist we try to have 5-6 stewards on duty each service. While there is often a top-up required from another team, this works pretty well. We have added 5-6 younger stewards to the 10.30 steward ranks, and we are grateful for these newcomers.

At 6pm Evensong we currently do have six teams of two stewards, but we often have to call for volunteers to ensure we do have two stewards on duty. We have 3-4 choir parents who assist at Evensong- and for this we are grateful, although we do need replacements from time to time when there is no choir.

In earlier days, it was expected that stewards were routinely available for any events in their week, including funerals, concerts, or extra services. This understanding has been removed, as a lot of stewards are employed and it cannot be assumed they will be able to assist. This means we need to rely on volunteers more often.

But I am happy to advise we got 100% of the stewards we needed for these extra stewarding responsibilities. This is well over 150 extra steward slots that were filled over 2023, and perhaps 75% of our stewards picked up slots in addition to their once in six week responsibilities. I am extremely grateful, indeed the entire Cathedral community is grateful for this generous spirit shown by our stewards.

- We undertook a training in emergency (evacuation) procedures.
- We did a First Aid Training in 2023
- SAPOL undertook De-escalation training, and a second session was held on a Sunday.
- We commenced with Tap and Go for Evensong.

A thanks to all 58 stewards for their support in 2023.

Gerald Lipman
Convenor of Stewards

Report on Welcomers

Thank you to our wonderful team of volunteers, who continue to keep the Cathedral open to welcome people who wish to pray, light candles and enjoy this beautiful and sacred space.

Welcomers staff the Cathedral from 10.30 am to 1 pm on Mondays, and from 10.30 am to 3.30 pm Tuesday to Friday. In the past few months, many of our volunteers have stepped up to ensure the Cathedral is open on some public holidays as well, with good visitor numbers.

The increased use of technology with two new Tap-and-Go terminals has proved to be very effective, with electronic donations increasing five-fold. While the use of this technology still sits uncomfortably with a few people, it is embraced by the vast majority of our visitors and it is, quite simply, a sign of the times.

There is inevitably some change in volunteers numbers and availability. Some find that circumstances do not permit them to volunteer as often as they would like, or to step back from welcoming. We pay tribute to and thank them for their dedication. At the same time, we welcome the occasional new recruit, and some find that they are able to volunteer more often. To them also, our heartfelt gratitude.



We hope, in 2024, to make a concerted push to significantly increase the number of welcomers by recruiting actively in the parishes and the wider volunteering community. To do so will enable us to keep the Cathedral open more frequently, especially on Saturdays and between the Sunday services. Your comments and suggestions about strategies for increasing numbers are always welcome.

Welcomers usually offer one or two 2½ hour shifts a month, and there are always a few gaps to fill. If you would like to contribute to this vital area of outreach for the Cathedral, please contact the Cathedral Office.

Peter Burdon
Cathedral Administrator

Report from the Hospitality Team

The Rev'd Canon Jenny Wilson has pastoral and practical oversight of this team, and together with the Dean, and in consultation with the Coordinator, a decision is then made regarding requests for hospitality.

On 21 February, 2023, the team greatly enjoyed and appreciated Canon Jenny Wilson's hospitality for afternoon tea. Initially this was intended to be a thank you to Meredith for her 8 years of service, and a welcome to the Rev'd Sally Sandford-Morgan, but Meredith's failing health prevented the extending of thanks in this way.

The next request, very sadly, was for Meredith's funeral on 3 March, when the team provided biscuits, slices, fruit cake, brownies, cream puffs, etc., to supplement the family's provision of savoury pastries and sandwiches.

The Archbishop conducted a six-week course 'Mission Shaped Church' in the Cynthia Poulton Hall, on Thursday evenings, 20 and 27 April, 4, 11 and 25 May and 1 June. The Team was asked to provide refreshments each week for approximately 30 people as they arrived for the course. As well, Sandy Mitchell from the congregation organized tea, coffee and a gluten free cake each week. This hospitality was greatly appreciated and the Team thanked by the Archbishop.

The largest event has been the Patronal Festival BBQ on Sunday 25 June, 2023, following the 10.30 am Service. Thanks to Meredith's meticulous record keeping, the groundwork for preparation, quantities and helpers was already laid, and followed - 210 sausages were bought, with just 6 left over, and half a loaf each of white and gluten free bread. The BBQ was set up undercover because of expected inclemency, (which didn't eventuate), and a happy buzz prevailed in the CPH.

