



BETWEEN *the* SPIRES

**ANNUAL REVIEW
2020/2021**



A unique view. During the seismic bracing of the lantern tower, it was possible to see the font and front entrance of the Cathedral – neither of which existed when access to the lantern tower was last possible!

FROM THE DEAN



Here beginneth the ninth (and final) report of my tenure as Dean of St Peter's Cathedral!

Following a wonderful year of celebration in 2019 marking the

150th anniversary of the laying of the Foundation Stone in 1869 we dared to imagine a future with a new Director of Music and a new Curate with special responsibilities for young professional people and international students. Reports were beginning to filter out of China about a strange and new coronavirus.

On Saturday 14 March 2020 I recorded a short video statement to the Cathedral

Community. Among other things I said that Holy Communion would be received in one kind only, there would be no shaking of hands at the Peace, no passing of collection plates up and down the pews, and no morning tea or coffee after services.

Within days we announced a raft of further changes: among other things a book launch was cancelled, as were simnel cake and posies for Mothering Sunday. Hymn books were removed. We began to think about how we might offer pastoral care to people, and how we might develop an increased online presence, including offering services. On Monday 23 March 2020 all public worship was 'paused' and the country moved into lock-down.

2020 March 22, Lent 4

The Coronavirus has closed down the country and the world. Church services have been "paused", the choir has stopped singing. This morning about 50 people trickled in to pray – with clergy leading prayers every 30 minutes. We are working to build an online presence – Canon Jenny pre-recording her sermon in an empty Cathedral. The bells are ringing for the last time later today.

God bless us all.

Frank Nelson (Dean)

2020 June 21, Pentecost 3

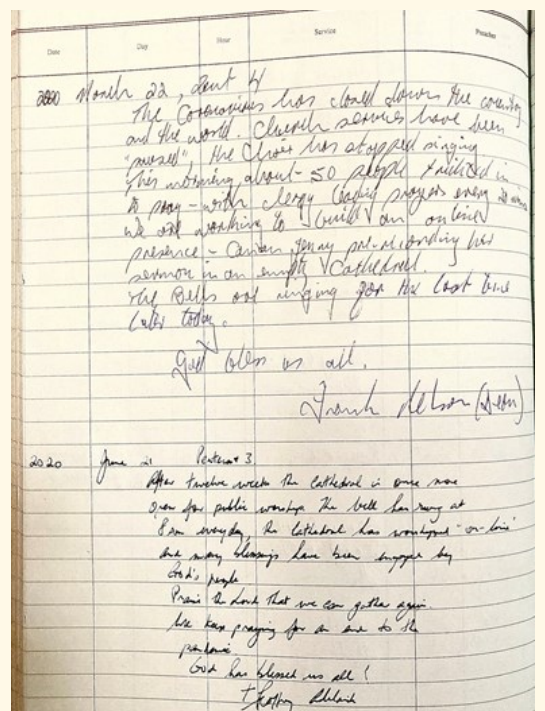
After twelve weeks the Cathedral is once more open for public worship. The bell has rung at 8am every day, the Cathedral has worshipped 'online' and many blessings have been enjoyed by God's people.

Praise the Lord that we can gather again.

We keep praying for an end to the pandemic.

God has blessed us all!

+ Geoffrey, Adelaide



Historic entries in the service register: worship 'paused' and worship resumed.

So began the strangest few months I have ever lived through. The Cathedral was closed and locked and services moved online. A list of new words entered our vocabulary such as 'zoom meetings' and 'deep-cleaning'.

Very quickly a telephone tree was set up by Canon Jenny and the Pastoral care team (with others) began making regular calls to people on the Cathedral Roll. All Cathedral Staff worked from home. The Cathedral undertook to offer several online services a week, made available to the Diocese and others further afield. With Holy Week and Easter just around the corner we struggled to get some worship material recorded and posted. An Easter Card and palm cross was mailed to everyone on the Roll. The annual vestry meeting was deemed to have been held 'virtually' and a new People's Warden elected.

In the three months that followed all services were recorded and posted to the Cathedral Facebook and web pages. A series of videos was produced with input from Cathedral Clergy, Tour Leaders, Choir, Director of Music and Organist. These stand as a superb record of an extraordinary year, and, as I write, the Organ series has attracted in excess of 20,000 views. New Curate Peter Jin began ringing a Cathedral bell every morning at 8.00am.

Most weddings scheduled for 2020 were cancelled or postponed. I did conduct one wedding shortly after Easter with only the bride and groom, two witnesses and myself present. Funerals too had severely restricted numbers.

In late June things began to improve

and the Cathedral was reopened for weekday services (initially in the CP Hall). Strict hygiene protocols continue to be followed with use of masks, gloves and plenty of hand sanitiser. We decided to employ a commercial company for safer cleaning. Electronic giving was encouraged, both to the Cathedral and organisations like the Magdalene Centre and the Anglican Board of Mission. With no tourists, concerts and school services bringing in much needed and budgeted income, a large deficit loomed. As we will hear from the Treasurer a number of factors have countered that – including the Federal Government's Job-Keeper grants and very generous continued giving on the part of Cathedral members. I particularly want to commend the cheerful willingness of our choir, liturgy team and stewards as we dealt with ever-changing patterns of worship within the restrictions of COVID19.

By the end of the year our regular live-streaming of services had been put on a more professional footing through a grant from the Diocese.

One of the few things that went ahead as scheduled was Stage Two of the Cathedral Conservation Programme: retro-fitting seismic bracing into the Lantern Tower. A rather lovely and unexpected benefit of having the scaffolding in place and services recorded on an iphone was spectacular camera shots from scaffolding.

