



# Palm Sunday

## 10:15AM BLESSING OF PALMS & PROCESSION

*Gathering at the water feature  
in Pennington Gardens*

## 10:30AM CHORAL EUCHARIST

*With dramatic reading of Luke's Passion*

*Celebrant:* The Very Rev'd Frank Nelson  
*Deacon:* The Rev'd Wendy Morecroft  
*Subdeacon:* Reuben Jacob  
*Master of Ceremonies:* Jecinta Iluno

*Setting:* Stanford *in C/F*  
*Choir:* St Peter's Cathedral Choir  
*Director of Music:* Leonie Hempton OAM  
*Organist:* David Heah

**Hymns: 159, 118, 147, 161**

14 April 2019

**Welcome:**

"Ride on, ride on in majesty!"

The opening line of this quintessentially Palm Sunday hymn never fails to move me. It holds an invitation into both fascination and horror. Fascination as, inevitably, we are drawn to join the crowd of those accompanying Jesus into Jerusalem; and horror when we stop to think about all that is to happen in the next little while.

Today's services are an introduction to the rest of Holy week; an invitation to go with Jesus and face whatever he must. We know that will include great acts of love and service - the anointing of Jesus's feet, the washing of the disciples' feet by Jesus; the betrayal and denial by those closest to him; the arrest, travesty of trials and execution on a cross; the long hours of painful watching and waiting - and then the death. Between now and this time next week we will sweep through a range of emotions until, thankfully and joyfully, we emerge on Easter Day.

"Ride on, ride on in majesty!"

*The Very Rev'd Frank Nelson, Dean*

**CELEBRATING THE PAST † IMAGINING THE FUTURE**

St Peter's Cathedral strives to be a Christ-centred, sacramental, inclusive, thinking, mission-oriented, faith community.

The Cathedral resides on the lands of the Kaurna people  
whom we acknowledge as the original custodians of the Adelaide Region.



## THE PROCESSION OF PALMS

*10:15am Palm Crosses and Branches are distributed*

*The Dean leads:*

Blessed is he who comes in the name of the Lord. **Hosanna in the highest.**

The Lord be with you. **And also with you.**

This morning begins the Great Week of the Christian Year. During Lent we have been preparing by works of love and self-sacrifice for the celebration of the Lord's death and resurrection. With Christians throughout the world, we come together this week to call to mind, and to express in word and action, the centre of the Easter mystery: our Lord's Passover from death to life.

Christ entered in triumph into the Holy City to complete his work as Messiah: to suffer, to die and to rise to new life.

Today we commit ourselves to walk the way of the cross, so that, sharing his sufferings, we may be united with him in his risen life.

*The Blessing of the Palms: please hold your palm cross up for blessing*

Sovereign God, we thank you for these branches and crosses of palm. By your blessing may they be for us signs of the victory of your Son. May we who carry them in his name ever hail him as our Messiah, and follow him in the way that leads to eternal life; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.** .

*The Palm Gospel: Luke 19.29-38*

The Gospel of our Lord Jesus Christ according to Luke:

**Hosanna in the highest.**

When Jesus had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, 'Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it." ' So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, 'Why are you untying the colt?' They said, 'The Lord needs it.' Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying:

'Blessed is the king

who comes in the name of the Lord!

Peace in heaven,

and glory in the highest heaven!'

For the Gospel of the Lord.

