A photograph of a pond with several lily pads and a single pink lotus flower in bloom. The water is dark and reflects a large, ornate Gothic building with multiple spires. The reflection is very clear, creating a symmetrical effect. The text 'BETWEEN the SPIRES' is overlaid on the top right in a white box.

BETWEEN *the* **SPIRES**

ANNUAL REVIEW
2019/20

FROM THE DEAN

Had I been more organised I would have written this report weeks ago and it would have been quite different.

As it is, I am writing in the middle of one of the most turbulent weeks I have ever lived through as the world, our country and our church and community comes to terms with COVID-19. While this booklet containing all the reports is a reflection on 2019, it is brought to the Vestry Meeting in a quite different context to the activities that are mostly described.

As so often happens the Lectionary readings for the day provide unexpected gifts. One of today's readings is a passage from Jeremiah 3. In previous chapters God, through the prophet, thunders against the people and describes awful scenes of utter desolation (referring to the razing of Jerusalem by the Babylonian armies.) Today though, the message changes to one of hope and restoration. It includes these words of encouragement: "Give thanks to the Lord of hosts, for the Lord is good, for his steadfast love endures forever!" (Jeremiah 33:11)

What a remarkable and wonderful year of celebration we had in 2019 – our Festival 150. The best way I can think of commenting on the year and all its activities is to encourage everyone to get their own copy of the Festival 150 book, jam-packed with beautiful colour photos taken through the year. (Available exclusively from the Cathedral Shop for just \$21.50).

Pauline Brooks AM steered us through the year with huge energy and enthusiasm.

So here we are, having celebrated the past, imagined (or tried to) the future and living into a future that few of us could possibly have envisaged. Stepping into that future are two new members of staff – the Reverend Peter Jin and Director of Music Anthony Hunt. Both are already making their mark in their respective fields.



As this is a formal report let me turn now to thanking a number of people. Angela Evans has served a three-year term as People's Warden with dignity, grace and wise counsel.

Kevin Stracey will continue to offer his insights and support as Dean's Warden. A number of those on Cathedral Council are not standing again, or have moved away from Adelaide.

Thank you all.

For the past seven years Peter Bray has steered the Stewards through the Sunday routines and many special occasions when they have been required for duty.

His attention to detail means we have a manuscript of most helpful information covering a wide variety of topics related to the Cathedral.

The Reverend Wendy Morecroft, having completed a two year curacy, has moved on to be Chaplain at St John's Grammar School.

Yvonne Ellis, who may well hold the record for the longest period of unbroken attendance at St Peter's Cathedral, is among those who have decided they are no longer able to be Welcomers.

Day by day, and week by week, the worship of God continues led by our team of clergy and ably assisted by sacristan, MCs, servers and Eucharistic Assistants. My thanks to my clergy colleagues Canon Jenny Wilson, The Rev'd Dr Lynn Arnold and the Rev'd Wendy Morecroft.

We are blessed too to have a team of retired clergy assisting with weekday services.

And where would we be without our Cathedral Office Staff – Kate Palmrose, Rachel Bruerville and Robyn Shilcock?

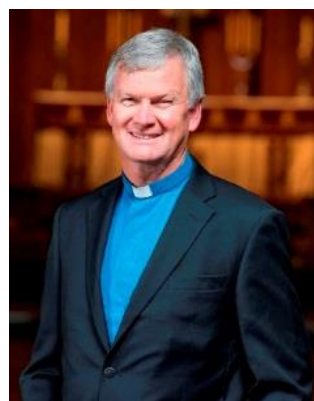
Central to the worship offered at the Cathedral is music and Leonie Hempton, Director of Music for 24 years, deserves a paragraph of her own. The fruit of her labours is seen in the number of choristers making a mark in the music world beyond the Cathedral, and those who continue here well beyond their treble years. Leonie assures me she will not be a stranger to St Peter's now that she has recovered from the rigours of the recent Choir Tour to the UK.