Almost all the reports in this year's edition of 'Between the Spires' carry something of the story of the Covid year. Read them and rejoice at the creativity, the sheer determination to



continue life as best as possible, and the goodness of God in keeping us safe in Adelaide and South Australia. A form of prayer for all affected by the virus continues to be printed in the Sunday service books.

It's worth noting that by Christmas, with online booking for services (but still no coffee) now the norm, numbers permitted were raised to about 300 per service. (Based on the principle of one person per 2 square meters.)

I informed Archbishop Geoff in early October of my intention to retire as Dean of St Peter's Cathedral and leave Adelaide after Easter 2021. Very soon the Nomination Committee began to meet and the search for a new dean is underway.

Christine and I will leave Adelaide and St Peter's Cathedral with heavy hearts

and mixed emotions. You welcomed us into your hearts, lives and homes. Your friendship has been real and tangible. Together we have done some amazing things, reaching out to the city and well beyond. I have been very privileged to work with a wonderful Cathedral Staff team: clergy, administration and music. Seven people have been Cathedral Wardens over my tenure and many more have served on the Council. Yes, part of my 'legacy' is a restored Cathedral Organ, but more important to me is a vibrant multi-cultural Cathedral Community of all ages – drawn together to worship God – who have embraced us (not forgetting Viva) and helped us to serve one another and so witness to the foot-washing Lord and Servant.

Frank Nelson: Dean

FROM THE WARDENS

St Peter's Cathedral always depends on many people, staff and volunteers, to do all we can as a community, and every year we give thanks for them all. In 2020, with many changes resulting from the Covid-19 pandemic, we have more than ever to be grateful for. We especially recognise the flexibility and dedication of the lay staff in the Cathedral office (and also, of course, working from home). Regulations have changed constantly, and the Cathedral

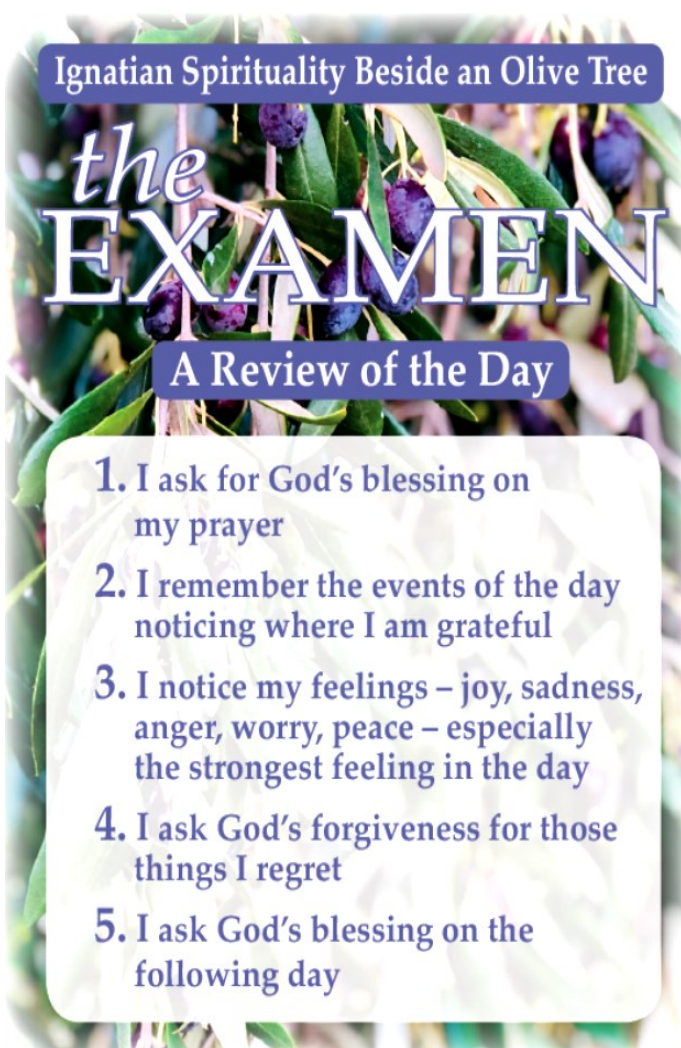
diary has never changed so often. Kate Palmrose and Robyn Shilcock have taken all this in their stride. Anthony Hunt joined us at the beginning of the year, but soon had to turn from his exciting plans for the year to finding ways for the choir to carry on while far apart, and to share music with the congregation in remote worship. And as the Cathedral community has embraced virtual services, on-line booking, and live-streaming (with the support of the Diocese), Rachel Bruerville's contribution has been immense.

The Dean announced in 2020 his decision to retire from Cathedral ministry. There will be opportunities to recognise Frank and Christine's enormous contribution to the Cathedral over the past eight years and to express our gratitude to them. In this report we acknowledge the leadership of the whole clergy team: Jenny, Peter, Lynn and Joan, but above all Frank for addressing the many challenges as well as opportunities that arose in 2020.

We move forward in hope, not just that there will be a return to worship and all our other activities without restrictions on numbers or fear of infection: we have many opportunities to build on our expanding engagement with the digital world.

Reuben Jacob – Peoples' Warden

Kevin Stracey – Dean's Warden



Ignatian Spirituality Beside an Olive Tree

the
EXAMEN

A Review of the Day

1. I ask for God's blessing on my prayer
2. I remember the events of the day noticing where I am grateful
3. I notice my feelings – joy, sadness, anger, worry, peace – especially the strongest feeling in the day
4. I ask God's forgiveness for those things I regret
5. I ask God's blessing on the following day

Lockdown opportunities: Canon Jenny led a series of recorded meditations on Ignatian Spirituality.

