

# Choral Eucharist

The Twenty-Fourth Sunday After Pentecost

10:30am 7 November 2021

## Welcome:

Last Sunday evening was a truly great celebration. The music, the choir, the liturgy, the sermon and the welcome speeches were all wonderful. I left the Cathedral floating on air. Now that I have grounded somewhat, I want to thank you all for a truly special welcome. Susan and I sense that we are going to love being part of the Cathedral community. I want to also acknowledge and give thanks for the fine ministry of previous deans, especially Frank Nelson, and, in recent times, Adrian Stephens as Locum Dean.

The commissioning, of course, was both yours and mine. We are all called to serve God in our own unique way; to use the gifts God has given us as we participate in God's mission to the world through Jesus Christ in the power of the Holy Spirit. Today's Gospel reading includes the story of 'the Widow's Mite', Mark 12: 38-44. It is a reminder that God takes what we have and uses it for God's glory. Every little thing counts to God, which makes room for both you and me. No one is overlooked in the expansive and embracing love of God: good news, indeed!

If you are visiting us for the first time, I especially welcome you to our services, and trust you enjoy the worship.

Thanks and blessings to you all.

*The Right Rev'd Chris McLeod, Dean*

St Peter's Cathedral strives to be a Christ-centred, sacramental, inclusive, thinking, mission-oriented, faith community.

The Cathedral resides on the lands of the Kurna people whom we acknowledge as the original custodians of the Adelaide Region.

## *Celebrant*

The Right Rev'd Chris McLeod

## *Preacher*

The Right Rev'd Chris McLeod

## *Deacon*

The Rev'd Joan Claring-Bould

## *Subdeacon*

Carol Sim

## *Master of Ceremonies*

Jecinta Iluno

## *Music Setting*

*Missa Regia* (chant)

## *Choir*

Gregorian Choir

## *Director of Music*

Anthony Hunt

## *Organist*

David Heah

## *Adelaide Baroque*

Ben Dollman, Janet Anderson:  
violins

Heidi von Bernewitz: viola

Robert Nairn: violone

**Hymns: 453, 787ii, 663, 746**

**A note on the wearing of face masks:** Under current COVID restrictions, masks are mandatory in all indoor public places, including all places of worship. If you can wear a mask, you must wear a mask.

SA Health advises that there are circumstances where it might not be possible to wear a face mask, including where a person may have obstructed breathing, a serious skin condition of the face, an intellectual disability, or a mental health condition. Masks are also not required where “the nature of the work or education means that clear enunciation (ie speech) or visibility of their mouth is essential. This includes teachers, lecturers, broadcasters or call centre staff.”

When a person is consuming food, drink or medicine, their mask may be removed.

**Introit:** *Chorale 'Zion hört die Wächter singen'*

from *Wachet Auf, Ruft uns die Stimme* BWV 140 – JS Bach (arr.)

*When the handbell rings, please stand to sing the Processional Hymn (masks must be worn while singing)*

**Hymn: # 453** [*St Helen*]

**Lord, enthroned in heavenly splendour**

1. Lord, enthroned in heavenly splendour  
first-begotten from the dead,  
thou alone, our strong defender,  
liftest up thy people's head.  
Alleluia, alleluia,  
Jesu, true and living bread.
2. Here our humblest homage pay we,  
here in loving reverence bow ;  
here for faith's discernment pray we,  
lest we fail to know thee now.  
Alleluia, alleluia,  
thou art here, we ask not how.
3. Though the lowliest form doth veil thee  
as of old in Bethlehem,  
here as there thine angels hail thee,  
branch and flower of Jesse's stem.  
Alleluia, alleluia,  
we in worship join with them.
4. Paschal Lamb, thine offering, finished  
once for all when thou wast slain,  
in its fullness undiminished  
shall for evermore remain,  
Alleluia, alleluia,  
cleansing souls from every stain.
5. Life-imparting heavenly manna,  
stricken rock with streaming side,  
heaven and earth with loud hosanna  
worship thee, the Lamb who died,  
Alleluia, alleluia,  
risen, ascended, glorified!

