

MyOUR Cathedral

SINCE 1869

Imagine the *future!*

CatheDRAL notes

2018 Issue #2

March/April



This year's annual review – reports gathered from a multitude of groups associated with the life of the Cathedral – shows clearly the complexity of the warp and weft that makes up St Peter's Cathedral. Both text and photographs recall a year packed with activity and joy, even as we look towards the future.

It's a joy because of all that happens here in the name of Christ, and because there are simply so many good people around - willingly, and often sacrificially, giving of their time, expertise, energy and wisdom. In my report to vestry I paid tribute to a few of them, knowing that for every one I singled out there are at least three or four others I could have named.

- As Dean's Warden for four years, Joe Thorp has been outstanding: encouraging, cajoling, using his wide common sense and business acumen to guide me, the Executive and the Cathedral Council.
- John and Noel, Bill and Joan, and others have had to bow to the passage of time, and step down as loyal Welcomers and Stewards. Over the years they must have welcomed thousands into our sacred space.
- Ben Oborn has for years been involved with the plant of the Cathedral, and particularly the vision, layout and maintenance of the Memorial Garden. There comes a time when years can no longer go unnoticed and others must take up the tasks. It was during Ben's time, and thanks to the persistence of the late Peter Ball, that a new system of lightning conductors was installed – undoubtedly meaning that the lightning strike two months ago did far less damage than might otherwise have been the case.
- Andrew Victorsen, responsible for events and communications these past two and a half years, is to leave us after too short a time. Andrew, you leave us with heavy hearts but go with our blessing.

Any church is only as good as the people who are the living breathing stones of Christ. Many comment on our increasingly multi-cultural nature - especially at the 10.30 Choral Eucharist, and the spread

of ages represented. Not even frequent traffic restrictions prevent a growing number of parishioners from making the effort to get here on Sunday mornings.

Some years ago I set as a goal to have an education programme offered at the Cathedral that would engage a wide range of people - offering something for the beginners on the Christian journey, and continuing to provide a healthy and rich diet as people grow in the faith. A very wide range of educational opportunities is now available to Cathedral people as well as many from outside of our immediate circles. The Book of Acts 2: 42 reminds us that a healthy church includes teaching and ongoing learning, fellowship as people spend time together, the breaking of bread and sharing in the sacraments, and prayer - that oh, so vital ingredient of Christian living.

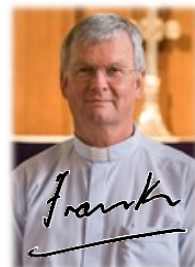
It's a busy place, this Cathedral of ours, ably supported by the staff - clergy, administration and music. In all this busy-ness, I offer one thought to those who struggle to slow down and to rest in God's presence:

"The Sabbath... is not a day of inactivity, but a day when work is not done so that rest may be done." (Patricia Bays)

Less than a year ago we welcomed Archbishop Geoff to Adelaide and to his Cathedral. During Lent many from around the Diocese were welcomed into their Cathedral to enjoy his Sunday evening Lent series, encouraging us all to discipleship and growth. Over the past few months a five-year vision for the Diocese has been developed. It is likely to include the idea that we will be a Diocese of flourishing Anglican communities, united and connected, whose members are confident and competent to live as disciples of Jesus Christ in the power of the Spirit.

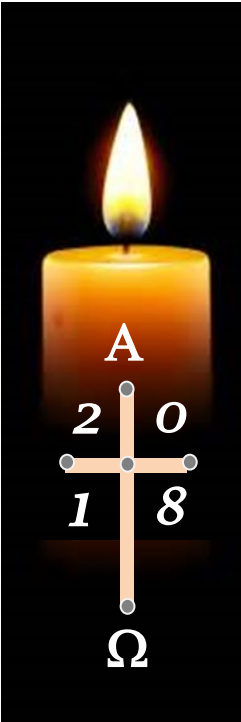
I look forward to encouraging St Peter's Cathedral to play a central role in this vision as, together, we journey on in the footsteps of our Lord...

watch this space!



The Paschal Candle

One of the most beautiful and moving of services is the Easter Vigil beginning at 6.00am on Easter Day. In darkness and silence the swish of robes and occasional flash of a torch suggests the choir is filing into their stalls and the altar party assembling at the main entrance.