Last year we intentionally did not do any conservation work on the Cathedral. That will change after Easter when scaffolding again makes its way inside the building – this time reaching up 42 metres to the very top of the Lantern Tower above the Bishop's Chair (Cathedra). A team of brave people will scale the heights to fit seismic bracing to the tower. The money for this work (expected to take 6-8 weeks) is coming from the Synod. There is much more work to be done over the long term and plans are in place for it to happen as money becomes available.

My hope had been to take an extended period of leave after Easter 2020 but international travel is now no longer possible. In acknowledging my own grief that this trip will not happen, and that there is now little likelihood of a final visit to see my mother while still alive, I want to acknowledge the griefs and challenges facing all of us – each in their own way.

Perhaps St Paul's words to the Corinthians should be left ringing in our ears, repeated as we wash our hands, arise alive in the morning or go to sleep at night.
“And now faith, hope and love abide, these three; and the greatest of these is love.”
(1 Cor 13: 13)

Frank Nelson: Dean





FROM THE WARDENS



In our report to vestry in 2019, we reflected on the Cathedral 150 Festival starting in thrilling fashion with the First Chords on the restored Cathedral Organ. In 2019, that excitement continued, with the climax at the Patronal Festival

Eucharist when we

celebrated of the 150th anniversary of the laying of the first stone, in the presence of the Governor, the Archbishop, members of Bishop Augustus Short's family and many other welcome visitors.



Other events in the Festival ranged from an especially vivid and well-attended history month to exploration of a Theology for Creation Care (and wonderfully sturdy hessian bags *above*), via musical highlights from the choirs and the premiere organ recital with the restored instrument brought to extraordinary life by the playing of

Thomas Trotter and his expert commentary.

We are indebted to the staff, the Music Foundation, and so many volunteers who made it possible, convened with her usual magic, by Pauline Brooks.



We were exhorted in Cathedral 150 to imagine the future, and towards the end of the year the community was encouraged to do so in an immediate and real way by appointing a new full-time curate. The Cathedral's role in training new clergy for the diocese was acknowledged with the Archbishop offering to support half of the additional costs via the O'Leary Bakewell Fund, and the congregation rose to the challenge of meeting the other half. Meanwhile, we had the opportunity to complete the vision of the previous generation by finishing the flat in the Cathedral Close, and it was a joy to welcome the Rev'd Peter Jin and his family in January.

At the same time, we also welcomed Anthony Hunt back to the Cathedral as Director of Music.

Leonie Hempton completed a remarkable 24 years, finishing with another successful choir tour to the UK. We also wished the Rev'd Wendy Morecroft all good wishes as she took up her new role at St John's Grammar school, with the Cathedral still reverberating from the rhythm of the Gala Ball which was her brainchild.

As we acknowledge Leonie, Wendy and all of the staff in the office, the Cathedral Music team, and the leadership of Frank, Jenny and Lynn, we also commend and sincerely thank the many members of the Cathedral community who work tirelessly and in a voluntary capacity.



When we wrote in 2019, we acknowledged Allan Perryman as he stood down from Synod, little imagining that he would no longer be with us to read the

tribute. His contribution to the life of the national church, the diocese and especially the Cathedral as Treasurer and Dean's Warden cannot be overstated, and we miss a man who, in the words of his beloved wife Laurie, lived life to the fullest and served with all his heart.



*Kevin Stracey: Dean's Warden
Angela Evans AM: People's Warden
(Retiring)*



FESTIVAL 150

The Opening!

First Chords December 2nd 2018

“How fitting it is that tonight, as we gather in joy and celebration to hear the First Chords of our magnificent and newly restored organ, they herald not only their own new and vibrant life but the beginning of the Festival 150 celebrations of St Peter’s Cathedral.

150 years ago Bishop Augustus Short, a man of vision, a pioneer, an educationalist and a social advocate laid, not only the foundation stone of this Cathedral, but the seeds to a future, unimagined by him but of which we are now all a part.