George Hugh Bourne (1840–1925)

Reproduced from *Ancient & Modern* Electronic Words Edition, number 453

The Lord be with you. **And also with you.**

Give and it will be given to you. A good measure, pressed down, shaken together, running over, will be put into your lap; for the measure you give will be the measure you get back. – Luke 6: 38

Let us pray. *(Please kneel/sit)*

**Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hidden: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Christ our Lord. Amen.**

*The Choir sings the Kyrie*

Kyrie eleison

*Lord, have mercy*

Christe eleison

*Christ, have mercy*

Kyrie eleison

*Lord, have mercy*

God is steadfast in love and infinite in mercy, welcoming sinners and inviting them to the Lord's table.

Let us confess our sins in penitence and faith, confident in God's forgiveness.

**Merciful God, our maker and our judge, we have sinned against you in thought, word, and deed, and in what we have failed to do:**

**We have not loved you with our whole heart; we have not loved our neighbours as ourselves; we repent, and are sorry for all our sins.**

**Father, forgive us. Strengthen us to love and obey you in newness of life; through Jesus Christ our Lord. Amen.**

Almighty God, who has promised forgiveness to all who turn to him in faith: pardon you and set you free from all your sins, strengthen you in all goodness and keep you in eternal life, through Jesus Christ our Lord. **Amen.**

*Please stand as the Choir sings the Gloria (sung in Latin)*

Glory to God in the highest, and peace to God's people on earth. Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory. Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, you take away the sin of the world: have mercy on us; you are seated at the right hand of the Father: receive our prayer. For you alone are the Holy One, you alone are the Lord, you alone are the Most High Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

*Please remain standing for the Collect*

O God, whose blessed Son came into the world that he might destroy the works of evil and make us your children and heirs of eternal life: grant that, having this hope, we may purify ourselves as he is pure; that, when he comes again with power and great glory, we may be made like him in his eternal and glorious kingdom; where he lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

*Please sit for the first reading: Ruth 3:1-5; 4:3-17 (read by Susan Beal)*

Naomi her mother-in-law said to her, 'My daughter, I need to seek some security for you, so that it may be well with you. Now here is our kinsman Boaz, with whose young women you have been working. See, he is winnowing barley tonight at the threshing-floor. Now wash and anoint yourself, and put on your best clothes and go down to the threshing-floor; but do not make yourself known to the man until he has finished eating and drinking. When he lies down, observe the place where he lies; then, go and uncover his feet and lie down; and he will tell you what to do.' She said to her, 'All that you tell me I will do.' He then said to the next-of-kin, 'Naomi, who has come back from the country of Moab, is selling the parcel of land that belonged to our kinsman Elimelech. So I thought I would tell you of it, and say: Buy it in the presence of those sitting here, and in the presence of the elders of my people. If you will redeem it, redeem it; but if you will not, tell me, so that I may know; for there is no one prior to you to redeem it, and I come after you.' So he said, 'I will redeem it.' Then Boaz said, 'The day you acquire the field from the hand of Naomi, you are also acquiring Ruth the Moabite, the widow of the dead man, to maintain the dead man's name on his inheritance.' At this, the next-of-kin said, 'I cannot redeem it for myself without damaging my own inheritance. Take my right of redemption yourself, for I cannot redeem it.'

Now this was the custom in former times in Israel concerning redeeming and exchanging: to confirm a transaction, one party took off a sandal and gave it to the other; this was the manner of attesting in Israel. So when the next-of-kin said to Boaz, 'Acquire it for yourself', he took off his sandal. Then Boaz said to the elders and all the people, 'Today you are witnesses that I have acquired from the hand of Naomi all that belonged to Elimelech and all that belonged to Chilion and Mahlon. I have also acquired Ruth the Moabite, the wife of Mahlon, to be my wife, to maintain the dead man's name on his inheritance, in order that the name of the dead may not be cut off from his kindred and from the gate of his native place; today you are witnesses.' Then all the people who were at the gate, along with the elders, said, 'We are witnesses. May the Lord make the woman who is coming into your house like Rachel and Leah, who together built up the house of Israel. May you produce children in Ephrathah and bestow a name in Bethlehem; and, through the children that the Lord will give you by this young woman, may your house be like the house of Perez, whom Tamar bore to Judah.'

So Boaz took Ruth and she became his wife. When they came together, the Lord made her conceive, and she bore a son. Then the women said to Naomi, 'Blessed be the Lord, who has not left you this day without next-of-kin; and may his name be renowned in Israel! He shall be to you a restorer of life and a nourisher of your old age; for your daughter-in-law who loves you, who is more to you than seven sons, has borne him.' Then Naomi took the child and laid him in her bosom, and became his nurse. The women of the neighbourhood gave him a name, saying, 'A son has been born to Naomi.' They named him Obed; he became the father of Jesse, the father of David.

