# **CHORAL SERVICES**

## February 2024

| Sunday 4th February      | FIFTH SUNDAY OF EPIPHANY                                      |
|--------------------------|---|
| 10.30am Choral Eucharist | St Peter's Cathedral Choir                                    |
| Setting                  | Joseph Haydn (1732-1809) Missa Brevis Sancti Joannis de Deo   |
| Psalm                    | 147.1-11  |
| Motet                    | Orlando Gibbons (1583-1625) Almighty and everlasting God      |
| Hymns                    | 115, 629, 621, 257  |
| Voluntar                 | y Léon Boëllmann (1862-1897) Toccata, from the Suite Gothique |
| 6.00pm Choral Evensong   | PRESENTATION OF CHRIST IN THE TEMPLE                          |
| with Candlemas Processio | on St Peter's Cathedral Choir                                 |
| Introit                  | Johannes Eccard (1553-1611) When to the temple Mary went      |
| Response                 | es Anthony Hunt (b.1981)                                      |

| Introit   | Johannes Eccard (1553-1611) When to the temple Mary went    |
|-----------|---|
| Responses | Anthony Hunt (b.1981)                                       |
| Psalm     | 24  |
| Canticles | Herbert Brewer (1865-1928) in D                             |
| Anthem    | Jonathan Dove (b.1959) Seek him that maketh the seven stars |
| Hymns     | 99, 396, 742  |
| Voluntary | Daniel Cook (b. 1979) Rhapsody                              |
|           |   |

| Sunday 11th February     |           | SIXTH SUNDAY OF EPIPHANY                                  |
|--------------------------|-----------|---|
| 10.30am Choral Eucharist |           | St Peter's Cathedral Choir                                |
|                          | Setting   | Charles V. Stanford (1852-1924) in C/F                    |
|                          | Psalm     | 30  |
|                          | Motet     | Matthew Orlovich (b.1975) Lo, there is Light!             |
|                          | Hymns     | 309, 779, 128i, 631i                                      |
|                          | Voluntary | Herbert Murrill (1909-1952) Carillon                      |
| 6.00pm Choral Eve        | ensong    | St Peter's Cathedral Choir                                |
|                          | Responses | Grayston Ives (b.1948)                                    |
|                          | Psalm     | 29  |
|                          | Canticles | Herbert Howells (1892-1983) Collegium Regale              |
|                          | Anthem    | Charles Wood (1866-1926) O thou the central Orb           |
|                          | Hymns     | 14, 679, 103  |
|                          | Voluntary | Christopher Tambling (b. 1964) Postlude on 'Was Lebet'    |
| Wednesday 14th Februar   | y         | ASH WEDNESDAY   |
| 6.00 pm Choral Eucharist |           | St Peter's Cathedral Choir                                |
|                          | Setting   | Charles Wood (1866-1926) in the Phrygian mode             |
|                          | Psalm     | 51.1-17   |
|                          | Motets    | Thomas Attwood (1765-1838) Turn thy face from my sins     |
|                          |           | Richard Farrant (1525-1580) Call to remembrance, O Lord   |
|                          |           | William Byrd (c.1540-1623) Civitas Sancti tui             |
|                          | Hymns     | 702, 127, 121, 780  |
|                          | Voluntary | C. P. E. Bach (1714-1788) Aus der Tiefe rufe ich, BWV 745 |

#### Sunday 18th February

#### FIRST SUNDAY OF LENT

Gregorian Choir

| 10.30am Choral Euchari | st        |   | Grego |
|------------------------|-----------|---|-------|
|                        | Setting   | Joseph Twist (b.1982) Missa Brevis COVID-19           | -     |
|                        | Psalm     | 25.1-10   |       |
|                        | Motet     | Chant Invocabit me                                    |       |
|                        | Hymns     | Great Litany, 131, 149, 121                           |       |
|                        | Voluntary | Louis Vierne (1870-1937) Prélude from 1ère Symphonie* | 2     |
|                        |           |   |       |

#### 6.00pm Choral Evensong

Voluntary

St Peter's Cathedral Choir

| 0         |  |
|-----------|--|
| Responses | Philip Radcliffe (1905-1986)                               |
| Psalm     | 26   |
| Canticles | William Byrd (c.1540-1623) Fauxbourdons - Tonus Peregrinus |
| Anthem    | Henry Purcell (1659-1695) Remember not, Lord our offences  |
| Hymns     | 741, 294, 559  |
| Voluntary | Herbert Howells (1892-1983) Master Tallis's Testament      |
|           |  |

#### Sunday 25th February

### SECOND SUNDAY OF LENT

| 10.30am Choral Euchar | ist                | St Peter's Cathedral Choir                                      |
|-----------------------|--------------------|---|
|                       | Setting            | Josef Rheinberger (1839-1901) Missa Brevis in F                 |
|                       | Psalm              | 22.24-32  |
|                       | Motet              | Richard Farrant (1525-1580) Lord, for thy tender mercies sake   |
|                       | Hymns              | 612, 126, 593ii, 135  |
|                       | Voluntary          | J.S. Bach (1685-1750) Fantasia in G minor BWV 542*              |
|                       |                    |   |
|                       |                    |   |
| 6.00pm Choral Evensor | ng                 | Trebles of St Peter's Cathedral Choir                           |
| 6.00pm Choral Evensor | ng<br>Responses    | Trebles of St Peter's Cathedral Choir<br>Peter Nardone (b.1965) |
| 6.00pm Choral Evensor | 0                  |   |
| 6.00pm Choral Evensor | Responses          | Peter Nardone (b.1965)  |
| 6.00pm Choral Evensor | Responses<br>Psalm | Peter Nardone (b.1965)<br>119.49-56                             |

J.S. Bach (1685-1750) Fugue in G minor BWV 542\*

\*Director of Music: Anthony Hunt Cathedral Organist: David Heah <sup>†</sup>Organ Scholar: Charlie Wells