



FESTIVAL NOTES

**CELEBRATING THE PAST
IMAGINING THE FUTURE**

**OUR STORY
IN WORDS
AND IMAGES**

ISSUE #1

JANUARY 2019

St Peter's
nurturing spirit and mind
CATHEDRAL

Advent, the start of the Church year saw us welcoming home our Cathedral Organ and beginning a year long festival at St Peter's Cathedral: Festival 150.

In July 2017, when the Cathedral was closed and we were worshipping in another city church, someone asked me, with some incredulity, whether I believed St Peter's Cathedral had a future? At first I was gob-smacked. What a question! But then I thought, no, it is a very good question – and one that all of us who 'own' St Peter's Cathedral in some way or other, need to ask.

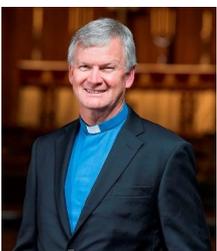
The answer, as the First Chords Service so amply demonstrated, is a resounding YES – yes we do believe that St Peter's Cathedral has a future.

But it isn't only the organ that has taken time, capital and resources, as we act out this faith and imagine the future.

In January last year work began on the Pennington Terrace access – making it possible for a large crane to get close enough to the high level guttering and downpipes to keep them clear of pigeon and other debris. Scaffolding went up outside and roofers, masons, carpenters and plumbers, under the ever watchful eye of Cathedral Architect Andrew Klenke, went to work on the roofs above that part of the building which houses the organ. Thanks to financial support from the City of Adelaide and the Anglican Diocese of Adelaide, Phase 1 of the long term Conservation Project of St Peter's Cathedral is all but complete. All being well we look forward to starting Phase 2 of 7 in a few months' time.

What have we got to show for all this effort? St Peter's Cathedral now has one of the finest pipe organs in Australia, and certainly the finest in South Australia. Designated as the first and only City of Music in Australia, Adelaide is now a member of the UNESCO Creative Cities Network. As such the Cathedral Organ, like the building itself, must surely rank as one of the outstanding iconic features of city and state. It is our hope, dream and conviction that music will continue to draw people into the sacred, enriching the lives of many, bringing joy, peace and upliftment to all, whether they be people of faith or of none.

As we mark 150 years since Bishop Augustus Short laid the foundation stone of this building on St Peter's Day 29 June 1869, we celebrate the past and look forward, imagining the future. What legacy will we leave for those who, in the future, will celebrate another 150 years of worship in this Sacred space?



Frankie



Resplendent in new casework, the sounding notes of the Cathedral Organ brought tears to many an eye at the "First Chords" service on 2 December. (Photo C Oaten)

FIRST CHORDS

Celebrating
the return of the Cathedral Organ
6:00pm 2 December 2018



To say that the Cathedral was full is an understatement.

More than 800 people packed into the building, all to do the same thing: to give thanks and to celebrate the return home of our Cathedral Organ. And yes, it is indeed “debt free by Christmas” as the Dean had dreamed last Easter.

So many contributed to make it a reality – from the smallest to the largest donation, members of our Cathedral family have shared the dream, giving joyfully and sacrificially – and the Cathedral foundations rocked as we sang our joy, many with tears shining.

It was an unforgettable evening.

Images: *(thanks to Dreamteamimaging)*

1. A holy moment. His Excellency the Honourable Hieu Van Le AC, Governor of South Australia, set the tone for a service of joyful, holy thanksgiving.
2. The Wardens present the Organ to the Dean: “We present to you the Cathedral Organ; to be played to the Glory of God, to lead worship and to promote the mission of St Peter’s Cathedral to Church, City and State.”
3. “We bless this Cathedral Organ in the name of the Father, and of the Son, and of the Holy Spirit. Amen”
4. Laughter and shared joy; and to think that a year ago this driveway – and gathering space – was also just a dream!
- 5a) Project manager, Carol Sim reads from the prophet Isaiah: “...lift up your voice with strength, O Jerusalem, herald of good tidings...”
- 5b) Festival convenor, Pauline Brooks launches Festival 150 – a year of celebration and imagining.

FESTIVAL CHRISTMAS



Packed again! An estimated 3000 people came to worship the Christ Child at the 6 services over a 24 hour period. Welcomers are sometimes asked if this is a "working" church: "Do people come here to worship?" Indeed we do!

In the Bible, the presence of God among God's people is often symbolised by smoke or cloud. Clouds of incense at the Christmas Eve Midnight service remind us of Emmanuel – God with us.