The Dean begins:

*Dear friends in Christ:
On this most holy morning...*

The Candle is marked with

- the numerals of the current year
*Jesus Christ yesterday and today,
the beginning and the end,*
- Alpha and Omega
*Alpha and Omega, all time
belongs to him, and all ages*
- A cross
*to him be glory and power
through every age and for ever*
- Five nails, symbolising the wounds of Christ, are inserted
*By his holy and glorious wounds,
may Christ our Lord guard us
and keep us.*

The Paschal Candle is lit, blessed and censed:

*May the light of Christ, rising in
glory, dispel the darkness of our
hearts and minds.*

The Paschal Candle, shining brightly out into the darkness, is processed slowly through the Cathedral to the high altar – and the light of Christ spreads.

Christ is risen. He is risen indeed! Alleluia!

Women at the UN & safe churches

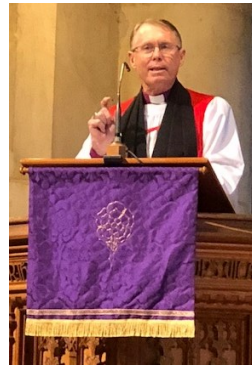
In a recent blog post, The Revd Laura Marie Piotrowicz reflected on a busy day in New York, where she is a member of the Anglican Communion's delegation to the United Nations Commission on the Status of Women.

(<http://www.anglicannews.org/blogs/2018/03/stretching-tight-shoes.aspx>)

After hearing about a variety of issues surrounding women's issues and social justice, she reflected on the need to make space for one another. She compared this to the painful process of wearing in – stretching – a pair of new shoes. Painful for a short time, but ultimately effective and necessary for comfortable movement.

The Diocese of Adelaide runs safer ministry training days under the title ESCC: *Ensuring Safer Church Communities*. These are required for license holders, but available to anyone in the Church who is committed to contributing to the safety of the vulnerable – especially but by no means exclusively – children.

We have all learned a lot in recent years about our corporate tendency to ignore the things we'd prefer not to know about. Intentionally facing them – looking into the darkness – is akin to wearing in new shoes. If we are to grow in our faith and discipleship, we need to know what the issues are and plan for safer communities for everyone. It may be uncomfortable for a time but the benefits are heavenly!



Left: Anglicans from around the Diocese gathered during Lent to hear our Archbishop preach a series on Discipleship as found in the Gospel of Mark. Archbishop Geoff's fascinating reflections and teaching clearly demonstrated a man of humility and holiness, deeply grounded in Scripture and passionate about encouraging us to discipleship and growth.



Above: Happy Birthday David!

Organists past and present gathered to celebrate David Swale's birthday – and give thanks for all he has meant to so many musicians across the years.

(Left) A short visit but a memorable one.

Kate Jamie spent a few weeks on placement with us from the Diocese of Durham (UK).



National Deacons' Conference

St Peter's Cathedral will host this annual conference in the 2nd week of Easter. Canon Rosalind Brown is the keynote speaker and will address those called to the distinctive diaconate on the intriguing theme, "Walking Sacraments in a Changing World." Rosalind is also conducting the Cathedral Quiet Day (moved to St Columba's Hawthorn because of the 'footy') on Saturday 7 April, 10.00am – 3.00pm. Register at events@stpeters-cathedral.org.au (Suggested donation \$10 and byo lunch). Rosalind will preach at both morning services in the Cathedral on Sunday 8 April.



Fit for service

Appropriately decked out in safety equipment, pushed by the Dean and supervised by Kate Palmrose, Janny Spilsbury Schakel (chair of the Cathedral Conservation Committee) tested the new wheelchair access ramp last Friday.

*Not too narrow,
Not too steep,
Just right!*



Organ Restoration

At last year's annual vestry meeting we took the momentous and courageous decision to go ahead with the restoration of the organ. I will never forget the vote and the absolute unanimity of the meeting in committing to a \$2million programme. In a little over a year we –you – have raised very nearly half of that money: a splendid effort. Thank you to our fund-raisers who continue to go about their work quietly and diligently. Christine and I have been chipping in our regular contributions and were surprised to see the total amount we've given over the year in this relatively painless way. Can we do the same again this year? God willing, 'Yes, we can!' As the Financial Year End approaches perhaps it is time to consider giving again, or for the first time.