**Blessed is he who comes in the name of the Lord.**

Let us praise Jesus our Messiah, as did the crowds who welcomed him to Jerusalem.  
Let us proceed in peace. **In the name of Christ. Amen.**

*As the Bells ring out we make our way to the Cathedral.*

*The crucifer and choir lead the procession through Pennington Gardens.*

*As the people arrive at outside the main doors of the Cathedral, the Choir sings:*

Sanna, sannanina

*Traditional South African Palm Sunday song derived from Hosanna*

*Let us pray:*

Merciful God, as we enter this Holy Week and gather at your house of prayer, turn our hearts again to Jerusalem, to the life, death, and resurrection of Jesus Christ, that, united with Christ and all the faithful, we may one day enter in triumph the city not made with hands, the new Jerusalem, eternal in the heavens, where with you and the Holy Spirit, Christ lives in glory for ever. **Amen.**

*During the hymn Children follow the procession into the Cathedral and leave via the St Barnabas Door for Cathedral Kids in the CP Hall. Adults take their places in the Cathedral.*

*Please remain standing to sing the Introit Hymn (A&M #159)*

*Refrain*

*All glory, laud, and honour  
to thee, Redeemer, King,  
to whom the lips of children  
made sweet hosannas ring.*

1. **Thou art the King of Israel,  
thou David's royal Son,  
who in the Lord's name comest,  
the King and blessed one:  
*All glory, laud, and honour...***
2. **The company of angels  
are praising thee on high,  
and mortal men and all things  
created make reply:  
*All glory, laud, and honour...***

4. **The people of the Hebrews  
with palms before thee went:  
our praise and prayer and anthems  
before thee we present:  
*All glory, laud, and honour...***
5. **To thee before thy passion  
they sang their hymns of praise:  
to thee now high exalted  
our melody we raise:  
*All glory, laud, and honour...***
6. **Thou didst accept their praises:  
accept the prayers we bring,  
who in all good delightest,  
thou good and gracious King:  
*All glory, laud, and honour...***

Tune: ST THEODULPH, Melody by M Teschner,  
c. 1613 adapted and harmonised by J S Bach 1685-1750  
Words: Theodulph of Orleans (d. 821) tr. J M. Neale 1818-1866

*The Collect for Palm Sunday*

God of all, you gave your only-begotten Son to take the form of a servant, and to be obedient even to death on a cross: give us the same mind that was in Christ Jesus that, sharing in his humility, we may come to be with him in his glory, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

*Please sit for the Old Testament Reading: Isaiah 50.4-9a (read by Stephen Pash)*

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens – wakens my ear to listen as those who are taught. <sup>5</sup> The Lord God has opened my ear, and I was not rebellious, I did not turn backwards. <sup>6</sup> I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. <sup>7</sup> The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; <sup>8</sup> he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. <sup>9</sup> It is the Lord God who helps me; who will declare me guilty? All of them will wear out like a garment; the moth will eat them up.

Hear the word of the Lord, **thanks be to God.**

*The Choir sings Psalm 31.9-18 (Chant: Craig Lang)*

Have mercy upon me, O Lord, for I am in trouble:  
    my eye wastes away for grief, my throat also and my inward parts.  
For my life wears out in sorrow, and my years with sighing:  
    my strength fails me in my affliction, and my bones are consumed.  
I am become the scorn of all my enemies:  
    and my neighbours wag their heads in derision.  
I am a thing of horror to my friends:  
    and those that see me in the street shrink from me.  
I am forgotten like one dead and out of mind:  
    I have become like a broken vessel.  
For I hear the whispering of many:  
    and fear is on every side;  
While they plot together against me:  
    and scheme to take away my life.  
But in you, Lord, have I put my trust:  
    I have said 'You are my God.'  
All my days are in your hand:  
    O deliver me from the power of my enemies and from my persecutors.  
Make your face to shine upon your servant:  
    and save me for your mercy's sake.