FROM THE TREASURER

As the Cathedral Council's budget for 2020 indicated, we were expecting a challenging year. The effect of the pandemic on our regular income was significant as services were subject to complete cancellation or restriction. The Cathedral remained closed to visitors for many months, and very few concerts, weddings or other special services were held in the Cathedral after March.

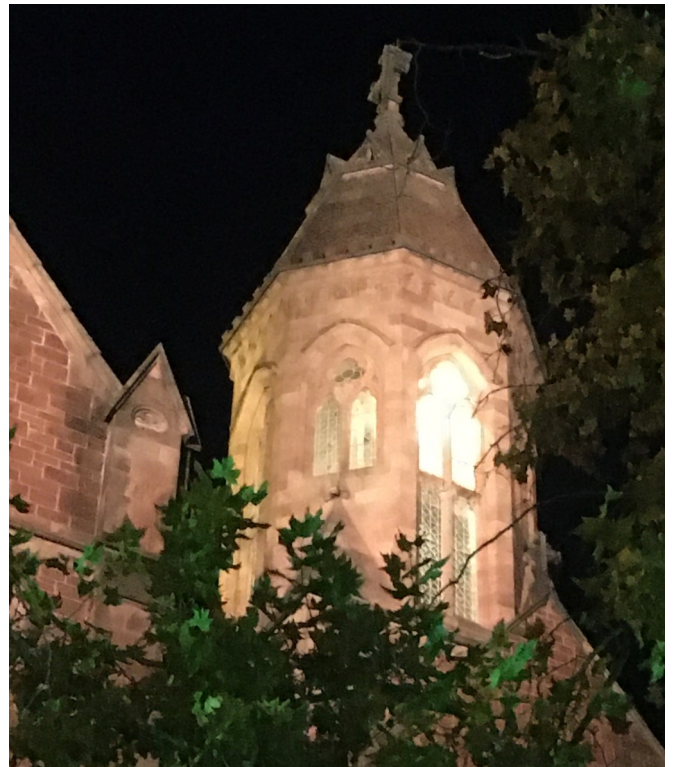
The income story was not all gloomy. Despite restrictions on services, the faithful giving of our congregation continued at almost the same level as in 2019, with many turning from cash to giving by electronic means. We were also grateful for one-off donations specifically made to help us continue as usual. Meanwhile, the Cathedral shop team took every opportunity they could to trade, achieving a remarkable result in the circumstances. The Endowment Fund of Anglican Funds SA maintained its distribution on our investments, and our property income was also largely unaffected by the pandemic.

Because of the reductions in income, the Cathedral qualified for the federal government's JobKeeper grant, along with other parishes in the diocese. This enabled us to keep on our entire regular staff team. As salaries form such a high proportion of our overall costs, total expenditure was close to budget, although utilities and worship costs were down. One expense which did increase was cleaning. In pandemic conditions, we recognised that

increased hygiene was required, and that extra cleaning needed to happen around service and other requirements. We have therefore moved to a new contract arrangement with excellent results.

I have emphasised in previous reports that individual years should not be treated in isolation. While we have achieved an unexpected surplus in 2020, the overall trend remains to break even. Without the JobKeeper grant there would have been a large shortfall, and Cathedral Council has again budgeted for a significant deficit in 2021. We are entering a season of change following the Dean's imminent retirement, and many uncertainties remain, especially around ongoing impact of Covid-19.

Kevin Stracey



In a year of unexpected sights, that of light blazing from the lantern tower was no exception: a one-night-only event!

GROWING IN FAITH

MUSIC

2020 began as a year of new beginnings, with a new Director of Music; but quickly became a year of false starts as the pandemic unfolded.

Like every institution, the arrival of COVID-19 threw all plans into disarray. The Cathedral Choir was midway through preparations for Easter, when we had to announce the indefinite suspension of choir rehearsals, followed soon by complete cessation of services.

Throughout April to June, the music department was able to maintain a regular output of digital music content for the congregation of St Peter's, isolated as we were at home. Regular links to interesting music were written for the e-news, and old recordings resurfaced.

As confidence grew around the restrictions, small groups of choristers began meeting to record music in quartets, in the ample space of our Cathedral. Videos of organ music from David Heah, Cathedral Organist, and Anthony Hunt were welcomed by the congregation. The Director of Music slowly learned some video-editing skills, and the highlight of this process was creating a "virtual choir" of the Kyrie by Louis Vierne, sung by a full choir, individually recorded in their lounge rooms, and mixed together into a choral video by the DoM. The Cathedral Music Foundation also supported a short series of musical videos from local musicians who had lost a lot of work due to the pandemic.

Rehearsals recommenced tentatively in June with small groups, for shorter rehearsals, gradually building towards being able to rehearse all together in the Cathedral.

Eventually, "normal" services resumed in July, and despite a short lockdown in November, and varying rules around congregational singing, the choir has been able to operate in reasonably normal conditions, with distancing and extra hand washing part of the routine.

Taking advantage of the relaxing restrictions, a Winter Choral School was organised in July. From this very successful four-morning program for children aged 7-10, we now have four new choristers who have begun their journey in the choir. The program will be repeated in winter 2021.

A new choir was also formed: partly out of the desire to do *something* whilst most other choirs had not resumed, The St Peter's Consort was formed, comprising of some of Adelaide's best choral singers. Two evensongs were sung in 2020, and the choir will return in 2021. We also had services sung by Certain Notes, The Graduate Singers, and by The Festival Statesman Chorus. Christmas services were able to proceed, and the choir sang two services of Nine Lessons and Carols to cater for an eager and "booked out" congregation.

