

SACRED SULLIVAN – CHORAL EVENSONG

6PM SUNDAY 14TH MAY 2023 – THE SIXTH SUNDAY OF EASTER

The St Peter's Cathedral Choir and the State Opera of South Australia are proud to collaborate during this Gilbert & Sullivan Festival, to present a service of Choral Evensong featuring the music of Arthur Sullivan.

Sullivan's enduring legacy is left to the theatre, through his partnership with the lyricist W.S. Gilbert, and the comic operettas created for D'Oyly Carte and the Savoy Theatre. However, Sullivan composed a great deal of other music, from cantatas to orchestral works, including many sacred choral works and hymn tunes. It is this alternate legacy of Arthur Sullivan we explore, in the familiar setting of Choral Evensong.

Choral Evensong is a service which dates back hundreds of years. Its roots are in the monastic traditions of the church, and is a tradition that in many cathedrals continues as a daily offering of music and words. The service is led by the choir, allowing us to experience a moment of reflection, meditation and beauty as the day draws to a close. St Peter's Cathedral holds Choral Evensong every Sunday at 6pm, sung by the Cathedral Choir with the Cathedral Organ. We hope that you find something special in this unique setting.

Officiant:

The Rt Rev'd Chris McLeod

Preacher:

The Rev'd Canon Jenny Wilson

Readers:

Pauline Brooks OAM, Mark Taylor CEO SOSA

Choir:

St Peter's Cathedral Choir

Conductor:

Anthony Hunt

Organist:

David Heah

Hymns:

A selection by Arthur Sullivan



St Peter's Cathedral is a Christ-centred, sacramental, inclusive, thinking, mission-oriented faith community.

All stand for the entry of the Choir

Remain standing for the Introit

INTROIT

Arthur Sullivan (1842-1900) *O Gladsome Light*

*O gladsome light of the Father immortal
And of the celestial sacred and blessed Jesus, our Saviour!
Now to the sunset again hast Thou brought us,
And seeing the evening twilight,
We bless Thee, praise Thee, adore Thee,
Father omnipotent! Son, the Lifegiver! Spirit, the comforter!
Worthy at all times of worship and wonder.*

Text: Henry Longfellow (1807-1882) Translation of Phos Hilaron

Phos Hilaron is an ancient Christian hymn dating back to the 3rd or 4th Century, originally to be sung at the lighting of lamps in the evening, which became part of the monastic service of Vespers, on which the Anglican service of Evensong is based. This text was set by Sullivan as part of his Cantata "The Golden Legend", a large scale orchestral and choral setting of the epic poem by Henry Longfellow. As Sullivan's most successful work outside his operettas, performances of this piece became so popular that Sullivan himself issued a moratorium on further performances.

Please be seated for the Welcome

WELCOME

Please stand. The choir sings

PRECES

Anthony Hunt (b.1981)

*O Lord, open thou our lips.
And our mouth shall shew forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord.
The Lord's name be praised*

*Based on themes from the operettas of W.S. Gilbert & Arthur Sullivan
A list of musical sources is included on page 11 of this booklet*

Please be seated. The choir sings

PSALM 66.1-8

Chant: Arthur Sullivan

*O be joyful in God, all ye lands:
sing praises unto the honour of his Name, make his praise to be glorious.
Say unto God, O how wonderful art thou in thy works:
through the greatness of thy power shall thine enemies be found liars unto thee.
For all the world shall worship thee: sing of thee, and praise thy Name.*

O come hither, and behold the works of God:
how wonderful he is in his doing toward the children of men.
He turned the sea into dry land:
so that they went through the water on foot; there did we rejoice thereof.
He ruleth with his power for ever; his eyes behold the people:
and such as will not believe shall not be able to exalt themselves.
O praise our God, ye people: and make the voice of his praise to be heard;
Who holdeth our soul in life: and suffereth not our feet to slip.