Hear the word of the Lord, **thanks be to God.**

*The Choir sings Psalm 127 (Chant: Charles Naylor)*

Unless the Lord builds the house: their labour is but lost that build it.

Unless the Lord keeps the city: the watchmen watch in vain.

It is in vain that you rise up early and go so late to rest, eating the bread of toil:

for the Lord bestows honour – and on those whom he loves.

Behold, children are a heritage from the Lord: and the fruit of the womb is his gift.

Like arrows in the hand of a warrior: are the children of one's youth.

Happy the man who has his quiver full of them:

he will not be put to shame when he confronts his enemies at the gate.

*Second reading: Hebrews 9:23-28 (read by Ellen Beal)*

Thus it was necessary for the sketches of the heavenly things to be purified with these rites, but the heavenly things themselves need better sacrifices than these. For Christ did not enter a sanctuary made by human hands, a mere copy of the true one, but he entered into heaven itself, now to appear in the presence of God on our behalf. Nor was it to offer himself again and again, as the high priest enters the Holy Place year after year with blood that is not his own; for then he would have had to suffer again and again since the foundation of the world. But as it is, he has appeared once for all at the end of the age to remove sin by the sacrifice of himself. And just as it is appointed for mortals to die once, and after that the judgement, so Christ, having been offered once to bear the sins of many, will appear a second time, not to deal with sin, but to save those who are eagerly waiting for him.

Hear the word of the Lord, **thanks be to God.**

*Please stand to sing the Gradual Hymn (masks must be worn while singing)*

**Hymn: #787 [St Bees ii]**

**Take my life, and let it be**

- |  |  |
|--|--|
| 1. Take my life, and let it be<br>consecrated, Lord, to thee;<br>take my moments and my days,<br>let them flow in ceaseless praise.  | 4. Take my silver and my gold;<br>not a mite would I withhold;<br>take my intellect, and use<br>every power as thou shalt choose.      |
| 2. Take my hands, and let them move<br>at the impulse of thy love;<br>take my feet, and let them be<br>swift and beautiful for thee. | 5. Take my will, and make it thine:<br>it shall be no longer mine;<br>take my heart: it is thine own;<br>it shall be thy royal throne. |
| 3. Take my voice, and let me sing<br>always, only, for my King;<br>take my lips, and let them be<br>filled with messages from thee.  | 6. Take my love; my Lord, I pour<br>at thy feet its treasure-store;<br>take myself, and I will be<br>ever, only, all for thee.         |

Frances Ridley Havergal (1836-1879)

Reproduced from *Ancient & Modern* Electronic Words Edition, number 787

*Please remain standing for the Gospel: Mark 12:38-44*

*Choir sings: Alleluia!*

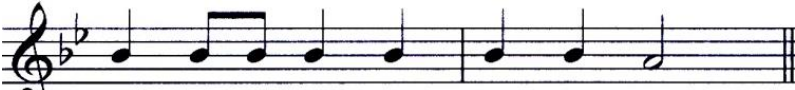
*All sing:*    
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Choir sings:* Even if you have to die, says the Lord,  
keep faithful, and I will give you the crown of life.

*All sing:*    
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!


The Lord be with you. **And also with you.**

The Gospel of our Lord Jesus Christ according to Mark

*All sing:*    
Glo - ry to you, Lord Je - sus Christ

As he taught, Jesus said, 'Beware of the scribes, who like to walk around in long robes, and to be greeted with respect in the market-places, and to have the best seats in the synagogues and places of honour at banquets! They devour widows' houses and for the sake of appearance say long prayers. They will receive the greater condemnation.' He sat down opposite the treasury, and watched the crowd putting money into the treasury. Many rich people put in large sums. A poor widow came and put in two small copper coins, which are worth a penny. Then he called his disciples and said to them, 'Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury. For all of them have contributed out of their abundance; but she out of her poverty has put in everything she had, all she had to live on.'

This is the Gospel of the Lord

*All sing:*    
Praise to you, Lord Je - sus Christ

*Children are invited to move to the Cynthia Poulton Hall for Cathedral Kids. They will return in time for Communion.*

*Please sit for the Sermon: The Right Rev'd Chris McLeod*

*Silence may follow*

*Please stand for the Creed*

Let us together affirm the faith of the Church.

