



OUR STORY IN WORDS AND IMAGES

Issue #2 March 2019

Festival of Living Faith? We don't often associate Lent with the *festival* – let alone 'living faith'. So why use this name for this part of our Festival 150 year? For the first few centuries Christians focused on their response to the preaching of St Peter. In the first recorded sermon Peter proclaimed that God had raised Jesus up, having freed him from death (Acts 2: 22ff). The response of people to this extraordinary claim was just as surprising, "What should we do?" (Acts 2: 37) So began the Church,

the gathering together of people who believed Jesus had been raised from the dead. They shared a common life based on the teaching of the apostles, enjoying fellowship, breaking bread and saying prayers together. (Acts 2: 42)

the way Christians live. Primarily focused on Easter Day, the day of resurrection, the weekly celebration of Eucharist is a sort of mini-Easter... before we are sent out to love and serve the Lord in our daily lives.

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For nearly 150 years Christians have gathered in Si Peter's Cathedral, to worship and to share the Eucharist, shaping our lives around the resurrection, building a living faith.

During Lent, at Sunday evensong, Canon Jenny will be exploring just how a cathedral (or church) building can be part of that shaping. And on Sunday mornings, I will invite us to look more closely at what it means to live *into* God: being dynamic, alive and open to the promptings of God

through the Holy Spirit; hence the idea of a Festival of Living Faith.

Lent begins on Ash Wednesday with the solemn signing of the cross in ash and the reminder that we are but dust, and to dust we shall return.

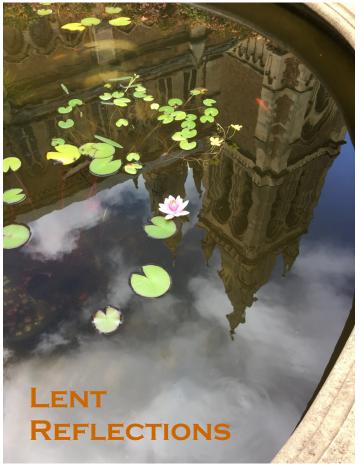
I write this piece at the end of a sad and traumatic week for survivors of sexual abuse, for the Christian Church and the Roman Catholic Church in particular. The traditional Gospel reading on the First Sunday of Lent is that of the temptations of Jesus; a timely reminder that Jesus rejected the grasping of power and privilege that leads to arrogance and a sense of invincibility. The simple ash cross marked on our foreheads prompts us to recall that each and every one is capable of making bad choices; choices which can have profoundly damaging and lasting effects on other people. At St

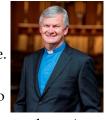
Peter's Cathedral, and throughout the Anglican Diocese of Adelaide, we continue to work hard to ensure that our church is a safe place for everyone.

As the weeks of Lent flow towards Easter, may we enter more deeply into a Living Faith based on Jesus's call to Peter and others to "Follow me."



together. (Acts 2: 42)
This faith in the Resurrected One was a *living* faith.





Frank

Environmental Initiative Launch

CELEBRATING THE PAST + IMAGINING THE FUTURE PROTECTING THE ENVIRONMENT

Extract from Canon Jenny's sermon, 24 February

David Attenborough, the naturalist and broadcaster who understands and loves so many things about our planet speaks about the effect of plastics on the environment. "We've seen albatrosses come back with their belly full of food for their young and nothing in it. The albatross parent has been away for three weeks gathering stuff for her young and what comes out? What does she give her chick? You think it's going to be squid, but it's plastic. The chick is going to starve and die." ¹

We pondered this problem of plastic waste last year when we were reflecting on the story of Jesus healing a leper. The leper had cried out to Jesus, "If you choose, you can make me clean"? And we heard Jesus say, "I do choose, be made clean." And then we imagined God looking at our planet.

What does God see as God looks upon our planet from the sky? We wondered. A white film of plastic on the shores and seas that were to be a safe home for sea life, for human life? A white film of this substance that threatens to choke us.... A white film not unlike leprosy, perhaps, on the planet?

Does the planet cry out to God ..."If you choose, you can make me clean"?

Somehow, though, it seems God can only respond through us. With God's spirit encouraging us, inspiring us. We may choose to help make the planet clean from plastic waste.

David Attenborough sees hope. He said this:

"Plastic manufacturers happily say when you've used it throw it away, discard it. There is no away. Plastic is so permanent, so indestructible that when you've cast it into the ocean it does not go away. ... I am certain that when people understand the consequences of what they are doing that they will care for the rest of the world in a profound way ... There are simple things that we can do...." ²

Here in our Cathedral as part of our 150 Festival celebrations we have embarked on a project that is one of David Attenborough's "simple things". Our Festival 150 tag line is "celebrating the past-imagining the future". We have had a hessian shopping bag with a slightly different tagline: "celebrating the past – protecting the future" – the words on the bag with our Festival 150 logo are in green of course!