Please stand

Glory be to the Father and to the Son: and to the Holy Ghost.
As it was in the beginning, is now and ever shall be: world without end. Amen

This psalm chant has a curious story. It was discovered in an old chant book in the church of St George's Berlin (Berlin has had an Anglican church since at least 1830.) Whilst the chant was discovered in 2007, it was not until 2011 that director of music Andrew Sims realised the significance of this one short, simple chant – that it was the only chant ever composed by Arthur Sullivan. The only other existing copy of this chant is an original postcard, on the back of which Sullivan hastily scrawled the chant, with the accompanying words “My first and only chant!” It was commissioned by the organist of the church, Richard Thiele, perhaps at the request of the Crown Princess, in 1887.

The chant is simple, short, and indeed is possibly a deliberate pastiche of a “not very good chant!” It is possible that Sullivan's attitude suggested he didn't really want to compose this, but felt he had little choice. We may never know the full story of why this was written on the back of a postcard - it remains a curious footnote amongst Sullivan's sacred compositions.

Please sit

FIRST LESSON

A reading from the Prophet Isaiah

ISAIAH 43.1-4

But now thus says the Lord,
he who created you, O Jacob, he who formed you, O Israel:
Do not fear, for I have redeemed you;
I have called you by name, you are mine.
When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you;
when you walk through fire you shall not be burned,
and the flame shall not consume you.
For I am the Lord your God,
the Holy One of Israel, your Saviour.
I give Egypt as your ransom,
Ethiopia and Seba in exchange for you.
Because you are precious in my sight,
and honoured, and I love you,
I give people in return for you,
nations in exchange for your life.

Here endeth the first lesson.

Please stand to sing

MAGNIFICAT

E.J. Hopkins (1818-1901) *Ellers*
Harmonised by Arthur Sullivan



1. **Tell out, my soul, the greatness of the Lord!
Unnumbered blessings give my spirit voice;
Tender to me the promise of His Word;
In God my Savior shall my heart rejoice.**
2. **Tell out, my soul, the greatness of His name!
Make known His might, the deeds His arm has done;
His mercy sure, from age to age the same;
His holy Name, the Lord, the mighty One.**
3. **Tell out, my soul, the greatness of His might!
Powers and dominions lay their glory by;
Proud hearts and stubborn wills are put to flight;
The hungry fed, the humble lifted high.**
4. **Tell out, my soul, the glories of His Word!
Firm is His promise, and His mercy sure.
Tell out my soul, the greatness of the Lord
To children's children and forevermore!**

*Surprisingly, for an English musician producing much music for the church, Arthur Sullivan never composed a setting of the Magnificat and Nunc Dimittis (the Canticles sung at every service of Evensong.) He was commissioned to write settings, but they never eventuated. In his letters, Sullivan writes "It is a shame and humiliation to confess it, but I **cannot** set the Magnificat. I tried it before, years ago when I wrote my little service in D, but I broke down and only set the Morning Service. I have covered pages with sketches but I hate them all. ... my endeavours are fruitless. Pray forgive me. I can't help it. ...all my efforts are weak and unworthy of the object."*

Here instead we choose a modern setting of the Magnificat (the Song of Mary), paired with a hymn tune which Sullivan arranged. Sullivan took an otherwise plodding and unremarkable tune, and with some clever re-harmonisation, turned it into a wonderfully satisfying hymn.

Please sit

SECOND LESSON

A reading from the Gospel according to Matthew

MATTHEW 6:19-21, 25-29

‘Do not store up for yourselves treasures on earth, where moth and rust consume and where thieves break in and steal; but store up for yourselves treasures in heaven, where neither moth nor rust consumes and where thieves do not break in and steal. For where your treasure is, there your heart will be also.

‘Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these.’

Here endeth the second lesson.

Please stand. The choir sings

NUNC DIMITTIS

Felix Mendelssohn (1809-1847) *Opus 69, No. 1*

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,

which thou hast prepared: before the face of all people;

to be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be: world without end. Amen.

Without a Nunc Dimittis from Sullivan’s pen, we turn to his primary inspiration. Sullivan’s music is infused with the influence of Mendelssohn. Mendelssohn died in 1847, and nine years later, a 14-year-old Sullivan was the recipient of the inaugural Mendelssohn Scholarship to the Royal Academy of Music in London. This covered not only his study in London, but a year of study at the Leipzig Conservatoire, which Mendelssohn founded, training in Mendelssohn’s ideas and techniques (indeed an admittedly conservative schooling in composition.)