2020 remains, inevitably, a year largely of "things unachieved"; but the choir has new members, renewed energy, a developing sound, and new repertoire

in its library (thanks to the support of the Music Foundation). The department has been restructured a little to reflect the Director of Music's desire to play the organ for services on occasion, and give greater responsibility to Assistant Director of Music Andrew Chatterton in conducting the choir.

Anthony Hunt - Director of Music



CURATE'S REPORT

I arrived in Adelaide from New Zealand late January, and a few weeks later, Australian borders were closed. Very soon, the Cathedral was shut. I started to ring the church bell at 8 am for next 3 months. It was certainly not on the job description as a curate. It was a great way to remind people we were still here to pray for you. Apart from this muscle related task, I led a group of university students every fortnight. During the lockdown, I took advantage of zoom meetings to keep this group going. The group has grown gradually. Recently, I presented to the Cathedral council *A vision of Multicultural Ministry in Adelaide Diocese*.

In November, another big event was my ordination to the priesthood. What a great privilege to serve God's people as a priest.

Peter Jin

R: the "line-up" for Peter's first celebration of the Eucharist.

CATHEDRAL KIDS

The Cathedral Kids Group has been greatly impacted by the COVID virus. Students coped with many changes and they were disappointed when the special services like Easter, Pentecost, St Peter's Day and the Crib service were cancelled.

The teachers tried to help by visiting many and distributing worksheets for them to do at home and Gerald taught some of the older ones by Zoom.

Services began again in July and there were fewer students than in 2019. Parents had to book, their plans often changed and some were nervous about bringing an unwell child.

On the 4 Sunday of Advent we held a smaller nativity in the Hall which they enjoyed. Christmas Day was exciting when we had nearly as many as on the previous years and some who had come over the past years.

For our teachers planning has been hard with our rosters and lesson plans often changed at the last minute. We were grateful for their patience and often last minute help.

Thank you to Cathedral staff and those in the congregation who support us with stationery and prayers.

Marlene Needham-Heah

Louise Lipman



BELLRINGERS

2020 has been an interesting time in the Belltower. The COVID-19 restrictions meant that we were unable to ring for several periods, totalling about 5 months.

During the longest of these periods one of our ringers organised Zoom meetings every Tuesday evenings, to replace the regular practice, during which presentations were made by various members of the band to teach bell-ringing theory, with each Zoom session being followed by a 'virtual pub' where we caught up socially.

Just prior to COVID we had started recruiting for new ringers, and whilst we

had interest, the COVID restrictions meant we had to delay start of their training.

As it is we now have several new ringers, with our band now consisting of 8 learners, 8 intermediate and 13 experienced ringers. The initial training of the new learners involved extensive use of the Adelaide Ringing Centre in the North Eastern Tower. The addition of new ringers during COVID, where we are limited to the number of people allowed in each tower, has had the welcome challenge of us having to better organise ringing attendance. This has taken the form of an online attendance sheet, and a monthly newsletter to keep all of the ringers up to date with the latest happenings both ringing and COVID related.

The bells in the Bell Tower and the dumb-bells in the Ringing Centre are all working well, with no unexpected issues and just regular maintenance and upkeep required.

It is difficult to single out individuals that have made an extraordinary effort to keep the bells ringing during 2020, as 2020 has required an extraordinary effort from all band members to keep in touch and stay motivated. My special thanks to all members of the Saint Peter's Cathedral Bellringing Society for their ongoing enthusiasm, energy and flexibility during 2020.

Matthew Ball - Tower Captain

WHY RING THE CATHEDRAL BELL?

The Cathedral doors are closed but the church is very much **ALIVE**

- trying to keep in touch
- loving our neighbour

At about 8.00am on weekdays one of our bells will chime.

This is both a call to prayer and a reminder that there are people praying for you,

**HOLDING US ALL
IN THE LOVE OF GOD.**



St Peter's
nurturing spirit and mind
CATHEDRAL



WE INVITE YOU TO JOIN US

from wherever you are.

When you hear the bell, pause for a moment.

- If you pray – please do.
- If you don't, spare a thought for those on the 'front-line': the sick, health professionals, those making hard decisions that affect us all.

You may also like to visit

- Facebook: St Peter's Cathedral, Adelaide for regular updates and videoed services, interviews and links to lovely music.
- Web: <http://www.stpeters-cathedral.org.au/>
- Enjoy the lovely Cathedral garden; sit under the trees, enjoy the birds, count the fish (if marauding ducks haven't stirred things up).

The Christian Gospel is about finding light in the darkness.

That is our prayer and our hope.

Please stay safe

- and maybe call someone and ask them if they're OK.

SERVERS & LITURGY TEAM

Coping with change

- Constantly changing restrictions resulted not only in a pause in Cathedral services for twelve weeks, including the Easter weekend, but also led to changes in serving protocols when services resumed. They included minimal handling of Communion vessels, physical distancing, hand hygiene and reduced personnel in the sanctuary. The serving teams coped with all this magnificently, and the distinctive worship of the Cathedral has continued with the protocols still in place.
- Many thanks to the Dean and Clergy for their leadership throughout and for ensuring everyone's safety in the face of an ever-changing pandemic.

The team

- There are currently 35 servers on the roll. The longest serving started in June 1966; the newest three were recruited in February 2021. Ages range from 78 to six.
- In 2020-2021 we welcomed seven new servers. We said farewell to

Carol Sim (a server since 2006) and Shuiping Ling (since 2004), and expressed our thanks for their outstanding contribution.

- In a non-Covid year the servers assist at a total of nine regular acts of worship a week, plus special occasions – over 430 services a year.