*New Testament Reading: Philippians 2.5-11 (read by Jan Horsnell)*

Let the same mind be in you that was in Christ Jesus, <sup>6</sup> who, though he was in the form of God, did not regard equality with God as something to be exploited, <sup>7</sup> but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, <sup>8</sup> he humbled himself and became obedient to the point of death – even death on a cross. <sup>9</sup> Therefore God also highly exalted him and gave him the name that is above every name, <sup>10</sup> so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, <sup>11</sup> and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Hear the word of the Lord, **thanks be to God.**

*Please stand to sing the Gradual Hymn (A&M #118)*

1. **Drop, drop, slow tears,  
and bathe those beauteous feet,  
which brought from heaven  
the news and Prince of Peace.**
2. **Cease not, wet eyes,  
his mercies to entreat;  
to cry for vengeance:  
sin doth never cease.**
3. **In your deep floods  
drown all my faults and fears;  
nor let his eye  
see sin, but through my tears.**

Tune: SONG 46, O. Gibbons, Words: P. Fletcher

### **The Passion according to Luke**

*Please refer to the Yellow booklet. Remain seated and join in where indicated – in good loud voice.*

*Please remain seated as the Choir sings:*

Spiritual, arr. James Whitbourn (b.1963) – *Were you there?*

Were you there when they crucified my Lord?

Oh, sometimes it causes me to tremble.

Were you there when they crucified my Lord?

Were you there when the sun refused to shine?

Oh, sometimes it causes me to tremble.

Were you there when the sun refused to shine?

Were you there when he rose up from the grave?

Oh, sometimes it causes me to tremble.

Were you there when he rose up from the grave?

*The Precentor leads*

Let us pray: I ask you to pray for the peace of Jerusalem, and for all the nations of the world. Pray for enemies to be reconciled and for justice to be done.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

I ask you to pray for candidates for baptism and confirmation, and for Christians everywhere. Pray for courage and integrity in following the way of the cross.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

I ask you to pray for all who offer their gifts to Christ, and for those who have betrayed his trust in them. Pray for love and loyalty in all our relationships.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

I ask you to pray for the sick and all prisoners, and for people preparing to die. Pray for healing, freedom, and hope.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

I ask you to pray for the forgiveness of our sins through our Lord Jesus Christ. Pray for pardon and peace.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

I ask you to give thanks for all the saints, and for the resurrection light that shines on them. Remember those who have died.

*(Pause for silent prayer)*

Lord, hear us. **Lord, hear our prayer.**

*The Choir sings the Trisagion*

*Ágios o Théos, Ágios ischýros, Ágios athánatos, eleison imas.*

Holy God, holy and mighty, holy and immortal, have mercy on us.

*The celebrant concludes with this prayer*

Holy God, hear the prayers of your Church. Forgive our sins, and send us the grace we need to be faithful followers of our crucified and risen Lord, for we pray in Jesus' name. **Amen.**

## COMMISSIONING OF THE CATHEDRAL COUNCIL 2019/20

Angela Evans (People's Warden), Kevin Stracey (Dean's Warden), Rebecca Bailey, Helen Carrig, Jan Horsnell, Coby Mellor, Oliver Morris, Kym Ramsay, Carol Sim

*Please stand for the Greeting of Peace*

Christ has reconciled us to God in one body by the cross.

**We meet in his name and share his peace.**

The peace of the Lord be always with you. **And also with you.**

*Please remain standing to sing the Offertory Hymn (A&M #147)*

1. **My song is love unknown,  
my saviour's love to me,  
love to the loveless shown  
that they might lovely be.  
O who am I,  
that for my sake  
my Lord should take  
frail flesh, and die?**
2. **He came from his blest throne,  
salvation to bestow;  
but men made strange, and none  
the longed-for Christ would know.  
But O, my Friend,  
my Friend indeed,  
who at my need  
his life did spend!**
3. **Sometimes they strew his way,  
and his sweet praises sing:  
resounding all the day  
hosannas to their King.  
Then 'Crucify!'  
is all their breath,  
and for his death  
they thirst and cry.**
4. **Why, what hath my Lord done?  
What makes this rage and spite?  
He made the lame to run,  
He gave the blind their sight.  
Sweet injuries!  
yet they at these  
themselves displease,  
and 'gainst him rise.**
5. **They rise and needs will have  
my dear Lord made away;  
a murderer they save,  
the Prince of Life they slay.  
Yet cheerful he,  
to suffering goes,  
that he his foes  
from thence might free.**
6. **Here might I stay and sing:  
no story so divine;  
never was love, dear King,  
never was grief like thine!  
This is my Friend,  
in whose sweet praise  
I all my days  
could gladly spend.**