Remain standing

THE APOSTLES' CREED

I believe in God the Father almighty, maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Remain standing. The choir sings and Officiant sing

THE LESSER LITANY AND RESPONSES

Anthony Hunt (b.1981)

The Lord be with you.
And with thy spirit.
Let us pray.

Please kneel/sit

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.
Our Father which art in heaven, Hallowed be thy Name,
Thy kingdom come, Thy will be done, in earth as it is in heaven.
Give us this day our daily bread; And forgive us our trespasses,
As we forgive them that trespass against us;
And lead us not into temptation, but deliver us from evil. Amen.

○ Lord, shew thy mercy upon us.
And grant us thy salvation.
○ Lord, save the King,
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness.
And make thy chosen people joyful.
○ Lord, save thy people.
And bless thine inheritance.
Give peace in our time, O Lord.
Because there is none other that fighteth for us, but only thou, O God.
○ God, make clean our hearts within us.
And take not thy Holy Spirit from us.

*Based on themes from the operettas of W.S. Gilbert & Arthur Sullivan
A list of musical sources is included on page 11 of this booklet*

THE COLLECT OF THE DAY:

GRANT, we beseech thee, Almighty God, that like as we do believe thy only-begotten Son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost, one God, world without end. Amen.

THE COLLECT FOR PEACE:

○ GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

THE COLLECT FOR AID AGAINST ALL PERILS:

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

Please stand to sing

OFFERTORY HYMN - ONWARD, CHRISTIAN SOLDIERS (ST GERTRUDE)

Arthur Sullivan (1842-1900)

The image shows a musical score for the hymn 'Onward, Christian Soldiers' by Arthur Sullivan. It consists of six staves of music in G major (one sharp) and 4/4 time. The first five staves are the main melody, and the sixth staff is labeled 'Refrain'. The music is written in treble clef and includes various note values such as quarter, eighth, and half notes, along with rests and phrasing slurs.

1. **Onward, Christian soldiers!**
Marching as to war,
With the cross of Jesus
Going on before.
Christ, the royal Master,
Leads against the foe;
Forward into battle,
See his banners go!

Refrain:

Onward, Christian soldiers!
Marching as to war,
With the cross of Jesus
Going on before.

3. **Like a mighty army**
Moves the Church of God;
Brothers, we are treading
Where the Saints have trod.
We are not divided;
All one body we:
One in hope and doctrine,
One in charity.

5. **Onward, then, ye people;**
Join our happy throng.
Blend with ours your voices
In the triumph song:
Glory, laud, and honor
Unto Christ, the King.
This through countless ages
Men and angels sing.

Please kneel/ sit

PRAYERS

Please remain seated

ANTHEM Arthur Sullivan (1842-1900) *Te Deum Laudamus* - "A thanksgiving for victory"

We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud, the heavens and all the powers therein.
To thee cherubin and seraphin continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles praise thee.
The goodly fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy Church throughout all the world doth acknowledge thee:
the Father of an infinite majesty;
thine honourable, true and only Son;
also the Holy Ghost the Comforter.
Thou art the King of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man,
thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death,
thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people and bless thine heritage.
Govern them and lift them up for ever.
Day by day we magnify thee;
and we worship thy name, ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us, as our trust is in thee.
O Lord, in thee have I trusted; let me never be confounded.

Please sit

SERMON

The Rev'd Canon Jenny Wilson

Please remain standing to sing

FINAL HYMN - ALLELUIA! ALLELUIA! (LUX EOI)

Arthur Sullivan (1842-1900)



- 1. Alleluia, Alleluia,
hearts to heaven and voices raise;
sing to God a hymn of gladness,
sing to God a hymn of praise:
he who on the Cross a victim
for the world's salvation bled,
Jesus Christ, the King of Glory,
now is risen from the dead.**
- 2. Christ is risen, Christ the first-fruits
of the holy harvest field,
which will all its full abundance
at his second coming yield;
then the golden ears of harvest
will their heads before him wave,
ripened by his glorious sunshine,
from the furrows of the grave.**
- 3. Christ is risen, we are risen;
shed upon us heavenly grace,
rain, and dew, and gleams of glory
from the brightness of thy face;
that we, with our hearts in heaven,
here on earth may fruitful be,
and by angel-hands be gathered,
and be ever, Lord, with thee.**
- 4. Alleluia, Alleluia,
glory be to God on high;
Alleluia to the Saviour,
who has gained the victory;
Alleluia to the Spirit,
fount of love and sanctity;
Alleluia, Alleluia,
to the Triune Majesty.**

During this hymn a cash collection is taken to support the costs of the Cathedral. any choose to make regular donations electronically or by using envelopes. Complete a Planned Giving form to become a regular and faithful financial supporter of the ministry of the Cathedral. For online or electronic donations, please refer to the details below the Blessing.