Farewell

On behalf of all the servers, I would like to record our appreciation of the support and encouragement of our soon-to-leave-us Dean, the Very Reverend Frank Nelson. From spotting potential servers among newcomers, to welcoming and nurturing servers new and not so new, Dean Frank has made us all feel valued and essential contributors to the life of the Cathedral.

Les Milner

Secretary to the Cathedral Servers

Below

21 June: Smiles, yes, but also some anxiety, as we returned to worship in our Cathedral under strict new restrictions – the “new normal.”



ADULT EDUCATION

MEETING GOD ON MONDAYS

The Monday Study Group meets regularly to reflect on scripture using an Ignatian approach, to read books during Lent and September, and to pray the Examen (Review of the Day).

During the Covid 19 Pandemic the group met on Zoom weekly during lockdown, praying Psalm 131 and the Examen, and reflecting on a passage of scripture. As lockdown eased, we met at times on Zoom and at times in the CP Hall, quickly adjusting as circumstances required.

The group found great support in praying together on zoom during the challenges of the pandemic.

The group is led by Canon Jenny, Margaret Cross and Rosie Hamilton whose work writing and adapting reflections was greatly appreciated.

Rosie Hamilton

EXPLORING FAITH MATTERS (EFM)

In 2015 an EFM seminar group was established at St Peter's Cathedral as one of several initiatives to broaden the scope of Christian education on offer.

With weekly seminar meetings, as well as several hours reading preparation, EFM is a challenging but rewarding programme spread over four years. The curriculum covers in-depth reading of both Old and New Testaments, Church History and ancient and contemporary theological thinking and movements. Perhaps the real point of difference is in the skills in Theological Reflection

which are introduced and mastered: a way of making connections between life lived today and ancient biblical texts.

With barely a hiccup the 2020 Group mastered the art of zoom meetings and continued meeting in that way until face-to-face seminars resumed in September. Sadly, most of the 1st year students withdrew over the course of the year (Covid challenges becoming too much) and one student moved into more formal study at St Barnabas College.

Congratulations to Greg Crombie who completed his fourth year of study in November, joining a select group of other graduates in recent years.

While we have enjoyed mentoring the Cathedral Group it is now time to hand this particular ministry over to others, for it to continue. Susie Clarke and Jan Tregenza will mentor in 2021.

Frank and Christine Nelson
(EFM Mentors 2015 – 2020)

ST BARNABAS COLLEGE

Several members of the Cathedral family have taken up the opportunity to study at St Barnabas College. St Peter's Cathedral offers an annual academic prize to a deserving student.

PILGRIM

Unwilling to stop meeting and learning together, two groups which began with the Pilgrim course continue to meet.

LIVING HOSPITABLY

THE CATHEDRAL SHOP - *Serving the Sacred*

It has been quite a challenging year for The Cathedral Shop with the closure of the Cathedral for many months and the lack of tourists. Some highlights for the past year include:

- Some new stock including leadlight crosses and perfumed soap have been popular with our customers most of whom have been members of the Cathedral congregation.
- Book sales and cards have also been very strong with Jenny Wilson's latest book a best-seller. The prayer cards, designed and written by Christine Nelson and John Hamilton, continue to attract attention as well. A new range of cards are being introduced for 2021.
- The Christmas stock, including our range of Christmas cards was once again bought by the very loyal congregation.
- Thanks to all the Welcomers for their assistance in keeping the Shop open during this demanding year and to Rachel Bruerville, Kate Palmrose and Robyn Shilcock for their administrative support.

The Shop Committee continues to work quietly and efficiently behind the scenes to ensure the shop display is appealing and tempting for all our customers. I wish to thank Rosie & John Hamilton, Christine Nelson and Pauline Brooks for their unique skills and outstanding service.

Jim Raw: Convenor2020

WELCOMERS

Thank you to the wonderful team of volunteers, who day by day, week by week keep the Cathedral open to welcome visitors into the sacred space of the Cathedral.

There are approximately 70 people who assist on a regular basis, with six on a call roster.

The team have demonstrated flexibility and willingness to assist during the difficult times of COVID-19 Pandemic. Sadly, given the ongoing scarcity of visitors, Cathedral opening hours have been reduced.

*Kate Palmrose & Rachel Bruerville
Cathedral Office*

TOUR LEADERS

This time last year our Cathedral Tour leaders were enthusiastically contemplating a program of Tours for the 2020 History Festival entitled *The Changemakers - stories of change and continuity*. Little did we know that we would indeed be telling our own 'stories of change' about the year that would be unlike any that had gone before.

COVID uncertainties, protocols and lockdown meant that very few tours were able to be conducted throughout the year and many that were booked were cancelled. Fortunately there were a number of Schools and Colleges that the Leaders were able to welcome into the Cathedral and those face to face encounters, together with the enthusiastic response of students and visitors,

helped to keep our Tour Leader spirits alive.

The remarkable team of St Peter's Cathedral Tour Leaders demonstrated their resilience, knowledge and indeed, their passion for their subject as they turned their talents, with Dean Frank's assistance to producing a series of videos on specific areas of interest in the Cathedral. From the superb and differing styles of the stained glass windows, to the Cathedral Organ restoration, the Reredos, Symbolism, and the Cathedral Pews, the Tour Leaders created, through the Cathedral website, a lasting legacy accessible to all.

My sincere thanks to each and every one of our Tour Leaders, to Dean Frank for his remarkable stewardship throughout the last eight years and 2020 in particular, to Kate and Rachel who underpin the administration of our work and to the whole Cathedral team that enables and supports us.

The last year has shown us that the challenges imposed by change can, with the love and support of community, increase our capacity and ability to adapt and in turn be 'Changemakers' in our own as well as the continuing story that is St Peter's.