'Mother Church' hospitality was extended to members of the South Western Deanery on Sunday 10 September, 5 - 6 pm, before Evensong. Although only a small number attended, the numbers were enhanced by Cathedral Clergy and the Hospitality Team; the conversation was lively, and refreshments much appreciated.

Hospitality was also provided for a well attended public lecture by Professor Dorothy Lee on Monday 25 September, from 7 to 8.30 pm.



The final event for the year was a request from Julie Doherty, Convenor of the Cathedral Shop, to provide, as for last year, home-made biscuits for the congregation's morning tea for the Christmas Market Day on Sunday 19 November.

I give my grateful thanks to Canon Jenny, Marco, Emma and Suzanne Wilson, and for the very willing and generous help by all members of the Hospitality Team. I thank Jane Densley for all her support as deputy.

Valerie Langshaw
Convenor

Report on 10.30am Tea and Coffee

The recovery from covid is certainly clear as we look at the provision of Tea and Coffee in the Cynthia Poulton Hall after the 10.30 Eucharist. This provides a great opportunity for old friends to catch up, and newcomers and visitors to Adelaide to meet our regular congregation.

We continue to have four teams, plus one for the 5th Sunday.

A few faithful assistants lend a hand to serve tea and coffee on an ad hoc basis - and for this we are grateful as the teams often have a member who is away.

This is one of the easiest jobs to give to newcomers to the cathedral, please invite people to join us as servers. Just invite them, and if they are interested, tell me their names.

In past year both stove and fridge have been replaced funded by one-off donations and help from the Friends.

The largest attendance was for Sally Sandford-Morgan's farewell. This was the biggest since before Covid. Probably #2 was our last Morning Tea and Coffee before Christmas, when we advertised and served mince pies.

A significant number of our congregation are *great* at talking to visitors to the cathedral, and it makes the cathedral a welcoming place and increases the chance that the visitors will come back again. Here is an extract from a letter received at Christmas 2023 from a visitor from Dundee in Scotland:

"The warmth of the welcome I received from everyone at the cathedral remains a beacon and I cannot wait to come back; next visit being planned in April 2025."

Suggestions are welcome.

Gerald Lipman



Support for the Magdalene Centre

The Cathedral maintained its long-standing support of Anglicare SA's Magdalene Centre during 2023. In addition to an annual grant, each week parishioners donate food for those in need to Anglicare where a small food bank is always available so that clients can stock up on the basics of toiletries and food.

On a regular Sunday approximately five grocery bags are donated that I then take to be distributed to those in need at Anglicare on Gilbert street. The donations consist of food and personal care products. The donations delivered are received with great appreciation.

At Christmas from November to December the donations often consist of goods to make the festive season more special. The Cathedral's performance in donating no less than 117 complete hampers was an absolutely outstanding effort.



Support for the Mary Mags Dinner

The Cathedral also continued its support of the Mary Mags Dinner, a three course meal provided to those in need by the Collective of St Mary Magdalene, based at St Mary Magdalene's, Moore Street. The Cathedral provided meals on two occasions during the year.

The cost of each of these meals is between \$600 and \$800, and we are enormously grateful to members of the community who donate cash and goods to support the meal, and who volunteer on the night. The aim on each occasion is to provide enough food for the night - often between 80 and 120 people, and a bit extra that can be packaged and passed on as takeaways. We have found it a challenge to recruit enough volunteers each time, and while we have invariably managed to get enough helpers, it would be a relief to all concerned if a few more regular assistants could be found.

Jillian Badge

Building Social Community Groups

Southern Home Group

The Southern Home Group meets monthly. The members mostly live in the Southern suburbs. It is a group where friendships are developed, and support is offered to one another. When we meet we like to have fun and enjoy one another's company.

The group sometimes meets in a family home, often for a barbecue or supper. On other occasions lunch is organized at a hotel restaurant. A special meal was held on Good Friday when we enjoyed fish and chips for lunch in the Cynthia Poulton Hall. We gathered between the morning service and the afternoon musical reflection.

In celebration of the King's Coronation, we met at Jenny Wilson's home for a Coronation High Tea. Bastille Day was celebrated with a French influenced supper and with members of the group dressing in blue, red and white. In November Gerald Cheang was our host for lunch at the Mawson Lakes Chinese Restaurant. Our year concluded with a fabulous celebration of Christmas at Susan Beal's home.