As such our Festival 150 program will include and bring together a glorious feast of creativity and celebration from and of the people of the Cathedral, the City and beyond. Since the laying of that foundation stone St Peter’s Cathedral has been, and hopefully will continue to be a living example of the vision and creative spirit of this Festival City of Adelaide. We invite you all to join and be part of our Festival 150 program as together we celebrate the past and focus on the imagining and creation of a vibrant, caring future for us all.”

The Closing: to the St Peter’s Cathedral Community, in celebration and thanks.

Having finally drawn the St Peter’s Cathedral Festival 150 to a close it gives me great pleasure to thank everyone throughout the St Peter’s Cathedral Community for their loving and generous involvement and commitment that has enabled our great Sesquicentennial year to take flight.

Led by the Dean and the whole of the St Peter’s team of wonderful clergy and staff, the Festival 150 Committee, together with the St Peter’s community, worked throughout our Festival 150 year to bring to life the program that was so hopefully and excitedly envisaged at the beginning of the journey.

I thank the Dean, Rev Frank Nelson, sincerely for all his vision, hard work and committed leadership over such a long process. In addition special thanks to Christine Nelson for gifting us with the beautiful Festival 150 prayer, John Hamilton for designing the unique Festival 150 logo and the Music Foundation for their outstanding and generous financial support.

It was a joy and a privilege to be able to serve St Peter’s in my role as Festival 150 Convenor. The achievements of the Festival 150 were the result of a Community that continues to work and grow together through its selfless and generous sharing. To you all my deep and loving thanks.

Pauline Brooks OAM: Convenor

The achievements, events and celebrations throughout the Festival 150 are now fully and beautifully recorded in the Festival 150 Souvenir Book - Available exclusively from the Cathedral Shop for just \$21.50!



GROWING IN FAITH

CATHEDRAL KIDS

We have been delighted to see an increase in the number of families involved with the Cathedral Kids program with regular attendances. Thank you to the parents, grandparents and carers for this and for the wonderful children they bring with them. Numbers still vary making it helpful when parents and older students give us a hand when we have so many little ones. The Easter and Christmas programs and the Christmas Eve Nativity were well attended. Our team of teachers include Marlene Needham-Heah, Deborah Collins, Pamela Saint, Jillian Badge and Gerald and Louise Lipman. We have been working hard to all be registered for our work and have almost achieved this.

Louise Lipman

Marlene Needham-Heah



CATHEDRAL CHOIR TOUR TO THE UK 2019/20

Following the Christmas services at St Peter's Cathedral, the choir met at Adelaide Airport on the evening of Boxing Day.

It was wonderful to see so many cathedral people there as well as families to wave us off as we sang our first performance of Waltzing Matilda.

Each cathedral or church presented different challenges – acoustics, space between the choir stalls, different organs (David managed splendidly here), “changing room” facilities (sometimes very squashed, especially with all those suitcases with robes and music).

Each place had its own customs with regards to processing, bowing, service patterns etc. There was a lot to take in during our very limited rehearsal times. We sang a wide range of quite difficult music over the time, and the choir needed to adapt very quickly to each situation.

- **Chichester Cathedral:** Matins and Eucharist and 2 Evensongs. They were very welcoming, the Precentor is godfather to Bec Bailey, so she was delighted and we all felt that we were already known before we got there. It was a very good place for us to start the tour.

- **Canterbury Cathedral:** we sang Evensong each day for five days. It was a wonderful way for us to understand the working and discipline of an English cathedral choir. The acoustic here was the most difficult of all the places we sang. The choir stalls are very widely separated, there is carpet on the floor of the stalls and the choristers had difficulty hearing each other. We also had to work on intonation more carefully. It was very satisfying to sing for a full week, and to very big congregations.

- **Westminster Abbey:** Sunday Eucharist and Evensong. The moment the Gloria from the Dove Missa Brevis began in the rehearsal, the excitement in the choir was obvious. As we were accompanied by one of the Abbey organists (their rule), I was particularly impressed with how the choir quickly adapted.