*Pauline Brooks OAM
Tour Leaders' Convenor*

STEWARDS

I commenced my role as coordinator of the stewards at the time the Cathedral was suspending services, and initially we worked to re-structure our teams. Ben Begg assumed responsibility for

Team 4, and we invited all stewards to consider if they were vulnerable to Covid 19, and wanted to suspend their team membership. About ten accepted our offer and have stood down.

We strengthened our teams with more than 12 new stewards, and obviously we are grateful for these volunteers. About six of them are parents of choir members, and thanks to Ant Hunt for encouraging choir parents to join us.

As a result of Covid there were fewer events than usual - not as many concerts, performances, additional services and funerals. There were no school carol services.

From mid-year when Cathedral-based services recommenced there were changes to our procedures virtually every week:

- Online booking;
- No taking of offertory, or counting of the collection after the service;
- Sanitising pews;
- Checking names off a list;
- Sign in sheets;
- QR Codes;
- Arriving 40 minutes before the 10.30 service;
- Covid Marshal;
- Mask wearing;
- Hand sanitising;
- Turning prospective people away;
- Last minute cancellation of events;
- Elbow bumping;
- Wheeling collection box into the shop;
- Maximum numbers;
- Post-it notes on 8am service sheets;
- No congregation admittance through the St Barnabas Door.

More than ever our stewards had to be present to allow services to proceed. Compliance with the covid rules have been necessary from March 2020 onwards. We had to brief stewards even on the day of the service so they knew what was expected.

We appreciate the outstanding support of all our stewards – flexibility in adapting to the constant change and adherence to the covid rules, but at the same time providing a friendly and welcoming service to all who attend the Cathedral.

Gerald Lipman

HOSPITALITY TEAM

Our group of fifteen began 2020 in anticipation of another busy year. February saw us serving breakfast in the Cathedral after the early morning service to mark the Opening of the

Parliamentary Year and, a few days later, organizing a sausage sizzle on Sunday, February 9th. After the 150 Psalms Seminar in early March all activities were cancelled due to Covid including the launch of Canon Jenny's book by the Archbishop, which was finally held in November. We were very pleased to come together and serve refreshments for such a happy event.

Thank you to all who have helped in such a difficult year. My special thanks go to Dean Frank who, since the group was formed in 2014, has encouraged, supported, sometimes challenged us in a range of interesting activities.

A particularly memorable one was catering for the Deans' Conference in 2015 but there have been many others over these last years. Thank you.

Meredith Hercus: Convenor



After weeks of uncertainty and anxiety, what joy it was to have our floral artists back, delighting us with the beauty of creation.

BUILDING COMMUNITY

SOCIAL GROUPS

A feature of the ongoing life of the Cathedral family is the many smaller groups who meet to enjoy a meal together, offering mutual friendship and support. These include informal gatherings of men, of those born in Africa and of students.

The “Eastern” home group is no longer convened by Stuart and Valerie Langshaw. We acknowledge the many years of generous hospitality offered by Stuart and Valerie to the group.

SOUTHERN HOME GROUP

The Southern Home group began 2020 with an ambitious plan for gatherings each month of the year. It started on 14 February 2020, St Valentine’s Day, with a barbecue and a special Valentine’s celebration cake. In March, the group gathered after the Sunday service at the Paparazzi Restaurant in Malvern for lunch together. The next week the lockdown was announced and all the plans were put on hold.

During the lockdown the members of the group phoned, texted and emailed one another. When the restrictions were lifted there were visits by individuals or a couple of people to members’ homes for a meal or afternoon tea. The bonds of friendship and care and concern built up over the years have persisted through the COVID restrictions and it is always a joy when a few of us can meet together on a social occasion.

Rosie Hamilton - Convenor

CITY HOME GROUP

We have all faced a very different and uncertain year. The City Group only managed to share one meal together in January 2020, just before restrictions were announced. Group members responded well to continued emails informing everyone of various happenings within our “family” throughout the year. These emails included bereavements, health issues and house moving which have altered the lives of those concerned.

The City Group members were very keen to continue sharing our evenings, and so a plan has been put together to that end. We will meet on a bi-monthly basis and live in hope that we will be able to sustain that arrangement in 2021.

Audrey Mitchell - Convenor



KNITTING TEAM

In August 2020, I volunteered to look after the Blanket Ministry when Audrey Mitchell retired.

To date, there have been blankets of various sizes delivered to Anglicare in Gilbert Street, Adelaide:

- Double bed (48 squares) – 30
- Single bed (24 squares) – 1
- Baby bed (9 squares) – 17

In October I was invited to Belair Primary School to speak to Grade 4 students about volunteer work. The children were very attentive, showed some enthusiasm about our ministry and asked several questions. One of the questions was “why do we do this, for no pay?” I answered that I go to church and this pleasurable effort was a practical concern for those who have too few of the things of the world. It was a cool day, and I asked them if any of them would like to sleep in the open without a blanket.

The class sent me a charming note of thanks, saying that they had learned such a lot.

This note of thanks is extended to all the many knitters who provide the squares. Without them, this ministry would be much reduced.

Jane Bodley : Convenor

PASTORAL VISITORS

The Pastoral Visitors of St Peter's Cathedral normally offer pastoral care via phone calls, pastoral visits to homes and hospitals, and cards for times of struggle and times of celebration. Home Communion is taken monthly to members of the community who are unable to attend services due to frailty or illness.

During the Covid 19 pandemic, the team quickly adapted to the circumstances of lockdown and isolation. We established a “telephone team” which comprised the clergy, the pastoral visitors and a number of other volunteers – about 20 members in all. We divided the Cathedral Roll between the team and each person on the roll was contacted early in lockdown to see how they were going, to send our good wishes and prayers, and to help people know about the online services and videos that were being organized by the Cathedral. All appreciated the phone calls greatly and a few members of the community asked to be rung regularly. As the pandemic went on we rang the whole roll again to keep contact with the community.