Tune: LOVE UNKNOWN, John Nicholson Ireland (1879-1962)

Words: Samuel Crossman (c.1624-1683)

*During this hymn a collection is taken to support the costs of the Cathedral.  
Many choose to make regular donations electronically (BSB 305-122, Ac No. 0256051)  
or by using envelopes. Complete a Planned Giving form to become a regular and faithful  
financial supporter of the ministry of the Cathedral.*



*Please remain Standing*

Blessed are you, Lord, God of all creation. Through your goodness we have these gifts to share. Accept and use our offerings for your glory and for the service of your kingdom. **Blessed be God for ever.**

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff is for the Priest, with lyrics: "The Lord be with you. And also with you." The second staff is also for the Priest, with lyrics: "Lift up your hearts. We lift them to the Lord." The third staff is for the Priest, with lyrics: "Let us give thanks to the Lord our God." The fourth staff is for the People, with lyrics: "It is right to give our thanks and praise." The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are simple, using quarter and half notes with slurs.

All glory and honour be yours always and everywhere, mighty Creator, everliving God.

We give you thanks and praise for your Son, our Saviour Jesus Christ, who became obedient unto death, even death on a cross. He offered the one true sacrifice for sin, and obtained an eternal deliverance for his people. The tree of defeat became the tree of victory; where life was lost, there life has been restored. Therefore with angels and archangels, and with all the company of heaven, we proclaim your great and glorious name, for ever praising you and singing:

*The Choir sings the Sanctus & Benedictus*

Holy, holy, holy, Lord God of hosts, heaven and earth are full of thy glory:  
Hosanna in the highest.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Merciful God, we thank you for these gifts of your creation, this bread and wine, and we pray that by your Word and Holy Spirit, we who eat and drink them may be partakers of Christ's body and blood.

On the night he was betrayed Jesus took bread; and when he had given you thanks he broke it, and gave it to his disciples, saying, 'Take, eat. This is my body given for you. Do this in remembrance of me.'

After supper, he took the cup, and again giving you thanks he gave it to his disciples, saying, 'Drink from this, all of you. This is my blood of the new covenant shed for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.'


Therefore we do as our Saviour has commanded: proclaiming his offering of himself made once for all upon the cross, his mighty resurrection and glorious ascension, and looking for his coming again, we celebrate, with this bread and this cup, his one perfect and sufficient sacrifice for the sins of the whole world.

Let us proclaim the mystery of faith:

**Lord, by your cross and resurrection you have set us free.  
You are the saviour of the world.**

Renew us by your Holy Spirit, unite us in the body of your Son, and bring us with all your people into the joy of your eternal kingdom; through Jesus Christ our Lord, with whom, and in whom, in the fellowship of the Holy Spirit, we worship you, Father, in songs of never-ending praise:

*All sing:*



Bless-ing and hon-our and glo-ry and power are yours for ev-er and ev-er, A - men.

As our Saviour Christ has taught us, we are confident to pray:

*All sing:*

*People*



Our Fath - er in heav'n, hal - lowed be your name, your king-dom come,  
your will be done, on earth as in heav'n. Give us to-day our dai - ly bread.  
For - give us our sins as we for - give those who sin a - gainst us.  
Save us from the time of trial and de - liv - er us from e - vil.  
For the king - dom, the pow'r, and the glo - ry are yours  
now and for ev - er. A - men.

Unless a grain of wheat falls in the ground and dies, it remains just a single grain; but if it dies it bears much fruit.

**If we have died with him, we shall live with him.**

The gifts of God for the people of God.

Come let us take this holy sacrament of the body and blood of Christ in remembrance that he died for us, and feed on him in our hearts by faith with thanksgiving.