**We believe in one God, the Father, the almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried.**

**On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son, is worshipped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

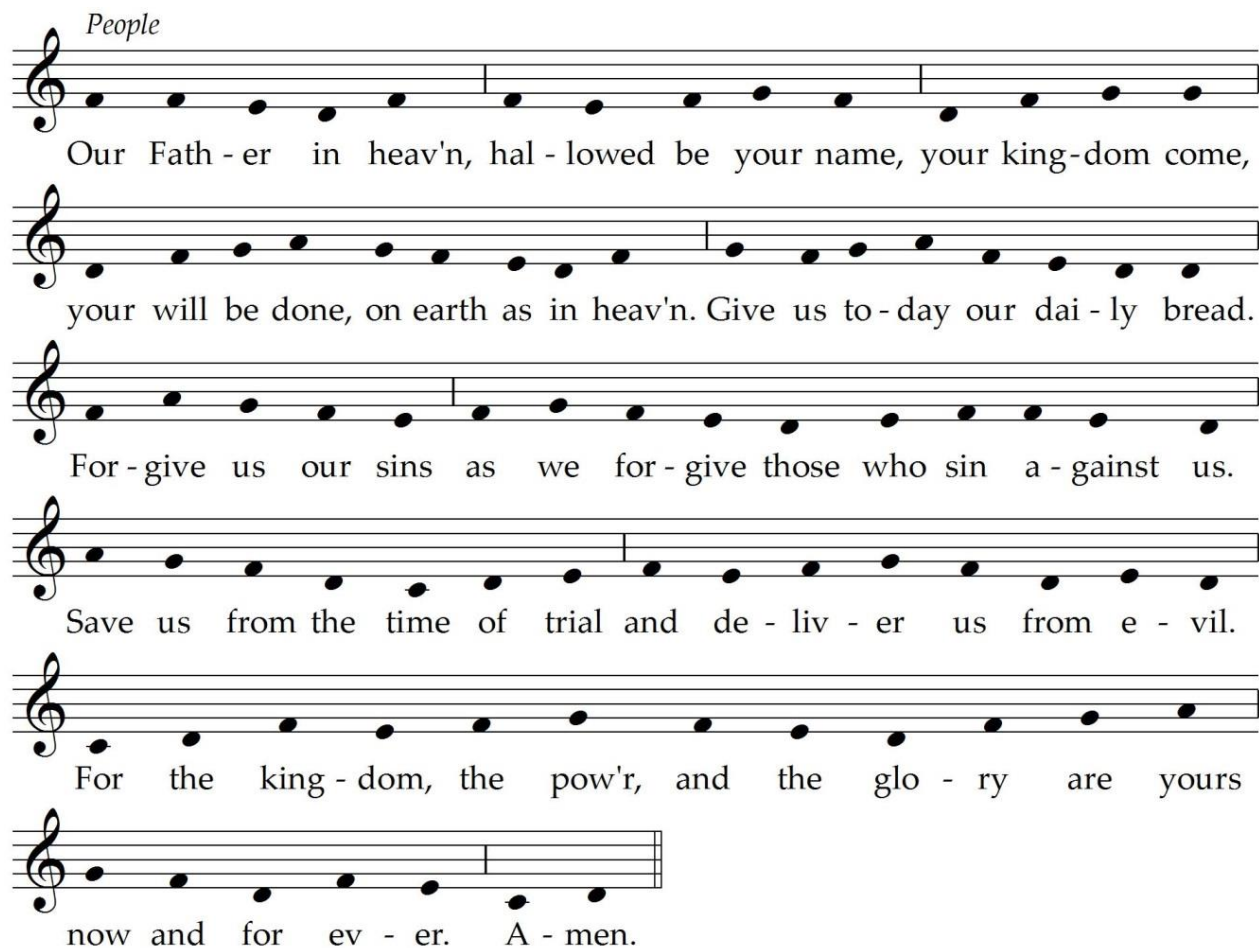
*Please kneel/sit for the prayers (led by Rosie Hamilton)*

Let us pray for the world and for the Church

*The intercessor concludes:*

Accept our prayers through Jesus Christ our Lord, who taught us to pray:

*People*



Our Fath - er in heav'n, hal - lowed be your name, your king - dom come,  
your will be done, on earth as in heav'n. Give us to - day our dai - ly bread.  
For - give us our sins as we for - give those who sin a - gainst us.  
Save us from the time of trial and de - liv - er us from e - vil.  
For the king - dom, the pow'r, and the glo - ry are yours  
now and for ev - er. A - men.