Above: All one in Christ.

Dancing, drumming and singing, Sudanese Anglicans poured into the Cathedral on Christmas Eve, greeted as brothers and sisters in Christ by many who had been at the Carol Service.

Candle of Beauty. Extracts from the Dean's Christmas sermon: Each day Mother Teresa and her sisters in Christ would gather the dying into their hospice and sit with them as death approached – perhaps giving these wretched people the first love and human kindness ever shown to them. This, in her mind, was doing something beautiful for God.

Was it worth it? Who can tell? But what a thing of beauty – to bring something of God's love into the life of someone else – someone who perhaps had not asked or deserved or even known they had wanted it?

It seems to me that this is at the heart of the Christmas story.

To do something beautiful for God each day, every day, is surely a Christmas gift worth giving – not just today, but today and tomorrow and all the tomorrows still to come. Imagine the difference it would make if each of us got up every morning determined to do something beautiful for God.

Truly that would be like celebrating Christmas, not just once a year, but every day of every year. It would be more than Christmas – it would be Emmanuel, God with us.

The candle of beauty. Light it. Live it. Be it. Go and do something beautiful for God.

Photos: John Hamilton, Paul Scott



FESTIVAL 150

SOMETHING FOR EVERYONE!

LENT 2019

FESTIVAL OF LIVING FAITH

During Lent 2019, why not *celebrate the past* by learning more about the Bible and the Faith of the Church? Imagine the future – what will you take with you as your journey continues?

PREACHING SERIES

Sunday mornings: The Very Rev'd Frank Nelson
Journey into God

Sunday evenings: The Rev'd Canon Jenny Wilson
Love bade me welcome

TEACHING ON SUNDAYS

Pilgrim An introduction to Jesus
For Easter baptism/confirmation
The Rev'd Wendy Morecroft

Bible 360 A holistic look at the Bible
The Very Rev'd Frank Nelson
Sunday evenings 7.15pm

STUDY: A SPIRITUALITY FOR REAL LIFE

Mondays 10am The Rev'd Canon Jenny Wilson

Mondays 7pm The Rev'd Dr Lynn Arnold AO

FESTIVAL GARDEN PARTY

APRIL 6
BISHOP'S COURT



*Come dressed to celebrate the past
(choose an era in the last 150 years)
or dare to imagine the future!*

FESTIVAL 150 coming up...

CATHEDRAL HISTORY	May
CHORAL MUSIC	June 9
PATRONAL FESTIVAL	June 29-30
IMAGINING THE FUTURE	July-September
ORGAN MUSIC	August 30-September 1
FLOWERS	September 19 -22
FINE ARTS	October 10 – 13
ALL SAINTS	October 29-20

ONGOING LEARNING OPPORTUNITIES

EfM

For those serious about studying the Christian tradition and learning to intentionally make connections with the world around us. Limited places are still available for 2019 (the study year begins in February)

Mentors: The Very Rev'd Frank Nelson
Christine Nelson

MEETING GOD ON MONDAYS

1st and 3rd Monday of the Month

Leader: The Rev'd Canon Jenny Wilson

ST BARNABAS COLLEGE

A member of the Charles Sturt University, St Barnabas College has a reputation for academic excellence.

Non-university pathways are also available.

SILENT RETREATS 2019

Finding stillness; restoring balance

At Sevenhill, Clare Valley

Led by Frank and Christine Nelson

Four Day retreat

Monday May 6, 5pm – Friday May 10, 9am

Cost \$420pp (max 14 people)

Two Day retreat

Friday May 10, 5pm – Sunday May 12, 9am

Cost \$250pp (max 14 people)

\$50 deposit to secure your place.

WHAT'S ON? FEBRUARY / MARCH 2019

Opening of the Parliamentary Year

Tuesday February 12, 8am

World Day of Prayer

Friday March 1, 10am

Devised by the Slovenia Committee,
World Day of Prayer 2019 is an invitation:
Come – Everything is ready.

<https://worlddayofprayer.net/slovenia-2019.html>



Lady Day

Monday March 25, 10am

2019 Theme: Listen, observe, act – in step with God
“As the future unfolds we will continue to listen and observe in order to act with insight and integrity”

<https://www.mothersunion.org/resources/2019>



For more information

about events and the ongoing life of the Cathedral

Webpage: <http://www.stpeters-cathedral.org.au/>

Facebook: St Peter's Cathedral, Adelaide

Or contact

Office: 82674551