Evensong (Stanford in G) was a great thrill for soloists Luca Shin (treble) and Andrew Chatterton (bass) and they both sang beautifully. There was also the joy of singing to a big congregation, many of whom were tourists, but also a few friends (I noticed Mike Smith and Kathie in the congregation and there were also other relatives and friends who live in England). Thomas Trotter was at Evensong and came around to congratulate us.

- Our concert at **Temple Church** was fun. Each choir sang some items, then we joined with the trebles from their choir. Roger Sayer had visited us a couple of years ago, so it was very enjoyable to work with him again.

- **Coventry Cathedral** proved to be a little challenging. Again the acoustics and the setup of the choir stalls meant we needed to make some careful adjustments during rehearsal. There was a very small congregation here, so we were grateful for our families and friends who had been travelling with us. The new cathedral with the ruins of the original makes it an extraordinary place and the choristers were very impressed by the history.

- **New College, Oxford:** our final destination. Michael Burden was a wonderful host. Evensong was a very special service – the final one for Bec Bailey, Charlie Wells and me – a beautiful chapel to sing in and a very moving service for us all. We had a wonderful final dinner in the College Dining Hall with some memorable performances and speeches!



The success of the tour depended on so many people doing their jobs efficiently and without fuss:

The choristers were very professional and I was particularly impressed with how quickly they were able to focus and learn the various “house rules”. They were wonderful ambassadors for St Peter’s Cathedral, Adelaide.

David Heah was really amazing in the way he was able to quickly adapt to the different instruments as we travelled around. He was always in the organ loft several hours before we arrived, so that we were able to rehearse efficiently.

Andrew Chatterton conducted 3 services during the tour and was always on hand to support me with advice about choral balance, intonation etc.

Bec Bailey made sure that the choristers knew where to go for robing, rehearsals and lineup for services. She was a wonderful support throughout the tour as Choir Manager and will be sorely missed.

Penny Bowen was Tour Manager Suprema! She was always ahead of the game, really well organised and dealt with any situations with calmness, efficiency and friendliness. It was a very well run and happy tour, and I believe achieved the desired educational, musical and spiritual goals.

Thank you to the Dean and Clergy, the Cathedral Council and the Music Foundation for the generous financial support and also for believing in us.

*Leonie Hempton:
Former Director of Music*



CATHEDRAL CHOIR TOUR TO THE UK 2019/20

– THE LIGHT HEARTED VERSION!

Christmas services over - What should we do on Boxing Day? So many relaxing things to do in sunny Australia! Shall we go to the beach or have a day in the Hills? No, let's go on a trip to the UK with 59 other people stuffed into a plane, leaving in the middle of the night!



Let's make use of our difficult (memorised) arrangement of Waltzing Matilda and sing it to anyone who wants to listen to us! Let's turn up and sing some services at some amazing cathedrals and churches!

It's starting to sound like a Cathedral Choir Tour!

It was the fourth international tour – and my final – and it was such fun! Chichester, Canterbury, Coventry Cathedrals, Westminster Abbey, New College Oxford and The Temple Church were our chosen venues.

Sometimes our “green room” accommodation was tiny, sometimes we prepared in the Song Schools, but we were warmly welcomed everywhere.

This was certainly a working holiday. Singing almost every day, different music, and different acoustics provided a real challenge to all of us.

For some of the trebles, this was their first overseas trip, some travelling on their own and everyone living together for nearly three weeks.

We have had the most generous support, both financial and moral, from so many people and from the Cathedral community as a whole. All the time we were away, we felt very connected with our friends in the Cathedral.

We had a wonderful time and I know the choristers returned with renewed vigour and enthusiasm.



BELLRINGERS

We have 4 new learners being trained in the Ringing Centre, but still need more ringers. We have also been running focused theory and practice sessions tailored to developing the skills of individual members.