As restrictions have eased we have returned to visiting in homes and hospitals where possible.

During the pandemic, the pastoral visitors have felt blessed to help members of the community know the love of God surrounding them at such a challenging time.

The Rev'd Canon Jenny Wilson

THE FRIENDS OF ST PETER'S CATHEDRAL

Last year started in the usual way with Pancake Day and the AGM. Then of course things went awry, and we were forced to cancel our planned activities. We resumed committee meetings part way through the year and decided to financially support Chris Oaten's 'Divine Intervention' photographic exhibition, which was held initially at Kay Brothers Winery and then repeated in February 2021 in the Cathedral. We retain the original photographs.

When things relaxed a little we put together a 'Jolly Jaunt' where we visited 3 churches, the first to see their special stained glass windows and to have morning tea, and the other two to hear a little of their history. We had a pub lunch. It was so good to be able to socialise with other Cathedral people at last. It was a very enjoyable day.

Our wonderful recyclers Ossie and Sylvia retired, and we decided to engage a commercial company to take over. Thornton's Recycling has put their bins into the bin area and they come and collect the recycling periodically. We were pleased to find this option so that the Cathedral community can continue to recycle thoughtfully, and also earn the Friends some income.

The Cathedral Friends are looking forward to resuming more activities when possible.

Pamela Saint - Vice Chair

CINEMA GROUP

Owing to the Covid epidemic, the monthly cinema gathering was paused for three months. During that time the group was invited to maintain connection by sharing stories of their cinema experiences. A number of talented writers submitted pieces for circulation, on topics such as teenage screen idols, family trips to the cinema and the life-changing effects of a film. All told with considerable wit and insight.

- Apart from the pause, average attendance each month was around 20, the traditional 'gold coin' donations at supper raising \$284.75 for the Australian Board of Missions.
- Hits and misses. In 2020, the highest scoring films were "Rams" (4.1 out of 5) and "Adam" (3.9). The least popular was "Emma" (2.8).
- The Cinema Group meets at the Palace Cinema, Adelaide, generally on the first Monday of the month around 6.15 pm. Members are notified of the title and time of the film by email and in the pew sheet. They then buy their tickets, usually on line. After the screening the group meets at a nearby restaurant for dinner. Each person gives the film a score out of 5 in what's popularly known as the 'Margaret and David' segment. New members are welcome to become regulars or to attend on a casual basis.

Les Milner: Convenor

Contact: Les Milner 0416 090 143

MANAGING RESPONSIBLY

NEEDLEWORK GUILD

The Needlework Guild have not met since March 2020, but we have continued the cross-stitching of bookmarks for the shop, and any mending of vestments required. We keep in touch with each other regularly, and will continue to do so in whatever way COVID allows.

Airlie Black

FLOWER GUILD

Flower displays were disrupted by consequences of the pandemic, but every opportunity was taken to maintain continuity in the presentation of uplifting and varied arrangements.

Happily, the guild is blessed to comprise a band of skilful and dedicated workers.

Lorna Horton

MEMORIAL GARDEN

During 2020, 11 licenses were issued and 3 interments were carried out. A total of 120 licenses have been issued.

Thank you to Ben Oborn for producing licenses and Michael Olive and John Densley for their gardening services in the Memorial Garden.

Kate Palmrose

WORK, HEALTH & SAFETY

Six incident Reports were received during 2020. Fortunately all reports were minor.

A Meeting of WH&S was held on Wednesday 14 October 2020 to document actions relating to the COVID-19 Pandemic. Cathedral staff and stewards were made aware of the Cathedral's COVID Safe Plan and strictly adhere to the guidelines. 32 members of the congregation and staff have successfully completed the State Government COVID Marshal Training and one Marshal is present at every service/event held at the Cathedral.

Kate Palmrose

PROPERTY

- Complete upstairs accommodation renovation – January 2020
- Replace timber platform outside bell tower, for roof/gutter access - April 2020
- Appointment of Commercial Cleaning Company – July 2020
- Wifi connection to Cathedral Office and CP Hall – August 2020
- Removal of Elm tree in Cathedral Car Park – July 2020
- NBN Telstra connection – September 2020
- Installation of livestreaming equipment – October 2020

Kate Palmrose



The attention to detail and beauty of the original artisans, even in the lantern, where the stonework is out of sight, delighted those lucky enough to climb the seemingly endless stairs into the lantern.



CATHEDRAL CONSERVATION

STAGE 2 COMPLETED

Lantern Tower Seismic Bracing

Despite the uncertainty which Covid-19 brought, the work on Stage 2 of the Cathedral Conservation Plan – that of retrofitting seismic bracing into the Lantern Tower – was able to go ahead as planned during April - June in an otherwise closed Cathedral.

The work (fully funded by the Diocese) was completed at a cost of \$106,000 against a budget of \$150,000. The need to add a hoist to the scaffold was identified during implementation, and the benefit of this was commended for future stages.

The main contractor Martin Reynolds did an excellent job and has a clear passion for the Cathedral building. The scaffold was also particularly good (and enabled some interesting camera angles for the video streaming of services).

The overall outcome was commended, including the colour choice for the steel-work. We note with appreciation the work done by the specialist team from the University of Adelaide and Peter McBean.

Conservation Committee in recess

With no further funding available the Conservation Committee moved into recess after its July meeting. Carol Sim stepped down from the committee, and the Dean offered thanks to her on behalf of Cathedral Council and Synod for all she has achieved on the CCC, noting that it followed hard on the heels of her successful leadership of the organ project. Thanks were also offered to

Janny Spilsbury-Schakel for her work as inaugural chair. Joining the July meeting by Zoom she thanked the Dean and Cathedral Council for putting their faith in the committee.