*Please kneel/sit as the Choir sings the Agnus Dei*

O Lamb of God, that takest away the sins of the world, have mercy upon us. (x2)

O Lamb of God, that takest away the sins of the world, grant us thy peace.

*Baptised and communicant Christians of all denominations are welcome to receive Holy Communion. Communion will be administered at the nave platform. Please follow the guidance of stewards and servers. If you do not wish to receive Holy Communion, you may like to come forward and receive a blessing (simply bow your head as a signal).*

*Gluten free bread is available; please ask for this from the priest giving communion.*

*During the administration of Holy Communion the Choir sings the motet:*

Alan Bullard (b.1947) – *The Feast of Palms*

Come, faithful people, come away,  
Your homage to your Monarch pay:

It is the feast of palms today:

*Hosanna, hosanna, hosanna in the highest!*

When Christ the Lord of all drew nigh  
On Sunday morn in Bethany,  
He called unto his loved ones standing by:  
*Hosanna, hosanna, hosanna in the highest!*

‘To yonder village go’, said he,  
‘An ass and foal you there shall see,  
Untie them and bring them back to me’  
*Hosanna, hosanna, hosanna in the highest!*

The two upon their errand sped,  
And found the ass as he had said,  
And on the colt their clothes they spread:  
*Hosanna, hosanna, hosanna in the highest!*

They set him on his throne so rude;  
Before him went the multitude,  
And in their way their garments strewed:  
*Hosanna, hosanna, hosanna in the highest!*

They thronged before, behind, around,  
They threw palm branches on the ground,  
And louder still rose up the joyful sound:  
*Hosanna, hosanna, hosanna in the highest!*  
For it is the feast of palms today!

*Please kneel/sit for the prayers after Communion*

God our help and strength, through these holy mysteries confirm our faith that by the death and resurrection of your Son we may walk in the way of salvation.

**Father, we offer ourselves to you as a living sacrifice through Jesus Christ our Lord. Send us out in the power of your spirit to live and work to your praise and glory.**

*Please stand to sing the Post-Communion Hymn (A&M #161)*

1. **Ride on, ride on in majesty!**  
Hark, all the tribes hosanna cry:  
O Savior meek, pursue Your road  
with palms and scattered garments strowed.
  
2. **Ride on, ride on in majesty!**  
In lowly pomp ride on to die.  
O Christ, Your triumphs now begin  
o'er captive death and conquered sin.
  
3. **Ride on, ride on in majesty!**  
The hosts of angels in the sky  
look down with sad and wondering eyes  
to see th'approaching Sacrifice.
  
4. **Ride on, ride on in majesty!**  
The last and fiercest strife is nigh.  
The Father on His sapphire throne  
awaits His own anointed Son.
  
5. **Ride on, ride on in majesty!**  
In lowly pomp ride on to die;  
bow Your meek head to mortal pain,  
then take, O Christ, Your power and reign.

Tune: WINCHESTER NEW, adapted from a chorale in *Musicalisches Hand-Buch*, Hamburg 1690  
Words: Henry Hart Milman (1791-1868)

*Please remain standing for the Blessing*

May the cross carry you through whatever pain and suffering assails you. May you go forward with courage in the faith of Christ: and the blessing of God almighty, the Father, the Son and the Holy Spirit be among you and remain with you always.

**Amen.**

Go in peace to love and serve the Lord. **In the name of Christ. Amen.**

*You are invited to listen reflectively to the postlude:*

*Alain (1911-1940) – Litanies*

*Please refrain from conversation until the music is completed;  
applause is not normally appropriate during an act of worship*

*Please join us for refreshments  
in the Cynthia Poulton Hall (across the carpark)*