*Please stand for the Greeting of Peace*

We are the body of Christ. **His Spirit is with us.**

The peace of the Lord be always with you. **And also with you.**

*Please remain standing to sing the Offertory Hymn (masks must be worn while singing)*

**Hymn: #663 [Coe Fen]**

**How shall I sing that majesty**

1. How shall I sing that majesty  
which angels do admire?  
Let dust in dust and silence lie;  
sing, sing, ye heavenly choir.  
Thousands of thousands stand around  
thy throne, O God most high;  
ten thousand times ten thousand sound  
thy praise; but who am I?
2. Thy brightness unto them appears,  
whilst I thy footsteps trace;  
a sound of God comes to my ears,  
but they behold thy face.  
They sing, because thou art their Sun;  
Lord, send a beam on me;  
for where heaven is but once begun  
there alleluias be.
3. Enlighten with faith's light my heart,  
in flame it with love's fire;  
then shall I sing and bear a part  
with that celestial choir.  
I shall, I fear, be dark and cold,  
with all my fire and light;  
yet when thou dost accept their gold,  
Lord, treasure up my mite.
4. How great a being, Lord, is thine,  
which doth all beings keep!  
Thy knowledge is the only line  
to sound so vast a deep.  
Thou art a sea without a shore,  
a sun without a sphere;  
thy time is now and evermore,  
thy place is everywhere.

John Mason (c.1645–1694)

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### **How to give to the Cathedral**

- Envelopes and/or cash in the Donation Box provided.
- Direct Credit: BSB 305-122 Account Number 0256051  
(Include your name as reference).
- Direct Debit, please contact the Cathedral Office on 8267 4551.
- Use the Tap & Go machine to make an instant \$10.00 donation (can be tapped more than once)

*Please remain standing*

Blessed are you, Lord, God of all creation. Through your goodness we have these gifts to share. Accept and use our offerings for your glory and for the service of your kingdom. **Blessed be God for ever.**





All sing:



Bless-ing and hon-our and glo-ry and power are yours for ev-er and ev-er, A - men.

We break this bread to share in the body of Christ.

We who are many are one body, **for we all share in the one bread.**

The gifts of God for the people of God. Come let us take this holy sacrament of the body and blood of Christ in remembrance that he died for us, and feed on him in our hearts by faith with thanksgiving.

*Please kneel/sit as the Choir sings the Agnus Dei (sung in Latin)*

Lamb of God, you take away the sin of the world, have mercy upon us. (x2)

Lamb of God, you take away the sins of the world, grant us your peace.

*Baptised and communicant Christians of all denominations are welcome to receive Holy Communion. Communion will be administered at the nave platform in one kind (bread) only.*

***Please keep your face mask on as you line up.***

*Please follow the guidance of stewards and servers. If you do not wish to receive Holy Communion, you may like to come forward and receive a blessing (simply bow your head as a signal). Gluten free bread is available; please ask for this from the priest giving communion.*

*During the administration of Holy Communion the Choir will sing the Motet:*

*Chant – Beati mundo corde*

*Beati mundo corde, quoniam ipsi Deum videbunt:*

*Beati pacifici, quoniam filii Dei vocabuntur:*

*Beati qui persecutionem patiuntur propter iustitiam,  
quoniam ipsorum est regnum caelorum.*

*Blessed are the pure in heart, for they shall see God;*

*Blessed are the peacemakers, for they shall be called the children of God;*

*Blessed are they which are persecuted for righteousness' sake, for theirs is the kingdom of Heaven.*

*Adelaide Baroque will play: Air from Orchestral Suite no 3 in D Major – J S Bach*

*For those who cannot physically receive Holy Communion, the celebrant will read this prayer for Spiritual Communion*

I believe that you are truly present in the Holy Sacrament, and, since I cannot at this time receive Communion, I pray you to come into my heart. I unite myself with you and embrace you with all my heart, my soul, and my mind. Let nothing separate me from you; let me serve you in this life until, by your grace, I come to your glorious kingdom and unending peace. Amen.

*Please kneel/sit for the prayers after Communion*

Gracious God, we thank you that in this sacrament you assure us of your goodness and love. Accept our sacrifice of praise and thanksgiving and help us to grow in love and obedience that we may serve you in the world and finally be brought to that table where all your saints feast with you for ever.