Beth MacGillivray (Synod Office) played a vital link role, representing the real ownership of conservation of the Cathedral building by Synod.

Seismic Assessment by University of Adelaide

A “time history analysis” video model shows the potential impact of seismic events on the building with special focus on three areas. Gable ends: issues resolved and solution identified. Nave: modelling shows less risk than anticipated and little or no benefit in any bracing. Towers: the towers remain the most significant outstanding issue. A different solution around the louvre window openings has been identified, which would be relatively easy to implement in the north tower. Issues remain in resolving the south tower because of the bell frame.

Fund-raising for future works

Gerald Lipman has taken on the mantle of leading the fund-raising for future works. The *St Peter's Cathedral Conservation Appeal* has been re-activated with The National Trust, enabling tax-deductible donations to be made. At its December meeting, Cathedral Council agreed to appoint Gerald Lipman to its number specifically to continue this work and keep Council fully informed.

Frank Nelson - Dean

ARCHIVES

The Archivists rarely reported to the Archives Office during the year, so cataloguing came pretty much to a halt. Some computer work was able to be done away from the Office, and by January 2021 quite a lot of new material had come in which will require sorting and cataloguing. None of the material still stored in the Diocesan Archives has been brought across to our office for sorting, so quite a deal of material is still being stored there for which we thank the Diocesan Archivist.

Some requests for information came in during the pandemic and were able to be dealt with away from the Office. No more cataloguing of art works was able to be done and three new works were received and are awaiting cataloguing. The Archivists have been collecting electronic items to do with the way in which the cathedral has been coping with the consequences of the pandemic; the aim is to write an account for the future on the way the Cathedral Community has dealt with the stresses of the pandemic.

Brian White - Cathedral Archivist

MUSIC FOUNDATION

Cathedral Council appointments to the Executive: Kevin Stracey, Jenny Wilson and Michele deCourcy.

Financial initiatives for 2020 included:

- \$30,000 to the Cathedral Music programme
- Payment of professional musicians to produce music videos
- Funding for a "Winter singing school" for 7-12 year-olds to be held in the July school holidays - this resulted in successful auditioning of four new trebles.
- Purchase of scores of the *St Paul Mass* by Katherine Dienes-Williams, to be used in worship by the Cathedral choir.
- additions to the website (Rachel Bruerville)
- "Organ meets Opera" concert (Anthony Hunt and Jessica Dean)
- production of MF promotional material included in the "Organ meets Opera" programme.
- funding for two Choral scholarships and one Organ scholarship.

There was a change in Office-bearers of the Executive:

- Penny Bowen retired as Deputy chair and Dr. Ross Sweet was elected
- Tim Neill was elected Treasurer
- Michele deCourcy was elected Secretary.

At the last meeting, it was agreed to review the 10-year-old Constitution and this is well advanced.

Ross Sweet - Deputy Chair



*Organ meets Opera
– a music Foundation initiative*

THE MAGDALENE CENTRE

What a year for The Magdalene Centre 2020 turned out to be, as the SARS-CoV2 pandemic swept the globe, and saw life change both necessarily and rapidly. You will remember the media images of long queues around TMC along Gilbert Street in the city, as (especially) hundreds of young international students sought assistance and food packages, many sleeping out on the footpath overnight, so as not to miss out. People across Adelaide were incredibly generous, and there was also some Corporate support that made the huge spike in needs able to be managed.

Towards the end of 2019, TMC relocated to 82 Gilbert Street, where TMC bargain shop, emergency relief, counseling, and AnglicareSA are now helpfully under the same roof. When that site was opened by Premier Steven Marshall, no one there had any inkling of the transforming times just a few months ahead, and what this would mean for the provision of support and TMC services.

TMC is a historical Anglican mission in Adelaide, and today remains a 'grass-roots' project of AnglicareSA, and the need for a committee of management, once so necessary, is now greatly diminished. The committee including the 4 Covenant partner representatives from St Mary Magdalene's - Moore Street, St Peter's Cathedral, St John's - Halifax Street, and AnglicareSA, had its last meeting in January 2020, when all collectively acknowledged it was time to re-consider the need for the committee. The plan was to bring TMC partners together to reflect upon the role of TMC committee, the Covenant,

and the way ahead, which has been effectively derailed by the pandemic, with management continued by AnglicareSA staff and the wonderful volunteers, when restrictions allowed. At some point, when the dust of the pandemic settles, and priorities allow, there will likely be a Covenant recollection, possibly a reformation, and no doubt, a celebration.

TMC continues to provide care and emergency relief to hundreds of households every month. The mainstays are food, clothing and financial counselling, and all is provided with great respect by wonderful volunteers. The Christmas hampers bring the greatest of joys to the many recipient families, and nourish the spirits as well as bodies, at a time when festive cheer can have a bitter edge for those doing it tough. Over half of the food distributed each year usually comes directly from parishes, including the baskets at the Cathedral. Thank you for each and every grocery item, as it makes a real difference, to real people!

At the pre-Covid 19 meeting in January 2020, I retired after five years as Chair, now serving as a Board Director of AnglicareSA. I have been so pleased to serve TMC as both a Cathedral representative (along with the indefatigable Kym Ramsay), and as Chair, and to work alongside the other committee members over that time, to help and support the many women, men, and children in need, in our city.

Thank you to everyone who continues to support TMC - you make a real difference.

Angela Evans AM - Chair TMC Committee of Management (2015 - 2020)