We have been hosting Open Days and WEA courses to positive feedback, and will continue doing so in 2020, as a valuable way of showing everyone what we do.

In June we had an attempt at an 8 hour long-length peal by visiting ringers, which unfortunately failed after 5 hours, but produced some brilliant ringing and garnered positive interest from the community.

We hope to continue ringing the bells whenever needed over the coming year.

*Matthew Ball: Captain,
St Peter's Cathedral Bellringers*



SACRISTY

Another year has passed and the MCs have been kept busy with regular Sunday services, ordinations, consecrations, funerals, Diocesan services, Easter services and Christmas services, and everything in-between! Myself and Airlie Black from the Needlework Guild, have been working together to make sure that all our vestments, purificators and altar frontals that we use week to week are maintained and repaired as needed. This is an ongoing job and the Needlework Guild does a fantastic job fixing things for us when the need arises, sometimes at short notice.

I also maintain stock levels for candles, wafers, wine and all the other bits and pieces that are needed for all our services throughout the year.

We are about to enter our busiest time of the year, in particular the week leading into Easter, from Palm Sunday onwards where I change the alter frontal colours 3 times in one week! Did you know that it takes me about 20 minutes to change the high altar frontal each time?

Larissa Bailey: Sacristan

SERVERS

Some highlights in 2019:

- Assisting at the consecrations of two Bishops – Bishop Denise Ferguson (Diocese of Adelaide and Bishop Keith Dalby (Diocese of the Murray).
- Welcoming five new servers to the team, replacing four who had moved on for work, study and, in one case, health reasons.

Many thanks to the core group in our team who are regularly responsive to the call for volunteers for special services, and who are ready and willing to step in at the last minute when a rostered server is not available on the day.

There are currently thirty-six servers on the roll. Apart from a brief January break, they continue to assist at a total of nine regular acts of worship a week, plus special occasions – over 430 services a year.

Les Milner: Secretary



ADULT EDUCATION

Our Cathedral education programmes attempt to offer a ladder approach – something for people at different levels of their faith journey.

- Pilgrim Course – a quite brilliant series of short courses covering the essentials of Christianity linking directly to our liturgy and worship. Over the year three different groups have discovered and discussed issues including Baptism, the Lord's Prayer, the Sacraments and Creed.
- Meeting God on Mondays – this popular monthly gathering with Canon Jenny delves into the coming Sunday's readings and then morphs into a Lent (and later Spring) Study.
- EfM – renamed Exploring Faith Matters – creates intentional learning communities where, during weekly seminar groups over the course of a whole year, students read and discuss the Bible, Church History and Contemporary trends in theology, and develop theological reflection skills.
- Adult baptism and confirmation preparation, particularly during Lent, and building up to Easter.
- Late in the year a small group of tertiary students began meeting.

Frank Nelson: Dean

LIVING HOSPITABLY

CATHEDRAL SHOP

The Cathedral Shop has continued to thrive and act as a focal point for both visitors and our congregation:

- Book sales have been strong thanks to Christine Nelson's resourcefulness. The book stall at Synod was very successful and the Festival 150 book continues to be very popular.
- Some new suppliers have enabled the range of stock to be constantly changed and updated. The Christmas display proved to be an outstanding success.
- Thanks to all the Welcomers for their assistance in keeping the Shop open every day and to Rachel Bruerville, Kate Palmrose and Robyn Shilcock for their administrative support.

The Cathedral Shop Committee is the driving force behind the enterprising and innovative range of stock and its very appealing display. I wish to thank Rosie & John Hamilton, Christine Nelson and Pauline Brooks for their outstanding work and service towards the smooth and efficient operation of The Cathedral Shop.

Jim Raw: Convenor



WELCOMERS

It is an absolute delight to supervise this roster of friendly, passionate, and caring volunteers. A huge thank you to all who take part in our essential ministry of welcome (we can never say this enough). Not a day goes by where the warm presence of welcoming and shop volunteers introducing visitors to this sacred space goes unnoticed or unappreciated.