The Organ Project Committee, chaired by Carol Sim, continues to manage the project as a whole, working closely with our colleagues, and now good friends, in Durham at Harrison & Harrison. All is on track for the organ to return to Australia about mid-July and be handed back into our care mid-November.

There are a limited number of actual organ pipes for sale in the Cathedral Shop (*see below*). Funds raised from the sale of these pipes go directly to the Organ Restoration Fund. These are pipes that are not joining their fellows in the restored organ. They come at a range of prices and will be a unique souvenir and reminder of this massive project. Thank you to Ben Oborn who has mounted them in timber frames.



Above: Organ Pipes for sale in the Cathedral Shop –each with its own unique identifying number.

Imagining the Future

In June 2019 it will be exactly 150 years since Bishop Augustus Short laid the foundation stone of our Cathedral building. Like a marriage, it has stood through good times and ill, sickness and health, richer and poorer. Under the banner **myOUR CATHEDRAL** we will spend much of next year celebrating the past and, perhaps more importantly, imagining the future. Thinking and planning for Cathedral 150 is under way, with several celebratory events already in place on the calendar. Among these will be

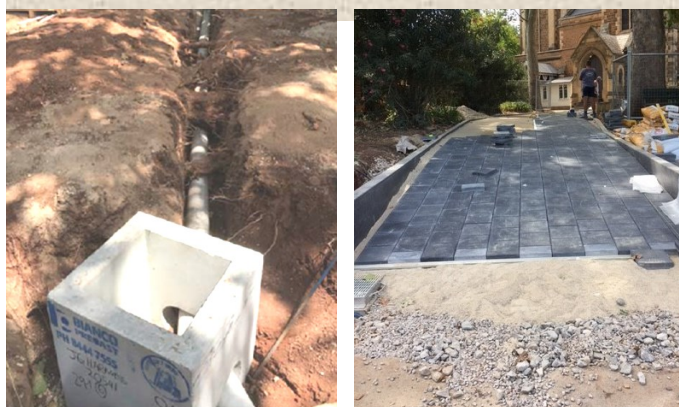
- a world-record bell-ringing attempt on 29 June (our 150th anniversary)
- a Cathedral Organ opening recital by leading British and International organist Thomas Trotter
- a Festival of Flowers in spring.

Cathedral Conservation

Four years ago the annual Vestry meeting heard a presentation from Heritage Architect Liz Vines. In presenting her report on the state of the Cathedral as a heritage building she did so with some scary figures. Since then, and especially over the last eighteen months, chaired by Janny Spilsbury Schakel, the Cathedral Conservation Committee, with the professional help of Cathedral Architect Andrew Klenke, has made significant progress with planning and execution of some of the required work.

- Blessed as a part of the Palm Sunday procession to the Cathedral, the new Pennington Terrace Access is complete. By spending about \$170,000 on this project, (money from the Memorial Garden Fund and bequests) we have not only saved nearly half a million dollars in new ladders and roof access, but also the ever-increasing annual costs of safety compliance.
- Those who have found the fencing between the car park and front entrance a trial will be pleased to be able to use the new wheelchair ramp.
- Within days a large crane will move in and the guttering and downpipes will be properly cleaned and inspected.
- A shipment of Welsh slate has just arrived
- After Easter, scaffolding will be erected as work on Stage 1 of the roof begins.
- Much to our relief the motion moved at last year's Synod was passed and a few weeks' ago Diocesan Council agreed to fund the full cost of Stage 1, minus any contribution from Adelaide City Council and other funding that might be found.

NOTE: We do not intend to appeal to the Cathedral community for funding for this work (though, of course, we will not turn down offers!)



Complications: Surprisingly shallow tree-roots meant that pipes had to be carefully fed under the roots (above left) and the resulting access slope is a little steeper than anticipated (above right). Above: A new roof on the high seas? 20 pallets of Welsh slate, shipped 25/01 arrived in Adelaide on 23/03.