Most loving God, **you send us into the world you love.**

**Give us grace to go thankfully and with courage in the power of your Spirit.**

*Please stand to sing the Post-Communion Hymn (masks must be worn while singing)*

**Hymn: #746 [St Anne]**

**O God our help in ages past**

- |   |  |
|---|--|
| 1. O God, our help in ages past,<br>our hope for years to come,<br>our shelter from the stormy blast,<br>and our eternal home ;     | 4. A thousand ages in thy sight<br>are like an evening gone,<br>short as the watch that ends the night<br>before the rising sun.   |
| 2. Under the shadow of thy throne<br>thy saints have dwelt secure ;<br>sufficient is thine arm alone,<br>and our defence is sure.   | 5. Time, like an ever-rolling stream,<br>bears all its sons away ;<br>they fly forgotten, as a dream<br>dies at the opening day.   |
| 3. Before the hills in order stood,<br>or earth received her frame,<br>from everlasting thou art God,<br>to endless years the same. | 6. O God, our help in ages past,<br>our hope for years to come,<br>be thou our guard while troubles last,<br>and our eternal home. |

Isaac Watts (1674–1748) based on Psalm 90

Reproduced from *Ancient & Modern Electronic Words Edition*, number **746**

*Please stand for the Blessing*

The peace of God which passes all understanding keep your hearts and minds in the knowledge and love of God, and of his Son, Jesus Christ our Lord; and the blessing of God Almighty the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

Go in peace to love and serve the Lord:

**In the name of Christ. Amen.**

*You are invited to listen reflectively to the organ postlude*

Dupré (1886-1971) – *Placare Christe Seroulis No. 16 Op. 32 from Le tombeau de Titelouze*

## FOR YOUR PRAYERS

**A prayer of commemoration for the fallen:** Father of all, remember your holy promise, and look with love on all your people, living and departed. On this day we especially ask that you would hold forever all who have suffered during war, those who returned scarred by warfare, those who waited anxiously at home, and those who returned wounded, and disillusioned; those who mourned, and those communities that were diminished and suffered loss. Remember too those who acted with kindly compassion, those who bravely risked their own lives for their comrades, and those who in the aftermath of war, worked tirelessly for a more peaceful world. And as you remember them, remember us, O Lord; grant us peace in our time and a longing for the day when people of every language, race, and nation will be brought into the unity of Christ's kingdom. This we ask in the name of the same Jesus Christ our Lord. Amen.

**A prayer for all affected by coronavirus:** Keep us, good Lord, under the shadow of your mercy. Sustain and support the anxious, be with those who care for the sick, and lift up all who are brought low; that we may find comfort knowing that nothing can separate us from your love in Christ Jesus our Lord. Amen.

**International** The Anglican Church in Aotearoa, New Zealand and Polynesia  
Primates Abps Phillip Richardson, Don Tamihere, vacant

**National** Brisbane: Phillip Aspinall (Christa)

### **South Australia**

*Diocese of Adelaide* Port Adelaide: locum tenens Dirk van Dissel (Mary)

*Diocese of Willochra* Coober Pedy: Arthur Tanner (Jane)

*Diocese of The Murray* The Hills (Strathalbyn): Thomas Karamakuzhiyil, Deacon  
Margaret Holt

**Immediate Prayer** Margaret Minnis, Alison Lockett, Katie Calvert, Fr Gary Priest,  
Colin Curtis, Bishop Andrew St John, Diana Singh,  
Max Lennard, Henry Nicholls, Peter Kelly, Chris, Geoff Eastick,  
Anne Fitzgerald, Colonel Deane Thorney & family, Jennifer  
Bailey, Vicki Ann Thomas

**Long Term Prayer** Cynthia Thomas, Nicholas Tipping, Bridie Maxwell,  
Meredith Chesterman, Edna Allison, Heather Scott,  
Mary Halczuk, Bob, John Pearse, Ossy Grotto,  
Richard Haselgrove, Liz Johnson, Anne Hogben, Cricket Fox,  
Pauline Van Buren, Peter Garland

**Rest in Peace** Madeline Thorney

**Year's Mind** 7<sup>th</sup> James Bertram Razzell, Gordon Eric Holroyd

8<sup>th</sup> Irene Pettit

9<sup>th</sup> Julian Richard Este Wells

11<sup>th</sup> Bp Lionel Edward William Renfrey

13<sup>th</sup> Ethel Loxton, Henry Simpson Newland

Alison Grace Gent, Andrew Michael Bamford

## COMMUNITY NOTICES

**New to the Cathedral?** Connect with us using the green Connect card or online <http://www.stpeters-cathedral.org.au/connect-with-us/>

**Name Badges:** Order a Cathedral name badge from Pam Saint on 0419 031 871 or Cathedral Office 8267 4551. \$20 each.

**Cathedral Opening Hours:** The Cathedral is open for visiting and private prayer on Mondays from 11am-1pm, and Tuesday-Saturday from 11am-3pm.

