

Cathedral Dreaming

A dream was brought to the 2014 annual Vestry Meeting. It was a vision for the future. It was bold and innovative, perhaps impractical – but it was a dream. We looked ahead to five years when, in 2019, we celebrate the 150th anniversary of the start of this Cathedral... and we dreamed. We dreamed of a restored Cathedral Organ; we dreamed of a roof replaced so that there were no more leaks in the Cathedral; we dreamed of a lively vibrant community who own and use the Cathedral as their sacred space – a place of worship, hospitality, education and outreach. We are not there yet, and the dream, as dreams must, has changed a bit and will continue to evolve. But the organ is almost ready to be packed into the container for the long sea-voyage back from Durham; the Pennington Terrace Access path has been laid and gutters and downpipes are now cleaned relatively easily and cheaply thus eliminating leaking inside the cathedral. New slate is being laid on the roof as Phase 1 of that work. The cathedral community, despite what some people sometimes think, is alive, vibrant, and increasingly diverse.

Below: A dream takes shape.

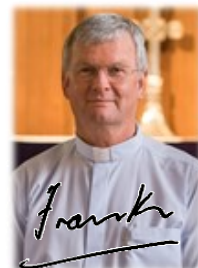
Originally envisioned in the 1930s, the new casework for the St Peter's Cathedral organ finally takes shape in the workshop of Harrison & Harrison, Durham.



As we look forward to next year, and the years that come after, we do so using the strapline My-Your-Our Cathedral – for that is what it is. It is ours, the body of Christ in this place, who worship here week by week. It is yours – those who belong to the city and pass it on the bus, or see it as a backdrop to the news. It is mine in the sense that this is where individuals find God, where each of us can find fellowship and teaching, inspiration and prayer as well as support from all the wonderful people who enrich the life of this place life in so many different ways.

More than one hundred and fifty years ago Bishop Augustus Short and those with him also had a dream – St Peter's Cathedral. We are part of the living of that dream. It is a dream of love, God's love. And it is up to us – prompted, cajoled, enthused by the Holy Spirit, the breath of God – to imagine how the dream will be developed into the future. It's up to us to make it reality. We can't do it on our own – but we can do it in the power of the loving, liberating, life-giving God we worship.

Imagine the future!



Diocesan Visioning

As he moves into his second year in the Diocese, Archbishop Geoff has released **Vision 2022**: a vision and yearning for the Diocese of Adelaide over the next five years. We will be hearing a lot more about **Vision 2022** in the next years and months, as parishes begin to work with, and find ways of implementing, it. Any vision needs to grow from what is already happening, and this is certainly the case with **Vision 2022**. The Cathedral Council has already had a first look (after offering feedback in the preliminary stages).

I believe it will serve us, the Cathedral community, well as we work alongside the Archbishop, Diocesan Council and the parishes we, as Cathedral, serve. It goes without saying that any vision is only as good as those who embrace it and work to make it reality; nor does a vision necessarily encompass everything a congregation already does. What it does do is offer some focus, and intentionality about the direction and spending of resources.

Vision 2022

We will be a Diocese of flourishing Anglican communities, united and connected, whose members are confident and competent to live as disciples of Jesus Christ in the power of the Holy Spirit.



With over \$1.1 million already raised
our target is to

Bring it Home

debt free

by Christmas 2018

To those who have already given to the Organ
Restoration Fund (over 600)

...thank you!

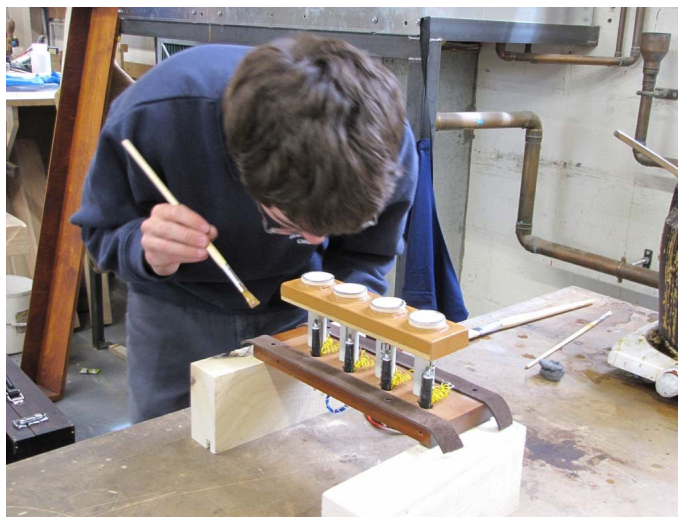
Please consider giving again as the
End of the Financial Year approaches.