Please remain standing

THE BLESSING

The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

Amen.

Please remain standing. The choir sings

ANTHEM

Arthur Sullivan (1842-1900) *Calm be our rest tonight*

*Calm be our rest tonight while earth reposes:
Be ours the realms of light when this life closes!
Shine through the gloom of night while earth reposes:
Be ours the realms of light when this life closes. Amen.*

Text: Robert Steele (1860-1944)

Remain standing as the choir and clergy depart. After this, you are invited to sit to listen to the organ postlude

POSTLUDE

Arthur Sullivan (1842-1900) *The Lost Chord*, arr. Barrett



Thank you for worshipping with us today. The life and work of this Cathedral is made possible entirely through the generosity of individuals like you. Your gift helps us to maintain this iconic building for all people to enjoy, to continue a strong music and liturgy tradition, and to support the mission of the Church.

You can donate in these ways:

- Envelopes and/or cash in the Donation Box provided.
- Electronic Funds Transfer: BSB 705-077 Account Number 00040056 (include your name as reference).
- Debit/Credit card: Scan the QR code to be taken directly to our online donation page.
- Use the Tap & Go machine to make an instant \$10.00 donation (can be tapped more than once)



St Peter's
nurturing spirit and mind
CATHEDRAL

Musical Sources for Preces & Responses by Anthony Hunt.

First & second responses: Iolanthe (Overture / If we're weak enough to tarry)

Glory be...: H.M.S. Pinafore (Over the bright blue sea)

As it was... Praise ye the Lord: Pirates of Penzance (With cat-like tread)

The Lord's name be praised: Pirates of Penzance (Poor wand'ring one)

Lesser litany: The Mikado (The sun whose rays)

First response: Ruddigore (I know a youth who loves a little maid)

Second & third response: Pirates of Penzance (Pour the pirate sherry / Hurrah for the Pirate King)

Fourth response: Yeoman of the Guard (I have a song to sing, O)

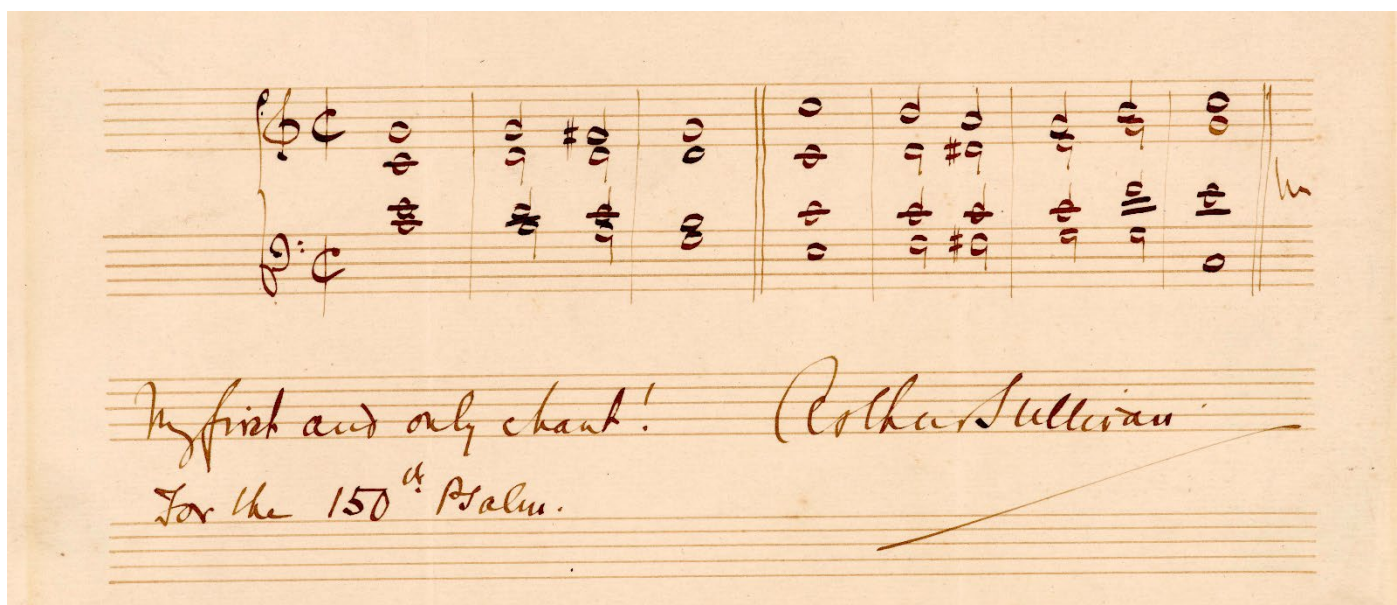
Fifth response: Ruddigore (When the night wind howls)