## FOR YOUR PRAYERS

- International:** Episcopal Church in Jerusalem & The Middle East Archbishop  
in Jerusalem Abp Suheil Dawani
- National:** National Aboriginal Bishop: Chris McLeod (Susan)
- South Australia**
- Diocese of Adelaide:* Ingle Farm & Para Hills: Joseph Chung (Virginia)
- Diocese of Willochra:* Ministry District of Lower Yorke Peninsula (Minlaton,  
Mt Rat, Stansbury, Curramulka, Port Vincent): Andrew Lang  
(Louise), Anne Ford (Michael), Deacon Louise Lang (Andrew)
- Diocese of The Murray:* Murraylands (Mannum - Mt Pleasant): John Hewitson (Anne)
- Short Term Sick:** John Densley, John Collas, Liz Johnson, Mary Evans,  
Susan Reeves, Sally Morgan, Dawn Rutter
- Recently Died:** Ebony
- Year's Mind:** 15<sup>th</sup> Ralph Stanley Judge, Eileen Hardy; 16<sup>th</sup> Alice Marshall,  
Samuel Visser; 17<sup>th</sup> Michaelina Pertl, Walter John Clough,  
Bet Roffey; 19<sup>th</sup> Richard Thomas, Deborah Brown,  
John Henry Stephenson;  
20<sup>th</sup> William Courtney Saunders Johnson, Hector Stamp
- Those preparing for baptism and confirmation:** Michael Bennie, Mike Bruer,  
Wendy Parsloe, Everley Reeves, Jordan Salerno
- Confirmation:** Favour Iluno, Brad Irvine-Thomas, Tanya Lundberg, Frank Young,  
Georgie Young
- Reaffirmation:** Lily Matouk, Joanna McRostie

## COMMUNITY NOTICES

**Newcomers:** To join the Cathedral community, fill in a CONNECT card and hand it to a steward, place it in the offertory bags or return it to the Cathedral Office. You will receive the weekly eNews.

**Toilets** are in the Cathedral Close, across the car park from the Cathedral.

**Name badges:** Order a Cathedral name badge from Pam Saint on 0419 031 871 or Cathedral Office 8267 4551. \$20 each.

**Sunday Night with Lynn Arnold:** 7pm on 1079Life on Sunday evening, Lynn's guest will be The Very Rev'd Frank Nelson, Cathedral Dean, discussing music, Worship, and Easter: the second of a two part series on Worship in Lent. Also coming up on Easter Day, Lynn's program will be a repeat of the first of the two First Chords programs, originally broadcast December 2018.

**Bell Tower Open Day - today:** Did you know that our Cathedral bells are recognised as one of the finest rings of eight bells in the world? A Bell Tower Open Day will be held on today after the 10:30am service. The last one proved so popular that there need to be restrictions on entry to 12 at a time. Entry times will be strictly limited to 12 noon and 12:30 PM, in 45 minute sessions. Meet in the Narthex of the Cathedral before either of these times.

### **History Festival Information:**

Immediately after Easter, and in time for ANZAC Day, a significant display of the Cathedral's one hundred and fifty year history will be mounted. Our knowledgeable Tour Leaders offer weekly tours during May and, in an innovation this year, organists will give mini-recitals on Saturdays (timed to coincide with a tour). See the back page of this booklet for tour and recital details, or visit [www.historyfestival.sa.gov.au](http://www.historyfestival.sa.gov.au)

**Blankets:** "This week six blankets were delivered to Anglicare making our total 333. Pleasing to think that knitting squares is potentially keeping 333 people a little warmer this winter. My sincere thanks for continued support from so many."  
- Audrey Mitchell

**A reminder from the Friends Committee:** If you haven't already paid your year's subscription for the Friends membership we invite you to do so. Our sincere thanks to all those who offer continued support. \$15.00 for a single membership and family membership is \$25.00. All enquiries to Tony Harris or Pamela Saint on Sundays.

**Southern Home Group:** The next get together for the Southern Home Group will be held on Friday 10 May at 7.30pm at Lizzie Cosgrove's home. It will be an evening with Leonardo (da Vinci) to celebrate 500 years since his passing. Please bring any information or pictures you have of him or his work. Also bring a small plate of supper to share. For further details and to RSVP please call Lizzie on 0413 651 943.