Use the new card and make your
tax-deductible donation today.

www.musicfoundation.org.au/donate

Organ Restoration Time-line:

- 4 June Work in Durham completed
Container loaded
- 11 June Container at sea
- 23 July Scaffold assembly in the Cathedral
Reassembly begins
- 8 October Organ assembly complete
voicing and tuning begins
- 26 November: Handover of newly restored Cathedral
Organ to David Heah, Cathedral Organist
- 31 December: *Final payments made*



Magdalene Centre Moving

In the latest CONNECT newsletter (May 2018) Karen Stott, the manager of the Magdalene Centre, writes about the "Three Mags," giving some history and setting out how the three entities (the Parish of St Mary Magdalene, the Collective of St Mary Magdalene and the Magdalene Centre) differ in their work and focus.

In October the Magdalene Centre (supported by the Cathedral through the weekly collections of groceries and an annual grant of \$5000.00) will be moving into new purpose-renovated facilities on Gilbert Street. This exciting development will bring on to one site the various ministries of the Centre - including financial counseling, emergency food and other aid, and Bargain Shop. Angela Evans and Kym Ramsay are our Cathedral representatives on the committee of Management.



Part of the dream becoming reality.

Photographs from the workshop of Harrison & Harrison, Durham, UK.

Left of page: the console, re-assembled.

Above: Meticulous work on the front pipe action and the 32ft octave shows its impressive dimensions.

For more images see <http://www.harrisonorgans.com/gallery/adelaide-st-peters-cathedral/>

GIVING THANKS *for* PEOPLE USING GOD-GIVEN TALENTS



Earlier in the week we gave thanks to God for the long life of David Swale AM.

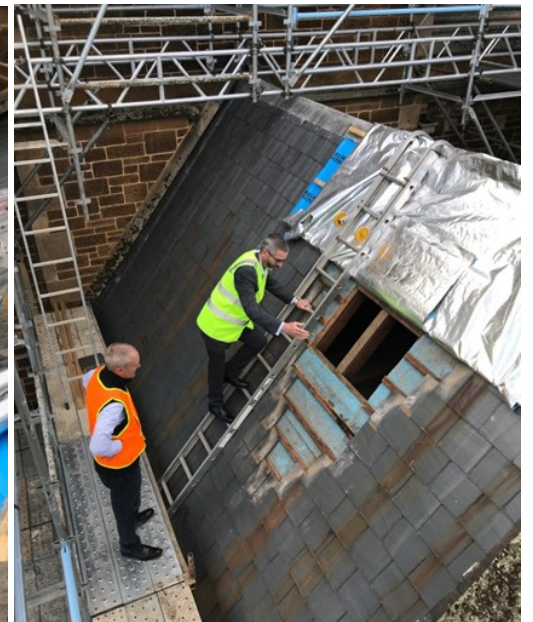
As befits one who gave so much to so many in the way of music, David's funeral service – a full Choral Eucharist – ended with the gentle strains of Stanford's *Nunc Dimitis in G* and then a rousing rendering by former Organ Scholar Ant Hunt of Widor's *Toccata*.

In her homily Canon Jenny spoke about David's love for God so evident in his love for music.

David, rest in peace as you sing with the angels.

Another of our Cathedral community who has given generously of her talents is Dr Janny Spilsbury Schakel. For the past two years Janny has chaired the Cathedral Conservation Committee, which is responsible for overseeing the long term conservation of the Cathedral.

In wishing her well as she and Michael move from Adelaide, we offer heartfelt thanks for the generosity and professional expertise Janny has brought to this role.



Above left: Prof Mike Griffith - University of Adelaide, Peter McBean - Engineer, James Henry - roofing contractor and Jerry Vaculik - University of Adelaide preparing to inspect the inside area of the roof above the upper organ loft.

Above right: Peter McBean and Prof Mike Griffith discuss the seismic bracing work on the lower organ loft roof.

A SAFER PLACE FOR ALL

Recent attention on the national redress scheme for survivors of abuse is a good reminder to us all that we strive to be a place of safety for everyone who enters the doors of the Cathedral. To this end those with responsibility within the church, both lay and ordained, are required to undertake regular training around safer ministry.

This training underlines the fact that nobody chooses to be a victim, and that we are all part of being vigilant – for noting and acting on situations with a potential to escalate. Events highlighted in the media in recent weeks underline the fact that inaction does not stop abuse... as we pray together week by week, our lack of restorative love includes “thought, word, and deed, and [in] what we have failed to do.”