As several of our members no longer want to drive at night, we have organized most of our activities during the day.

Rosie Hamilton
Convenor

City Dinner Group

Once again it is my pleasure to report on the activities of the City Dinner Group. For the past couple of years, the group has met on a bi-monthly plan either at the homes of members, and occasionally at the "On Statenborough" Bistro within the Retirement Village where some of our Group are residents.

We look forward to another companionable year in 2024.

Audrey Mitchell
Convenor

Report on the Blanket Ministry

During 2023 the participants in the blanket ministry completed 29 blankets of various sizes to be distributed through Anglicare. These included 12 double bed blankets (50 squares), 2 single bed blankets and 15 baby blankets.

Many thanks to those who support this ministry, including Jeannie Minnis, Helen Hall, Ruth Butler and friends, Judy Cooper, Faye Torr, and assorted other contributors. It is an honour and a privilege to make a difference by providing some warmth and comfort to those in need.

Jane Bodley
Convenor



Report on the Cinema Group



The Cinema Group meets at the Palace Cinemas, Prospect, around 6 pm on the fourth Monday of the month. In 2023 our 'gold coin' donations raised \$347.05 for the Anglican Board of Mission. After the show we re-

group at a North Adelaide restaurant. At dinner the members score the film during the 'Margaret and David' segment. In 2023, the highest scoring films were "One Life" (5.1 out of 5) and "Driving Madeleine" (4.8).



New members are welcome to become regulars or casual attendees. Please contact the convenor, Les Milner.

Pastoral Care Team

The St Peter's Cathedral Pastoral Care Team shares the love and healing presence of God through a ministry of phone calls, visits, the taking of Home Communion and the sending of cards. In 2023, 136 cards were sent to those who are unwell or bereaved and, also, to those who are celebrating significant birthdays and other special occasions.

At its monthly meetings, the Pastoral Care team reviews the prayer lists for those who are sick and also the Cathedral Roll. The team also arranges for new members of the community to be welcomed by a phone call or visit.

The members of the team are supportive of one another and find ways to encourage personal growth in the area of caring. In 2023 during Lent, the Rev'd Sally Sandford-Morgan led a session on Finding God in Art, beautifully prepared with the assistance of John and Rosie Hamilton.

Jenny Wilson
Canon Precentor

Friends of St Peter's Cathedral

The Friends have once again succeeded in our aims of fun, friendship and funds. Soup days are ever popular, Anzac Day hospitality to the wider community, and a Jolly Jaunt, last year to three coastal churches, achieved these aims. The funds were well spent on improvements and repairs to the Cynthia Poulton Hall kitchen, and our usual ongoing commitments to badges, bookmarks and Bibles.

It has been ten years since our wonderful treasurer, Tony Harris, became part of the team, and this year he has decided to retire to be able to spread his wings more widely. Our sincere thanks go to Tony for his reliable and responsible endeavours. The committee will miss him.

During 2023 the Friends clarified their legal status as an incorporated association, including our relationship with the Cathedral and the Diocese of Adelaide for purposes of insurance. We also updated the Public Officer role.

The Friends look forward to another year in the service of the Cathedral community, the church, and God.

Pamela Saint
Vice-Chair

Conservation Report

The Cathedral has a Conservation Management Plan prepared by McDougall and Vines Conservation in 2014. Since 2018 the Cathedral architects, Swanbury Penglase, have had oversight of conservation works which to date have included the completion of roof repairs over the organ, choir and sanctuary on the Pennington Terrace side (2018, \$373,000), the seismic bracing of the lantern (2020, \$106,000) and the repair of the lower level roof on the car park side (2022-23, \$180,000). These are three components of a 12-stage plan costed in 2019-20 at between \$6 and \$7 million.

In 2020-22 we worked on fundraising and struck an agreement whereby donors could give tax deductible donations to National Trust South Australia, or non-tax deductible donations to the Cathedral itself. We raised more than \$1.1 million at that time and the present balance of funds held by

the National Trust is approximately \$900,000. We also hold some funds directly, including a recent grant of \$60,000 from the City of Adelaide's Heritage Incentives Scheme in relation to the lower level roof project.