In 2019, we welcomed over 38,000 visitors to the Cathedral. We have also experimented with opening on one Monday afternoon per month, with live music where possible.

A special mention must go to dedicated volunteer Yvonne Ellis, who has recently retired from her welcoming role – a role she has held since the late nineties! Many thanks must also go to our 2019 support team of Daryl Farnham, Bill Nicholls, Jenny Wilson, and Wendy Morecroft. It almost goes without saying that all are welcome to join the Welcomers' roster!

Rachel Bruerville: Cathedral Office



Above: Jasper Nicholls – an important member of the Welcoming team.

HOSPITALITY TEAM

This has been a busy and very rewarding year for the team as we helped with many functions to celebrate Festival 150. Highlights included:

- The Garden Party in April at Bishops' Court.
- Reception for Adelaide University also celebrating its 150th anniversary in June and honouring the current recipient of the Short scholarship.
- The Patronal Festival lunch was attended by a large number but with everyone's help and some backup of supplies all enjoyed this special BBQ.
- Evensong refreshments for Bishop Greaves and Archbishop Goldsworthy.

Other important events included:

- Bishop Denise Ferguson's Episcopal Ordination in July, and in November the Cathedral community welcomed her at our All Saints sausage sizzle.
- Bishop Keith Rayner's 50th anniversary of his consecration.
- Leonie Hempton's farewell on the Sunday before Christmas.
- In an innovative variation, icecreams were a happy and popular way to celebrate the 40th anniversary of Dean Frank's Ordination in December.

This is a wonderful and enthusiastic team of fourteen. My thanks go to each one of them and to the many others who have helped in this special year.

Meredith Hercus: Convenor

TOUR LEADERS

We have 15 very dedicated members in our group. We see our ministry as helping to provide a welcoming, informative and memorable experience for visitors to the Cathedral.

The visitors we lead on tours are locals as well as from overseas and interstate, cover a wide range of backgrounds, and include children. For many local people, a tour is their first time inside the Cathedral!

The highlight for the year was History Month in May, which was our contribution to the Festival 150 year. The Corflutes which were hung along the walls of the Nave were spectacular, and provided a wonderful pictorial history of the Cathedral and its people. A special thank you to Brian White and Pauline Brooks, who did a huge amount of planning and research for the History display, and for the great help from John and Rosie Hamilton with the Corflutes. The additional tours incorporating Organ recitals were very successful, and gave our organists an opportunity to "show off" our wonderful organ to a wider range of people.

My thanks to all of our Leaders for their contributions, hard work and enthusiasm. It has been a privilege for me to lead this Group over the past four years, and I am happy that Pauline Brooks is our new Convenor.

Peter Baldwinson: Outgoing Convenor

2019 TOUR STATISTICS

A total of 177 tours included:

- 64 booked tours
 - 32 of these were school groups, ranging from yr 2-12
 - 23 community group tours
 - 9 tours for tour operators
- 9 extra history month tours
- 104 regular public tours

The total number of people taking part in tours was ~ 1,880.

BUILDING COMMUNITY

HOME GROUPS

CITY

It was decided at the end of 2018, in anticipation of all the activities planned for Festival 150, to have a sabbatical year. The one gathering for 2019 was a very happy evening at the home of Canon Jenny and Nicholas. Group members are now looking forward to the 2020 program being arranged by Audrey Mitchell.

Meredith Hercus: Outgoing convenor

EASTERN

In 2019 the Eastern Home Group met for its monthly shared lunch on the third Sunday of the month. In 2020 the pattern of meeting will change to bi-monthly. There are three words that summarise the purpose and life of our home-group:

- *Fellowship* (including with a former member who now lives in the U.K.)
- *Pastoral care* of each other as we enter new phases of our experiences and helping each other to manage the new phases.
- *Sharing* our lives' journey, the positive and the negative.