¹ https://www.theguardian.com/environment/2017/oct/15/david-attenborough-urges-immediate-action-on-plastics-blue-planet 2 https://www.youtube.com/watch?=cX1T79ZKJqM&feature=youtu.be

Professor Chris Daniels – Head of Cleland Wildlife Park – spoke dynamically and engagingly to an enthusiastic audience after the 10.30am service on 24 February before launching our shopping bag project. (right)



A prayer for the environment

God who dreamed
your beautiful world into being,
We give you thanks
for the brilliance of the skies:
for sun and rain,
for dark and day,
for seasons and cycles of being
embedded in your vision.

We thank you

for joyful clamour of birdsong; for animals that share this planet; for fish and insects; for plants and for water; for interweaving of belonging.

Forgive us

where we have not preserved but controlled; where our nurturing of this good earth has been short-sighted, selfish and destructive.

Arouse leaders to model

proper protection of resources;
Encourage those who cry out for
change and awareness;
Inspire those who search for better solutions;
Disturb us from complacency to action;
Unite us to hear your call

to be true stewards of the earth, made in your image, doing your will.





WORLD DAY OF PRAYER SOUTH AUSTRALIA

St Peter's Cathedral hosted the annual World Day of Prayer on 1 March. The service for this year, devised by women in Slovenia, was used throughout the world on this day — a moving expression of international ecumenism and co-operation.

ANNUAL VESTRY MEETING

Sunday 7 April 2019, 12.30pm Cynthia Poulton Hall

The AGM of the Cathedral is a significant event in the life of our community. Not only is it a sort of stock-take of the year past, but an opportunity to choose, by election, those we wish to represent us in making decisions about our corporate church life in the coming year. Every three years, and this is one of them, we also elect people to represent us at Diocesan Synod.

Why "Vestry" meeting? In days gone by meetings were held in the vestry, or sacristy, of a church – possibly the only meeting space available. The name of the meeting space transferred to the actual meeting and the decision-making body – no matter the venue. For a very long time the Vestry, as the only local body council, had considerable power and say over how village life was run and funds spent. Today jurisdiction is more limited to the life of a church parish.





RETIRING DIRECTOR OF MUSIC

While her training and conducting of the Cathedral Choir is anything but 'retiring' Leonie Hempton has indicated that after more than twenty years as DOM, she will retire from this position at the end of the year. Week after week the Choral services have been superbly prepared and executed, and the sacrament of music has drawn worshippers into God's living presence. There will be time to say thank you closer to the end of the year, and plenty of time to continue to be thrilled by the singing of the Cathedral Choir as we move towards Easter, the Festival of Choral Music in June and on through the year.

FESTIVAL 150

COMING SOON...

LENT 2019 FESTIVAL OF LIVING FAITH

During Lent 2019, why not *celebrate the past* by learning more about the Bible and the Faith of the Church? Imagine the future — what will you take with you as your journey continues?

Sundays

• Morning preaching series

The Dean, The Very Rev'd Frank Nelson *Living into God*

• Evening preaching series

The Rev'd Canon Jenny Wilson

Love bade me welcome — A Spirituality of a Cathedral

(Followed by refreshments)

• Sunday evening Bible introduction study

The Dean, The Very Rev'd Frank Nelson *Bible 360 (7.30pm CP Hall)*

Monday Study

A spirituality for real life by James Martin SJ

• Mondays 10am:

The Rev'd Canon Jenny Wilson

• Mondays 7pm:

The Rev'd Dr Lynn Arnold AO Sign up sheet at the entrance to the Cathedral

FESTIVAL 150 coming up...

CATHEDRAL HISTORY
CHORAL MUSIC
PATRONAL FESTIVAL
IMAGINING THE FUTURE
ORGAN MUSIC
FLOWERS
FINE ARTS
ALL SAINTS
May
June 9
June 29-30
June 29-30
Aug 30-Sept 1
September 21
October 10-13
October 29-20



FESTIVAL 150 FREE CHORAL CONCERT

St Nicolas Cantata Benjamin Britten Sunday June 9, 6pm https://www.trybooking.com/BATZB

HOLY WEEK & EASTER SERVICES

Palm Sunday 14 April

8.00am Eucharist (BCP) & Blessing of Palms 10.15am Procession & Blessing of Palms

Choral Eucharist 6.00pm Choral Evensong

Holy Monday 15 April

7.30am Eucharist 6.30pm Eucharist

Holy Tuesday 16 April

7.30am Eucharist

11.30am Diocesan Chrism Eucharist

6.30pm Eucharist

Holy Wednesday 17 April

7.30am & 10.00am Eucharist

6.30pm Tenebrae (Service of Shadows)

Maundy Thursday 18 April

7.30am Eucharist

6.30pm Choral Eucharist, Foot-washing & Vigil

Good Friday 19 April

10.00am Good Friday Liturgy3.00pm Meditation Concert

Easter Day 21 April

6.00am Vigil & Choral Eucharist

8.00am Eucharist (BCP)

10.00am Festal Choral Eucharist6.00pm Festal Choral Evensong

For more information

Webpage: http://www.stpeters-cathedral.org.au/

Facebook: St Peter's Cathedral, Adelaide

Office: 82674551



THOMAS TROTTER'S FESTIVAL 150 ORGAN RECITAL

August 30, 2019
Book your ticket today at https://www.trybooking.com/BALVH