In the past year, we successfully applied for a Heritage SA grant providing matched funding up to an amount of \$20,000 for conservation of stonework on the Pennington Terrace frontage, including the removal of unsuitable or deteriorated mortar, stone repairs, cleaning of stonework, and stripping and repainting of metal work. The cost of this project is around

\$45,000, with \$20,000 supplied by the grant. At the time of writing the mortaring and cleaning are complete, with stone repairs and metalwork to follow in the coming months.

Following completion of the lower level roof project, it was intended to focus on the roof on the car park side of the Lady Chapel, but based on observations from our roofing contractor and the Cathedral architect, the priorities have been amended to focus on the transepts above the St Barnabas' door and the 'Peace Chapel' opposite. This will require the complete replacement of the slate roofs on both sides, at an estimated cost of \$640,000 per side. We do not have the funds to complete both, and will be seeking assistance from the City of Adelaide, the SA Government and the Synod. Hopefully we will start this work in 2024.

Finally, we bring to the attention of Vestry that in a fenced-off area in the north west corner of the cathedral are seven complete or partial stone pinnacles that used to be on the roof but were removed for safety reasons in the early 1990s. They will never be replaced, owing to their deteriorated condition, though we do have the original designs, and a relatively good example is to be 3D scanned for documentary purposes. We propose to sell them to people who would like them as garden ornaments or similar at a price of \$2,500 per pinnacle, with the buyers to arrange removal. (There are also smaller broken pinnacles - make an offer!) We already have potential buyers for three, with interest in several more: anyone who is interested should contact Peter Burdon in the Cathedral office. There is an administrative process to be undertaken prior to implementing the plan, but we hope to be able to move on it in the coming months.

Gerald Lipman

Report on the Memorial Garden

The Memorial Garden was founded in 1999 and is a much-loved spot on the Cathedral grounds, a calm and quiet space where people enjoy some time out for reflection and prayer, and especially to remember loved ones whose ashes are interred there.

During 2023, 10 new licenses were issued and 2 interments were conducted. A total of 144 licenses have now been issued.

Our thanks to Ben Oborn for producing licenses, and John Densley and James Christel for their support for the maintenance of the Memorial Garden and pond.

Peter Burdon
Cathedral Administrator



Report from the Flower Guild

The Flower Guild comprises 10 volunteers who arrange flowers at the Nave Altar, in the Lady Chapel, and elsewhere when required. Major events often require larger displays, one on either side of the Nave Altar and another at the High Altar.



Weddings require extra special arrangements, and the guild has provided the flowers for no fewer than 13 weddings since the last report, including 4 so far this year.

Other requirements such as memorial flowers and funerals receive extra attention.

One of the many opportunities for creativity on the part of the flower arrangers is to reflect the seasons of the Church calendar - red for Pentecost and of course the Patronal Festival, violet for Lent and Advent, and green and gold for celebrations.

I appreciated an opportunity to address Cathedral Council, giving members an insight into what is involved in presenting such impressive arrangements on such a small budget. (In this regard, we are trialling a new wholesale flower provider who normally sell only to florists, but has agreed to include the Cathedral among its customers.)

Christmas 2023 was extra special, involving a beautiful Christmas tree, and flowers around the Cathedral, including a spectacular display in the Font.

Congratulations to the Flower Team Members for their skills and dedication, and especially those who can lend a hand in an emergency!

Lorna Horton
Co-ordinator

Report from the Archives

The Archivist role has three main objectives. First, to organise material and make it accessible; secondly, to gather information; and thirdly, to spread the information, ie, to teach.

Over a period of some years, more than 70 papers have been presented to Tour Leaders, as well as contributing to the development of informative brochures.



A major project in 2023 was an exhibition of historic photographs and prints in the Cathedral, showing the building at various times in its history. This was very well received.

There have been some significant finds in the past year, including a record of the Cathedral's history compiled by Canon Finniss. Searches of the National Library of Australia's invaluable 'Trove' online database of digitized newspapers and magazines has also unearthed previously unknown information on a range of items and events.

The archives are catalogued manually in various ways, the subject headings being the most important. The online cataloguing and digitisation of documents, pictures and manuscripts is a high priority, both in respect of existing archives and for new material as it becomes available.

There is a register of all visual art works, but a significant gap in the collection is the absence of thorough catalogues of stained glass and stone carving.