These three purposes are underpinned by our "table fellowship" as we share a meal, by humour and fun as we engage in conversation, and by reflecting on our community life at the Cathedral.

Valerie & Stuart Langshaw: Convenors

HILLS

The Hills Home Group has continued to meet regularly this year, mostly for a shared breakfast on Saturday mornings. The group includes three children, a university student, and other adults at various stages of their lives. A biblical reflection or other spiritual discussion is led by the host at each meeting and we have covered a range of topics from Sacred Harp singing to the Daily Examen. The group members value the personal connections that have grown over the last 18 months since the group was formed. New members are most welcome. Anybody interested in joining should contact the convenor.

Sally Morgan: Convenor

SOUTHERN

The Southern Home Group enjoys meeting once a month to get to know one another, make lasting friendships and offer support.

The group mostly meets on the second Friday of the month at 7.30pm at the homes of various members sharing supper and lively conversation.

The highlights of the year were supper at Jenny Wilson's home, lunch after church at Café Primo at Plympton and our fabulous celebration of Christmas at Susan Beal's home.

Rosie Hamilton: Convenor

BLANKET MINISTRY

The Blanket Ministry can boast another very successful year thanks to many who have contributed their time and effort. My thanks go to the ladies of St. Augustine's Church, Unley, Living Choice Retirement Village, Fullarton and those who are members of our Cathedral community. Our grand total stands at 435 blankets since this Ministry began in 2014. Apart from those who knit and crochet, some contribute with gifts of wool for which we are very grateful. It is rewarding to be able to offer these blankets as free gifts to those who are in need. My sincere thanks to all.

Audrey Mitchell: Convenor



PASTORAL VISITORS

*"The capacity to give one's attention to a sufferer is a very rare and difficult thing; it is almost a miracle; it is a miracle."
– Simone Weil*

The Pastoral Care Team enacts this miracle in Godly ways through a ministry of phone calls, visits, the taking of Home Communion and the sending of cards. In 2019, 114 cards were sent to those who were unwell or bereaved and also to those who celebrated significant birthdays and other special occasions.

At its monthly meetings, the Pastoral Care team reviews the prayer lists for those who are sick and also the cathedral roll, and arranges for new members of the community to be welcomed by a phone call or visit. The members of the team are supportive of one another and find ways to encourage personal growth in the area of caring. In 2019 during Lent, the Dean led the team around the Stations of the Cross at St Paul's Retreat Centre, Glen Osmond. This was followed by lunch at Canon Jenny's home.

The Rev'd Canon Jenny Wilson

THE FRIENDS OF ST PETER'S CATHEDRAL

Each year the Friends fund raise and friend raise to support the Cathedral. We organise some activities, like soup days, which raise money. We have some functions, like the hymn singing evening, which are just for the enjoyment of those taking part. Our Anzac Day hospitality is designed to bring people from outside into the Cathedral.

Suggestions and requests are put to the Friends Committee, and if the funds are there we support these projects. In 2019 we purchased the new instant boiling water system for the kitchen. We paid for the screen in the Cathedral to show visitors the variety of activities that happen throughout the week. A donation from the Friends assisted the choir in their overseas adventure. We replace Bibles that occasionally disappear from the pews.

Pamela Saint: Vice chair

CINEMA GROUP

The Cinema Group meets at the Palace Cinema, Adelaide, generally on the first Monday of the month around 6:15 pm. Members are notified of the title and time of the film by email and in the pew sheet. They then buy their tickets, usually online. After the screening the group meets at a nearby restaurant for dinner. Each person gives the film a score out of 5 in what's popularly known as the 'Margaret and David' segment. New members are welcome to become regulars or to attend on a casual basis.

With an average attendance each month of around 17, the traditional 'gold coin' donations at supper raised \$281.15 for the Australian Board of Missions.