# Holy Week & Easter Services 2019

## **Palm Sunday 14 April**

8:00am Eucharist (BCP)

& Blessing of Palms

10:15am Procession & Blessing of Palms  
and Choral Eucharist

*The Passion according to St Luke*

6:00pm Choral Evensong

## **Holy Monday 15 April**

7:30am & 6:30pm Eucharist

## **Holy Tuesday 16 April**

7:30am & 6:30pm Eucharist

11:30am Diocesan Chrism Eucharist

## **Holy Wednesday 17 April**

7:30am & 10:00am Eucharist

6:30pm Tenebrae

*Service of Shadows*

## **Maundy Thursday 18 April**

7:30am Eucharist

6:30pm Choral Eucharist with  
Foot-washing and Vigil

## **Good Friday 19 April**

10:00am Good Friday Liturgy

*Preacher: The Dean*

3:00pm Meditation Concert

No tickets required, retiring collection

## **Easter Day 21 April**

6:00am Vigil & Choral Eucharist

*Preacher: The Archbishop*

8:00am Eucharist (BCP)

*Preacher: The Canon Precentor*

10:00am Festal Choral Eucharist

*Preacher: The Canon Precentor*

6:00pm Festal Choral Evensong

*All welcome* †

# FREE CATHEDRAL EVENTS: SA HISTORY MONTH

APRIL / MAY 2019

- Festival 150 Exhibition: Celebrating 150 Years of Cathedral History
- Afternoon history tours: 4:15pm with Choral Evensong 5:30pm, Wednesdays in May
- Saturday history tours with organ recital:
  - ♪ 27 April 2pm tour with 2:40pm recital - Shirley Gale
  - ♪ 4 May 2pm tour with 2:40pm recital - David Heah
  - ♪ 11 May 2pm tour with 2:40pm recital - Andrew Georg
  - ♪ 18 May 11am tour with 11:40am recital - Gregory Crawford
  - ♪ 25 May 2pm tour with 2:40pm recital - Mark Joyner

More details: [www.historyfestival.sa.gov.au](http://www.historyfestival.sa.gov.au)

## MORE MUSIC

**Sunday June 9, 2019, 6pm (Free event)**

- Benjamin Britten *St Nicolas Cantata*

Tickets: [www.trybooking.com/BATZB](http://www.trybooking.com/BATZB)

**August 30, 2019, 7:30pm**

- Organ Recital – Thomas Trotter (UK)

Tickets: [www.trybooking.com/BALVH](http://www.trybooking.com/BALVH)

**August 31, 2019, 6:30pm**

- Duruflé *Requiem & Motets*

Organist: Thomas Trotter

Choirs: ACS, Chorale, Grads

Tickets: [www.adelaidechambersingers.com/product-category/cathedral-festival](http://www.adelaidechambersingers.com/product-category/cathedral-festival)



*Cathedral Office*

27 King William Rd,  
North Adelaide SA 5006

Phone: (08) 8267 4551

Email: [office@stpeters-cathedral.org.au](mailto:office@stpeters-cathedral.org.au)

Website: [www.stpeters-cathedral.org.au](http://www.stpeters-cathedral.org.au)

Office hours 9.00am-5.00pm

Monday to Friday

## Clergy

The Very Rev'd Frank Nelson  
*Dean*

The Rev'd Canon Jenny Wilson  
*Canon Precentor*

The Rev'd Wendy Morecroft  
*Assistant Curate*

The Rev'd Dr Lynn Arnold AO  
*Honorary Assistant Priest*

## Cathedral Office

Kate Palmrose

*Cathedral Administrator*

Rachel Bruerville

*Administration Assistant*

## Music Department

Leonie Hempton OAM

*Director of Music*

David Heah

*Cathedral Organist*

## Cathedral Wardens

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