There is a need for more and better storage, both in the Archivist's office and generally, and the Friends have expressed an interest in supporting this project. The advice of the Diocesan archivist has also been sought.

Brian
Cathedral Archivist

White

Report on Brass Cleaning

Cleaning the brass is a satisfying way to contribute to the life and ceremony of the Cathedral behind the scenes and in the quiet of the Cathedral's week - although visitors to the Cathedral are often interested and stop and talk to us.

There are currently three brass cleaners so instead of a cleaning roster, we simply attend every week that we can and this means we can absent ourselves for other commitments when we need to, reducing or increasing the tasks to suit.



The team is in dire need of more members. We would love to welcome some more polishers to enjoy this task - the work is not strenuous. It takes about an hour each week although with more people on the roster it could be much less often than this.

We have been looking on the internet in the hope of improving or reducing the work involved. One useful hint was to put a smear of olive oil on the brass to stop the melted wax sticking tight to it. Big difference for small effort.

Penny Gent

Report from the Needlework Guild

The Needlework Guild meets monthly for a couple of hours and has made good progress on the ongoing project of embroidering new dust covers for the Cathedral's altars. There are only 8 or 9 members, so it is taking a bit longer than we anticipated.

While this has been the main focus for the year, other projects undertaken include:

- Repairs to various vestments and other frequently used items
- Embroidery of purificators and other small linen used during services
- Cross-stitched bookmarks - sold in the Cathedral Shop
- Covers and covered clothes hangers for the new set of white vestments - many thanks to Florence Wee who undertook to do this work on behalf of the Guild



- One of our members has offered to make sachets of herbs/spices to be placed in the vestment cupboards. She has experience in the mixing and making of non-allergenic sachets containing ingredients such as sandalwood and frankincense (amongst others). They will also deter pests and add a fresh, light fragrance to the items in cupboards.

In our last report to Council, it was noted that some of the Processional banners in the Cathedral needed repairs and possibly some conservation work. It has subsequently been determined that these should be added to the items to be professionally conserved by ArtLab. The Guild will be involved as and when it can in the care of these beautiful items.

We have also been concerned about whose responsibility it is to keep the Altar cloths clean. One of our members took a very old, badly stained (and on the point of being decommissioned) altar cloth to a dry cleaner to see what could be done and it came up beautifully with some expert attention. It will now be used again in the Cathedral.

The Sacristan usually contacts us if something needs doing and there is always someone who is able to undertake the work. If anyone else notices something in need of repair, please don't hesitate to let the office know so it can be attended to.

Thanks to the Cathedral Office, the Needlework Guild now has identification badges which we wear when on the premises. It would be lovely to welcome new members to our group ... all skills, however small, are more than welcome. We meet on the fourth Monday of every month (except December) at 10am in either the John Dunn room, or the Cynthia Poulton Hall. We finish at noon, after morning tea/coffee.

In closing, we would like to thank everyone who has supported us in any way, even if it just popping in to have a chat when we are there.

Jean Simon and Margaret Evans
Co-Convenors

Work Health & Safety Report

2023 saw a concerted effort to fully review the Cathedral's Work Health and Safety compliance. In March 2023 an exhaustive WHS inspection was carried out, with more than 140 items or activities assessed for compliance and identified, where necessary, for alteration or improvement.

The annual "Test and Tag" inspection of electrical items was conducted with unprecedented thoroughness and almost 100 items identified that had not been tested in previous audits. A number of defects were identified and were addressed in the course of the year.

Cathedral Council acts as the WHS Committee, and receives a report on WHS compliance at each meeting, noting any incidents, accidents or action in the current period. As of 7 March 2024, there are no urgent items awaiting action; several medium-term items are under active review or implementation of repairs or other remedial action; and all routine WHS inspections (eg fire safety, electrical testing and tagging, and so on) are scheduled.

Effective security systems are an essential component of Work Health and Safety, and the Cathedral's systems require thorough review. The Cathedral is in need of an intelligent system that integrates access/intruder alarms and fire safety along with practical measures including video surveillance and better external lighting. This is a challenging project for a precinct that includes old and newer buildings and relatively poor ICT infrastructure.

A consistent area of concern in the WHS space is the use of the gallery in the Cathedral by people whose mobility is impaired. Short of withdrawing the gallery from use, it is impossible to prevent patrons from using the gallery if they insist on doing so. Another challenge is audience behaviour: we had a significant issue at one event when a medical emergency affecting a person in the gallery necessitated a request for patrons to vacate a portion of the area, but the patrons refused to do so. This is a reminder of the difficulties associated with event management, and the need for the Cathedral to suitably resource and prepare its volunteers to deal with many eventualities.