Hits and misses: In 2019, the highest scoring films were "Green Book" (4.75 out of 5), "Red Joan" (4.2) and "Fisherman's Friends" (4.2). At the less popular end was "The Favourite" (2). If you are interested in joining, please contact Les Milner on 0416 090 143.

Les Milner: Convenor

MANAGING RESPONSIBLY

FLOWER GUILD

It was pleasing for the Guild to have a high degree of parishioner praise expressed for its efforts over the year. Presentations for major occasions were the product of special input by several members.

The displays for Christmas were particularly outstanding.

For the third consecutive year, 200 posies were prepared and presented on Mothering Sunday.

Suzanna Haselgrove and Jo Dadswell retired after very many years of faithful, skilful work. The value of their contribution cannot be overstated.

Three new members augmented the Guild's array of talents. Arrangers and helpers are very welcome.

Lorna Horton: Convenor



THE MAGDALENE CENTRE

It has been quite a year of change for The Magdalene Centre (TMC) in its new location at Gilbert Street in the southern CBD. Whilst the important core purpose of providing emergency relief, food, clothing and financial counselling support for people in need in our city has continued, the role of the management committee has changed.

TMC committee of management is formed by a shared covenant between four partners - the parishes of St John's Halifax Street, St Mary Magdalene's Moore Street, St Peter's Cathedral and AnglicareSA, last signed and celebrated in April 2019. As a committee, all partners are evenly represented, with Kym Ramsay and I representing the Cathedral – thank you Kym.

In essence, TMC is an AnglicareSA project, with wonderful support from both the covenant partner parishes, and many other parishes across the Adelaide Anglican diocese. We have a long and well-regarded history of providing practical care for those in need in our city, and the volunteer base is both astonishingly generous and of long duration.

Together, the partner parishes and AnglicareSA will be re-working the management committee over the next few months. Our shared priorities are to maintain the services so warmly delivered, and in great part by our fabulous volunteers, and to keep parishes connected and involved in this very fundamental and shared mission.

Thank you for every can of tomatoes, bag of pasta and rice, tins of tuna etc., that you have and continue to give. Thank you for the wonderful Christmas hampers that brighten an otherwise challenging time for many people. It all goes a long way on the empty pantry shelves of people in need. Many are families with children, many others are older people living alone, some are homeless. Further donations can be made via the AnglicareSA website: <https://anglicaresa.com.au/donate/> (please select 'Magdalene Centre' from the drop-down box).

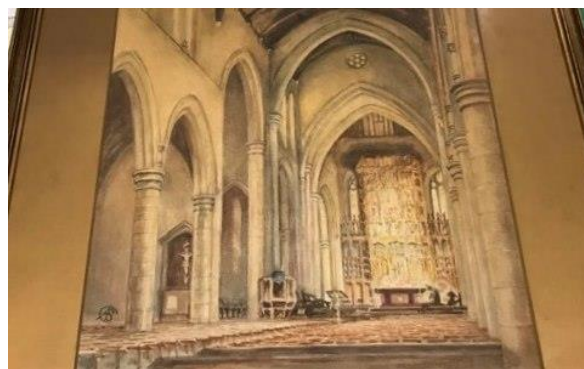
Thank you for your big hearts in continuing to support the work of The Magdalene Centre in our city.

*Dr Angela Evans AM: Chair
TMC, 2006-2020*

ARCHIVES

- The cataloguing of old and new files continues.
- Two pictures showing the Chancel at earlier times have been given to the Cathedral.
- Dr. Sampson has begun cataloguing the paintings, print, pictures and framed photos of the Cathedral.

Brian White: Archivist



WORK, HEALTH & SAFETY

The committee continues with two members, The Dean and The Cathedral Administrator.

Three incident Reports were received during 2019. All reports were minor and related to falls in the Cathedral.

Kate Palmrose

MEMORIAL GARDEN

During 2019, 6 licences were issued and 5 interments were carried out. A total of 108 licences have been issued.

Thank you to Michael Olive and John Densley for their work in the Memorial Garden.

Kate Palmrose

