

**15 May 2019**

**Position Title**

Director of Music

**Background and Vision**

St Peter's Cathedral has a long-established choral tradition with outstanding service given over many years by its Directors of Music. There are three choral services a week as well as the liturgical festivals and occasional diocesan services. The Cathedral Choir (unpaid) consists of up to twenty trebles (both girls and boys) and lay clerks (men, including voices in transition, and women). There is currently an assistant DOM, Cathedral Organist, assistant organist and sub-organist (all honorary). In addition there is an occasional chamber choir which sings mostly for feast days on weekdays and other special occasions.

We wish to maintain and build on this tradition by continuing and expanding repertoire, and creating opportunities for more 'world' and Australia-specific music. The Hill, Norman & Beard Organ was fully restored in 2018 and there is much scope to use it for teaching, recital and concert. The Cathedral is a sought-after venue for choral and other music performance.

**Duties, Responsibilities and Conditions of the Director of Music**

**The Director of Music will**

- Be responsible for the overall music programme of the Cathedral which includes choir/s and organ
- Train and develop the Cathedral Choir/s to the highest possible standard
- Conduct the Cathedral Choir/s for most choral services and other opportunities such as concerts and tours
- Be responsible for recruitment, training and nurturing of all choristers
- Supervise Organist/s and Organ Scholars
- Understand that the music programme is an integral part of the liturgy and services of the Cathedral
- Be an active member of the Cathedral Staff

**The successful candidate will have**

- Tertiary qualifications in music
- Strong musicianship to facilitate music-making to the highest levels and to inspire, motivate and instil respect in choristers, lay clerks and organist colleagues
- Ability to train a choir with a sound knowledge of vocal technique
- Competent keyboard skills
- Ability to give strong leadership
- Ability to manage a music department, to communicate and delegate
- Willingness to be a team player working closely with Dean and clergy and other members of staff (both paid and unpaid)
- Good interpersonal skills in relating to both singers and parents, and the wider congregation and public
- An understanding of the ministry of the Cathedral, and the ability to communicate matters of faith through music
- Ability to recruit choristers, both children and adults
- Ability to work successfully with other musicians including orchestral ensembles and other choirs

## **It is desirable that the successful candidate will**

- Be an excellent organist able to recruit and teach potential organ scholars (which would be an extra income stream)
- Have contextual knowledge of Anglican liturgy, repertoire (both Cathedral and wider) and a feel for Cathedral worship
- Have a vision for the future of the music department and its role in the wider Cathedral ministry
- Have teaching experience

## **Terms of Employment:**

- The Director of Music reports to the Dean.
- This is a part time salaried appointment at 0.50 FTE ideally commencing in January 2020 subject to a six (6) month probation period.
- The purpose of the probationary period is to determine our suitability to each other as employer and employee. Your employment may be terminated by either of us during the probationary period on giving the other one week's notice. Before this right is exercised by either party, the parties must meet to discuss whether any concerns can be addressed.
- Subject to satisfactory completion of a six-month probationary period, an initial contract of five years will be offered, with annual review of performance and remuneration.
- This is an award free position. The terms and conditions of your employment will be governed by the National Employment Standards (NES) unless specified otherwise in this Contract.
- Four weeks annual paid leave. The timing of leave is in consultation with the Dean.

## **Remuneration**

- This is a part time (FTE 0.50) position
- Salary is linked to that of a public school teacher in South Australia
- The Cathedral pays the compulsory superannuation contribution

## **Special Conditions**

- To be an active member of the Anglican Church, or to be empathetic to the values of the Anglican Church
- To be subject to background checks as required by the Diocese's Safer Ministry screening process for lay church workers
- To sign a confidentiality agreement

The terms and conditions of your employment are also governed by the policies, procedures and rules of the Diocese of Adelaide that do not form part of this contract of employment and may be amended from time to time.

## **References**

At least three contactable and relevant referees should be given.

## **Applications**

Applications to The Dean should be emailed to the Dean's EA [office@stpeters-cathedral.org.au](mailto:office@stpeters-cathedral.org.au) no later than 15 June 2019, and should include a current CV, referees and a one page letter stating why you should be the preferred candidate.

It is our hope that interviews and auditions (with the Cathedral Choir) will occur in late July.