Final response: The Gondoliers (When a merry maiden marries)

First & second Amen: Patience (True love must single-hearted be - from finale to Act I)

Final Amen: Princess Ida (End of first chorus "Search throughout the panorama")

A score of these responses is freely downloadable from the Choral Public Domain Library.



FOR YOUR PRAYERS

For the Church

International The Church of the Province of West Africa Primate Abp Cyril Kobina Ben-Smith

National National Aboriginal Bishop: Chris McLeod (Susan)

South Australia

Diocese of Adelaide Belair: Steve Daughtry (Vanessa), Brenton Daulby (Sue)

Diocese of Willochra Ministry District of Yorke Peninsula (Minlaton, Mt Rat, Stansbury, Curramulka, Port Vincent): Andrew Lang (Louise), Louise Lang (Andrew)

Diocese of The Murray The Murray Mallee: Bruce Hicks (Melita)

For the People

We hold before God all those who have asked for our prayers, particularly:

Immediate Prayer: Rhyle, Reyansh

Long Term Prayer: Francis Brooks, Peter Garland, Michael Ford, Max Lennard, Chris, Bridie Maxwell, Meredith Chesterman, Vernon Lewis, Pauline Van Buren, Alisha Coe-Fox, Anne Hogben, Matilda Lane, Patsy & Joan, Helena Fernandes, Cricket Fox, Daniella, David Shephard, Brian & Del Daniels, Heather Scott, Peter Black, Jean Arnold, Martin Reece

Rest in Peace: Carmella Beatrice

We pray for those whose years mind occurs at this time:

- 15th Penelope White
 John Meagher (pronounced marr)
- 17th John David Swale
- 18th John Arthur Claring-Bould
- 19th Mary Finnis
 John Curnow
- 20th Alexander Russell
 Philip Robert Vincent
 Lewis Dawe
 Kay Borrow
 Rita McCuish

NOTICES

Coronation of King Charles Evensong - A Choral Evensong to celebrate the Coronation of King Charles III will take place in St Peter's Cathedral on Sunday June 4th at 6pm.

Sunday Night with Lynn Arnold – Tonight the Rev'd Dr Lynn Arnold's guests will be Kirsty Munro and David Perry, talking about the Munro/Perry Colombian encounter earlier this year. Tune in to 1079 Life, at 107.9FM, at 7pm. A link for the replay will be available in Friday's e-news.

Meeting God on Mondays Study Group resumes! You are warmly invited to attend the Monday Study Group TOMORROW, Monday 15th May, at 10am in the CP Hall. We will reflect on a scripture passage using an Ignatian approach after praying the Examen or Review of the Day. All welcome. Please contact Canon Jenny on jwilson@stpeters-cathedral.org.au for more details.

Service celebrating Chaplaincy in Health and Community – next Sunday 21st May at 2.30pm in the Cathedral, followed by tea and coffee. All are cordially invited.

Tea/coffee after regular services: Our community offer hospitality at the following times:

- The Wednesday 10am community have tea and coffee after the first Wednesday each month. The next gathering will take place on Wednesday 7th June.
- The Sunday 8am community have tea and coffee after the first Sunday of each month, The next gathering will take place on Sunday 4th June.
- After the 10:30am service, there is tea and coffee provided every week!