**Sunday Night with Lynn Arnold:** 7pm on 1079Life. Tonight, as we lead up to Remembrance Day on Thursday, Lynn's guest will be Matt Anderson, Director of the Australian War Memorial in Canberra.

**Morning Teas:** Three morning teas are planned (after the 10.30am service) for the remainder of this year:

**TODAY** to welcome Bishop Chris and Susan  
**November 21<sup>st</sup>** with a Christmas Stall from the Cathedral Shop

**December 5<sup>th</sup>** to celebrate Advent

**Evensong tonight:** we are looking forward to welcoming the Friends of Willochra. They will provide readers and the intercessor.

**Remembrance Day:** all are welcome to privately observe two minutes' silence with Bishop Chris in the Cathedral at 11am this Thursday, 11<sup>th</sup> November, followed by prayer.

**Adelaide Baroque** are presenting another of their much-loved 'Cathedral Bach' programs this coming Saturday, November 13th at 7:30pm.

The program will include a number of Bach favourites including the celebrated Air as part of his third Orchestral Suite, the Double Violin Concerto, and the Wedding Cantata BWV 202 featuring soprano Emma Horwood.

More information at [www.adelaidebaroque.com.au](http://www.adelaidebaroque.com.au)

**The Friends of St Peter's Cathedral 2021 Jolly Jaunt:** The Friends are holding their next *Jolly Jaunt* up to the hills next Saturday, 13 November. All welcome for this tour of churches (see the flyer for the full list). Cost: \$25 each, plus lunch. See Pam Saint 0419 031 871, or Zena Chapman 0400 862 155 for bookings.

**Evensong on Sunday 14<sup>th</sup> November** will focus on Remembrance.

**Evensong on Sunday 21<sup>st</sup> November:** During the service, the Most Reverend Geoffrey Smith, Archbishop of Adelaide and Metropolitan South Australia, will be commissioning representatives to the Anglican Board of Missions Provincial Committee for South Australia.

# THIS WEEK IN THE CATHEDRAL

**SUNDAY 7<sup>TH</sup> NOVEMBER 2021**

*Pentecost 24*

**8:00am Holy Communion (BCP)**

*Preacher: The Right Rev'd Chris McLeod*

**10:30am Choral Eucharist**

*Preacher: The Right Rev'd Chris McLeod*

**6:00pm Evensong**

*Preacher: The Rev'd Canon Jenny Wilson*

## WEEKDAYS

7:30am Eucharist

*(Lady Chapel)*

8:45am Morning Prayer

*(Dean's Chapel)*

## WEDNESDAY

10:00am Holy Communion (BCP)

*(Lady Chapel)*

**SUNDAY 14<sup>TH</sup> NOVEMBER 2021**

*Pentecost 25*

**8:00am Holy Communion (BCP)**

*Preacher: The Rev'd Peter Jin*

**10:30am Choral Eucharist**

*Preacher: The Rev'd Peter Jin*

**6:00pm Choral Evensong**

*Preacher: The Right Rev'd Chris McLeod*



*Cathedral Office*

27 King William Rd,  
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*Office hours 9.00am-5.00pm*

*Monday to Friday*

## Clergy

The Right Rev'd Chris McLeod

*Dean*

The Rev'd Canon Jenny Wilson

*Canon Precentor*

The Rev'd Peter Jin

*Assistant Priest*

The Rev'd Dr Lynn Arnold AO

*Honorary Assistant Priest*

The Rev'd Joan Claring-Bould

*Honorary Assistant Priest*

## Cathedral Office

Kate Palmrose

*Cathedral Administrator*

Suzanne Wilson

*Administration Assistant*

## Music Department

Anthony Hunt, *Director of Music*

David Heah, *Cathedral Organist*

## Cathedral Wardens

Kevin Stracey, *Dean's Warden*

Reuben Jacob, *People's Warden*

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