The biblical concept of shalom, often inadequately

translated into English as *peace*, embraces the concept of a state where everyone flourishes. This is our shared responsibility as we work together – described as ‘one-anothering’ in Diocesan Safer Ministry training. As we develop an ever safer place:

- A defibrillator has been purchased and will shortly be installed, with training offered to Cathedral people.
- Cathedral Council has spent time recently discussing the issue of domestic violence and becoming more aware of the White Ribbon campaign.
- The recent replacement of the inner workings of the sound system should make for a better, and therefore safer, worship experience for all.
- Please be aware of safety restrictions both inside and outside the Cathedral due to ongoing work on the roof and, soon, the re-installation of the organ.

BOTTLED CLERGY??

The Church of England has joined the war on plastic with cassocks made from recycled bottles now on sale in the UK.

Butler & Butler, a clerical clothing manufacturer recently launched the first-ever 'plastic' cassock, in a bid to make priestly clothing more eco-friendly. The polyester cassocks are made from 100 per cent recycled plastic bottles.

The company, which specialises in fair trade and organic clerical outfits, have pioneered this product in an appeal to ethically-minded clergy. A fabric mill in India is producing the fabric which feels closer to a "softer wool" than traditional polyester.

<https://www.telegraph.co.uk/news/2018/05/26/clergy-buy-cassocks-recycled-bottles-church-england-joins-war/>



SAVE THE DATE!

Patronal Festival – Sunday 1 July
Followed by community lunch
Details to follow

WHAT A WAY TO START THE DAY

Numbers are growing at the weekday
7.30am Eucharists
Join the trend!

Services continued:

Sunday 3 June: Pentecost 2

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: F Nelson
6pm Choral Evensong
Preacher: S Pash

Sunday 10 June: Pentecost 3

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: W Morecroft
6pm Choral Evensong
Preacher: F Nelson

Sunday 17 June: Pentecost 4

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: F Nelson
6pm Choral Evensong
Preacher: W Morecroft

Sunday 24 June: Pentecost 5

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: L Arnold
6pm Choral Evensong
Preacher: B Teague

Sun 1 July: Pentecost 6 PATRONAL FESTIVAL

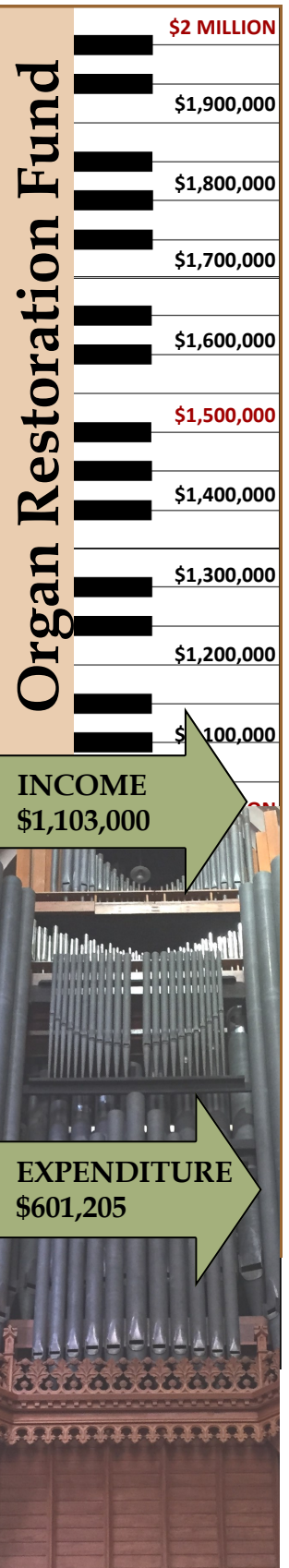
8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: F Nelson
6pm Choral Evensong
Preacher: J Wilson

Cathedral Staff

Dean: The Very Rev'd Frank Nelson
Canon Precentor: The Rev'd Jenny Wilson
Assistant Curate: The Rev'd Wendy Morecroft
Hon Assistant Priest: The Rev'd Dr Lynn Arnold AO
Cathedral Administrator: Kate Palmrose
Director of Music: Leonie Hempton OAM
Cathedral Organist: David Heah

Cathedral office:

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North Adelaide 5006
♦ phone: 8267 4551
♦ office@stpeters-cathedral.org.au
♦ www.stpeters-cathedral.org.au



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For more information contact the Cathedral Office



Anglican Diocese
of Adelaide

St Peter's Cathedral strives to be a Christ-centred, sacramental,
inclusive, thinking, mission-oriented, faith community.

St Peter's Cathedral is committed to ensuring the safety of all.

Photographs including children have been used with permission from their parents.

St Peter's
nurturing spirit and mind
CATHEDRAL