Planned Giving – The Cathedral is migrating its Planned Giving Bank Account to Anglican Funds SA. Please arrange for your Planned Giving to go to BSB: 705-077, Account No: 00040056, Account Name: St Peter's Cathedral Planned Giving, Reference: Your Name.

Magdalene Centre Food Donations: Dear Parishes and Congregations, thank you for the incredibly generous response to our appeal in February! It made a big difference to those in desperate need. Demand continues to be higher than previous years and we need your generosity more than ever. We keep our food pantry stocked with a variety of items to offer our customers the best dignity of choice possible. Stock is again running very low on most items but especially the following:

Cereal, Soup, Pasta sauce, Baked beans, Tinned spaghetti, Tuna, Tinned vegetables, Tinned fruit, Instant noodles, Sugar. If you can contribute, this would be greatly appreciated.

Friends of St Peter's Cathedral "Bread Tag Project" finishes at the end of May. On Facebook, type Aussie Bread Tags For Wheelchairs into the search field to find information about how the plastic bread tags are recycled to raise funds to buy wheelchairs for disadvantaged people in South Africa. Please keep the bread tags coming in. Thank you.

ST PETER'S CATHEDRAL MUSIC FOUNDATION
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2023**

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\$15 under 18

Sunday 4th June, 2pm
St Peter's Cathedral



Sergei Rachmaninov
(1873-1943)



Simon Nieminski
St Mary's Cathedral, Sydney



St Peter's Cathedral

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Supporting musical excellence

PRESENTS



Cathedral Choir Winter School



SCHOOL HOLIDAY SINGING PROGRAM

**CHILDREN AGED 7-10
JULY 19-21 (MORNINGS)**

APPLICATION INFORMATION AT
WWW.MUSICFOUNDATION.ORG.AU

THIS WEEK IN THE CATHEDRAL

For some services, the West Doors of the Cathedral are not opened. Please make your way to the northern (carpark) side of the Cathedral and enter through the St Barnabas Porch.

MON 15TH MAY	7:30am	Eucharist (Lady Chapel)
	9.15am	Morning Prayer (St Barnabas College)
	10:30am-1:00pm	Open for visiting and private prayer
TUES 16TH MAY	7:30am	Eucharist (Lady Chapel)
	8:45am	Morning Prayer (Dean's Chapel)
	10:30am-3:30pm	Open for visiting and private prayer
WED 17TH MAY	7:30am	Eucharist (Lady Chapel)
	8:45am	Morning Prayer (Dean's Chapel)
	10:00am	Eucharist (Lady Chapel)
	10:30am-3:30pm	Open for visiting and private prayer
	5:30pm	Evening Prayer (Dean's Chapel)
THURS 18TH MAY	7:30am	Eucharist (Lady Chapel)
	8:45am	Morning Prayer (Dean's Chapel)
	10:30am-3:30pm	Open for visiting and private prayer
FRI 19TH MAY	7:30am	Eucharist (Lady Chapel)
	8:45am	Morning Prayer (Dean's Chapel)
	10:30am-3:30pm	Open for visiting and private prayer
SAT 20TH MAY		Closed
SUN 21ST MAY SEVENTH SUNDAY OF EASTER	8:00am	Eucharist from The Book of Common Prayer
	10:30am	Choral Eucharist Preacher – The Rev'd Sally Sandford-Morgan
	6:00pm	Choral Evensong Preacher – The Rt Rev'd Chris McLeod

CATHEDRAL STAFF

Dean	The Right Reverend Chris McLeod
Canon Precentor	The Reverend Canon Jenny Wilson
Assistant Priest	The Reverend Sally Sandford-Morgan
Honorary Assistant Priest	The Reverend Dr Lynn Arnold AO
Honorary Assistant Priest	The Reverend Joan Claring-Bould
Cathedral Office	Suzanne Wilson, Robyn Shilcock, Marco Callisto, Emma Simpson-Smith
Director of Music	Anthony Hunt
Cathedral Organist	David Heah
Dean's Warden	Rijke Mellor
People's Warden	Reuben Jacob