It has also been decided that at Cathedral events we expect to be full or heavily patronized (eg at Christmas, or the Good Friday Meditation Concert) that First Aid staff will be engaged. Likewise, hirers where events are expected to be full or heavily patronized will be encouraged to provide First Aid staff at their expense.

Peter Burdon
Cathedral Administrator

Report on Safe Ministry

The Cathedral's Safe Ministry program is very large. The Safe Ministry Coordinator is responsible for ensuring the currency of accreditation for all designated positions which in 2023 included all the adult participants in the Choir Tour. We have more than 90 people with accreditation of some kind.

The Safe Ministry unit offered a half day seminar under the title MATE (Motivating Action Through Empowerment) Cultural Change bystander intervention training which is intended to resource leaders in the prevention of violence and problematic behaviour. The bystander approach focuses not on the perpetrator or victim of violence but rather on what we can all do to prevent violence in our homes, workplaces, schools and communities. This

training was very helpful, and will be further rolled out to Parish (Cathedral) Councils and others in the coming years.

It has been determined that the Safe Ministry Coordinator role will be aligned with the position of Cathedral Administrator in the future. The Cathedral is indebted to Kevin Stracey for serving as "interim" safe ministry officer for much longer than the term "interim" would imply. Our thanks, too, to Anthony Hunt, who maintain the comprehensive and complex attendance records for the choir - including during the UK choir tour - and Gerald Lipman for Cathedral Kids.

Peter Burdon
Cathedral Administrator

Report from the Property Committee

Following its revival in 2022, the Property Committee has been active during the past 12 months with a few major projects and regular working bees.

Major projects have included contributing to the planning and implementation for repointing of stonework at the front of the Cathedral, several stages of the roof re-slating, and the AV upgrade which is now close to installation.

All the subsurface drains have been cleared and are now regularly checked. Gutter cleaning tasks have been split. The Cathedral roof remains in the care of our able Cathedral roofers. Upper level gutters in the Close are cleaned by professional gutter cleaners and volunteers clear the easily reached lower level gutters which catch all the plane tree leaves at this time of the year. This is saving the Cathedral several thousand dollars annually.

Tim Sargent is working on the major AV upgrade project and other members of the Property Team comprise Andrew Cairns, John Densley (taking primary charge of the Memorial Garden), John Hammond and Gerald Lipman. We have been ably assisted by Michael Olive (Memorial Garden roses), Kevin Stracey, Jamey Christel (Memorial Garden pond) and my husband, Geoff Judson.

I have been grateful to the team attending fortnightly Saturday morning working bees - particularly during the past 5 months when I have been ineffective with shoulder surgery. The Saturday working bees dovetail in with the work of the Cathedral's regular gardener, whose firm has done some useful pruning of trees and shrubs in addition to regular maintenance. Please note recent work in the garden adjacent to the Deanery.

The volunteer workforce is continuing to expand and this will permit us to tackle a few more jobs in the Cathedral precinct. It would be great if a couple more younger members of the Cathedral Community could spare two hours

on the occasional Saturday morning. Special thanks to Ritesh Mahinderkar for his cheerfully volunteering during his son's choir practice last year. I would be happy to reinstate working bees during choir practice sessions at any time to save parents from unwanted idleness.

A most significant advancement has been the appointment of Peter Burdon as full time Cathedral Administrator. He has taken over the day-to-day oversight of regular maintenance and restoration work carried out by external contractors. This has provided the opportunity for volunteer effort to focus on other tasks.

During the past 12 months the Property Committee has cleaned the light wells around the Crypt, conducted the annual de-wasping, painted one pair of the Barr Smith Gates and cleaned all 3 porches (the "West End", St Barnabas and Barr Smith). The Committee also assisted in the preparatory works associated with the Narthex Kitchen power upgrade, including painting of electrical conduit, and numerous minor repairs.

Remember that you are our eyes and ears. If you see anything needing repair, please report it to the office or put a note in the suggestion box at the front of the Cathedral.

Marianne Judson
Chair, Property Committee

St Peter's



nurturing spirit and mind

CATHEDRAL

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