Palm Sunday to Easter

Services

Sunday 25 March: Palm Sunday

8am Holy Communion (BCP)
 10.15 Blessing of palm crosses
 with procession including
 blessing of new access roadway
 10.30am Choral Eucharist
 6pm Choral Evensong
 Preacher: L Arnold

Holy Monday: 26 March

7.30am Eucharist
 6.30pm Eucharist

Holy Tuesday: 27 March

7.30am Eucharist
 11.30am Chrism Eucharist
 6.30pm Eucharist
 7pm Faure Requiem
 (St Peter's College Choir)

Holy Wednesday: 28 March

7.30am Eucharist
 10am Eucharist (BCP)
 6.30pm Tenebrae
 (Certaine Notes Choir)

Maundy Thursday: 29 March

7.30am Eucharist
 6.30pm Choral Eucharist
 (St Peters Cathedral Choir)

Good Friday: 30 March

10am Good Friday Liturgy
 Preacher: J Wilson
 3pm Meditation Concert
 (St Peters Cathedral Choir)

Holy Saturday: 31 March

Cathedral open for quiet prayer and reflection
 9.30am – 4pm

Sunday 1 April: Easter Day

6.00am Easter Vigil
 Preacher: The Archbishop
 8am Holy Communion (BCP)
10am Note time change
 Festival Choral Eucharist
 with Baptism and Reception
 Preacher: F Nelson
 6pm Festival Choral Evensong (BCP)
 (Certaine Notes Choir)

Services continued:

Sunday 8 April: Easter 2

8am Holy Communion (BCP)
 10.30am Choral Eucharist
 Preacher: R Brown
 6pm Choral Evensong
 Preacher: P Sandeman

Sunday 15 April: Easter 3

8am Holy Communion (BCP)
 10.30am Choral Eucharist – The Friends
 Preacher: J Wilson
 6pm Choral Evensong
 Preacher: F Nelson

Sunday 22 April: Easter 4

8am Holy Communion (BCP)
 10.30am Choral Eucharist
 Preacher: F Nelson
 6pm Choral Evensong
 Preacher: L Arnold

Sunday 29 April: Easter 5

8am Holy Communion (BCP)
 10.30am Choral Eucharist
 Preacher: W Morecroft
 6pm Choral Evensong
 Preacher: J Wilson

Sunday 6 May: Easter 6

8am Holy Communion (BCP)
 10.30am Choral Eucharist
 Preacher: J Wilson
 6pm Choral Evensong
 Preacher: *thc*

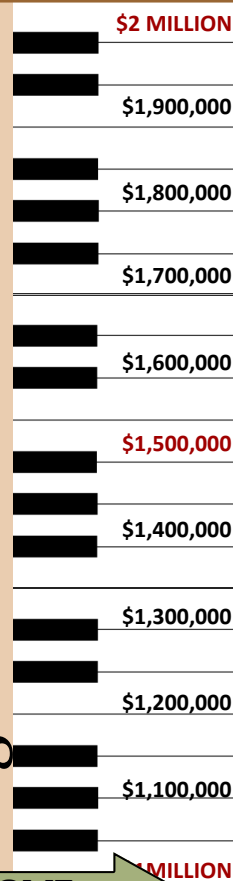
Cathedral Staff

Dean: The Very Rev'd Frank Nelson
 Canon Precentor: The Rev'd Jenny Wilson
 Assistant Curate: The Rev'd Wendy Morecroft
 Hon Assistant Priest: The Rev'd Dr Lynn Arnold AO
 Cathedral Administrator: Kate Palmrose
 Director of Music: Leonie Hempton OAM
 Cathedral Organist: David Heah

Cathedral office:

27 King William Road
 North Adelaide 5006
 ♦ phone: 8267 4551
 ♦ office@stpeters-cathedral.org.au
 ♦ www.stpeters-cathedral.org.au

Organ Restoration Fund



INCOME

\$995,496

Where has it come from?

- 300+ people/families, some as single payment, others several payments
- \$28,000+ from jam jars, cake & other sales, concerts, small change at the shop

EXPENDITURE

\$507,000

Where has it gone?

- Removal of organ
- Shipping to UK
- Monthly payments to Harrison & Harrison

Support **myOUR** Cathedral financially

- ♦ planned giving envelopes
- ♦ give electronically
- ♦ leave a bequest

For more information contact the Cathedral Office



Anglican Diocese
 of Adelaide

St Peter's Cathedral is a Christ-centred, sacramental,
 inclusive, thinking, mission-oriented, faith community.
 St Peter's Cathedral is committed to ensuring the safety of all.
 Photographs including children have been used with permission from their parents.



St Peter's
 nurturing spirit and mind
CATHEDRAL