

MyOUR Cathedral

SINCE 1869

Imagine the *future!*

CatheDRAL notes

2018 Issue #1

February

My Cathedral – Your Cathedral – Our Cathedral

Which is it ?

The concept of My/Your/Our Cathedral was initially created for a special edition of Cathedral Notes, published in time for, and distributed widely at, Diocesan Synod last year. The idea has subsequently morphed into the logo used above and highly visible on the temporary fencing on Pennington Terrace. In this year of preparation for 2019, marking as it does the Sesquicentenary of the laying of the foundation stone of the Cathedral, we have a great story to tell. But there is surely even more to look forward to.

My Cathedral

People who worship here regularly, those who have put their names on the parish roll and receive the weekly eNews, will likely identify with the concept of My Cathedral. This is the sacred space where *I am fed on Word and Sacrament*. This is the place *where I meet God and God meets me* (not that that is ever exclusive or only happens in a church). *Here I know that I am loved, cherished, special and unique in the eyes of God.*

Your Cathedral

The Cathedral is not only for those who worship here regularly, but is the 'mother church' of the Diocese of Adelaide and the Province of South Australia. It holds the seat (*cathedra*) of the Archbishop and as such belongs to all the people of the Diocese. This is an important message to get out to those Anglicans who find their belonging in other parishes, schools and places of worship. And there is also a real sense in which the Cathedral is 'yours' to the people of the city and state. The doors are open daily to visitors and entry is free. To those who think of it as 'My' Cathedral, the challenge is to be so welcoming that people will feel safe and want to come in.

Our Cathedral

One of the great visions Augustus Short, the first bishop of Adelaide, was that all people would be able to identify the Cathedral as 'ours'. Adelaideans have a tremendous sense of pride in St Peter's Cathedral and it features regularly as the backdrop to news broadcasts, cricket matches and the elite international cyclists flashing past recently. In an age when people appear to be continuing to search for meaning in their lives, St Peter's Cathedral stands proudly as an icon of God's love for all the people of our city, not only those who claim to be disciples of Christ. As such it is always a joy to welcome people on to the holy ground of the Cathedral and send them out, we hope and pray, as people who have been touched by the Spirit of God. As one of my dean colleagues used to say, *come as tourists, go as pilgrims.*

Imagine the Future

What will the future look like? Dare we dream of a future for St Peter's Cathedral in Adelaide? The work happening to the Cathedral in 2018 (restoration of the organ, access drive off Pennington Terrace to facilitate high level maintenance, replacing of roof slates) is one indication of our daring to imagine the future. Even more important is the building of God's church through the changed lives of people. This comes about through discipleship, active participation and generous living and giving on many different levels – and all because God first loved us.

As you read through this edition of Cathedral Notes, be encouraged in your own journey into God in the magnificent and sacred place we call My/Your/Our Cathedral.

Frank





Left: Handing it on... Over recent months several stalwart Cathedral volunteers have had to hand on the care of their beloved Cathedral to a new generation. Caught on camera were just two of them – John and Noel Leedham. Thank you to EVERYONE who volunteers at the Cathedral – past, present and future!

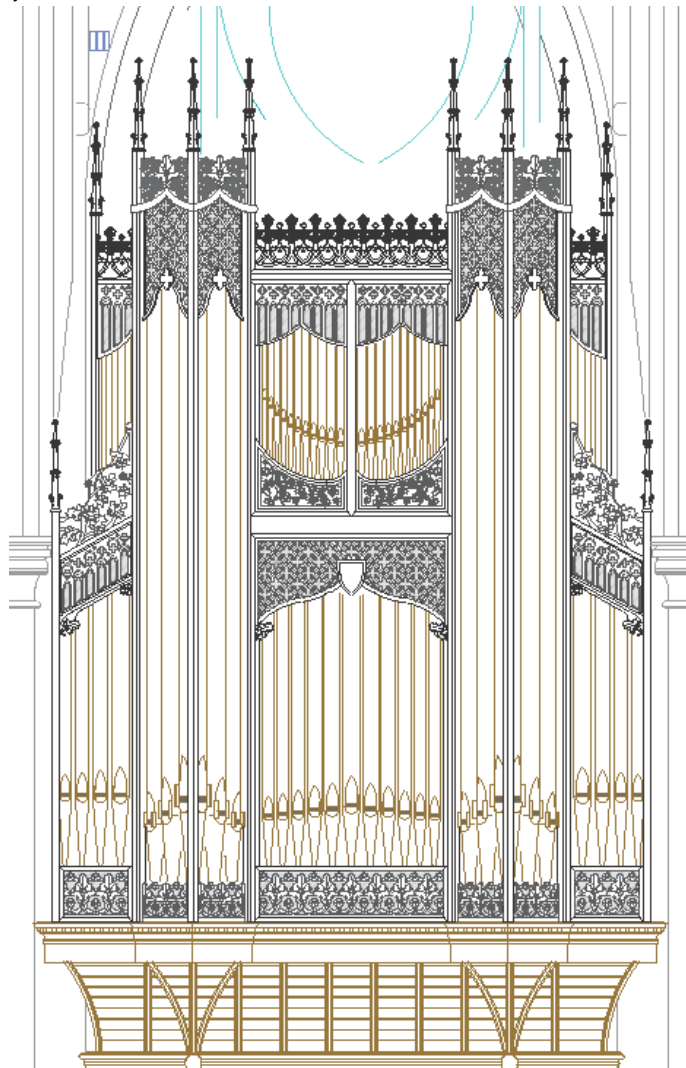
Right: Thank you to outgoing head choristers Amelia and Charlie – and congratulations to head choristers for 2018, Harriet and Henry – with Crystal as their deputy.



Above: The tale of our access driveway. Heat, dust and delay; permission granted; ancient gas pipes... 'oops – that was a water pipe'! Tree roots: large, healthy and vulnerable. All in a day's work for our Cathedral conservation committee.



Above: During January, Canon Jenny visited the workshop of Harrison & Harrison (organ builders, Durham, UK) to check the progress of the rebuild.



Above: Harrison & Harrison's proposed design for completed organ casework, based on early concept drawings.

Lent journey with God journey into God

Pancakes for sale

Pancakes with delicious fillings are a tradition from the days when all sugar and meat in a household were used up on the day before Lent began. The Cathedral Friends will have pancakes available after the 10.30am service on 11 February (\$5)

'Dust to dust, ashes to ashes' - Ash Wednesday services

Start your Lenten journey at one of these services

Ash Wednesday, 14 February:

- ✙ 7.30am Eucharist + ashes
- ✙ 10.00am Holy Communion (BCP) + ashes
- ✙ 6.30pm Choral Eucharist + ashes

Many people commit themselves to attending a weekday

Eucharist during Lent – weekdays at 7.30am

Sunday evensong series: Discipleship in Mark



Our Archbishop, The Most Reverend Geoff Smith, will take us through the Gospel of Mark, exploring the development of themes of discipleship.

6.00pm Choral Evensong + refreshments

Sundays 18 & 25 February, 4 & 11 March.

Lent study course

A Way other than Our Own: Devotions for Lent

Walter Brueggemann's thought-provoking reflections for Lent – a journey along unexpected pathways of humility, justice, and peace. Beginning on 19 February 2018,

- ✙ Monday mornings (Canon Jenny) or
- ✙ Thursday evenings (Dr Lynn Arnold)

Books available at the Cathedral Office for \$15

Personal pilgrimage

The Cathedral Shop has resources for you to use in your own study and devotions.

- ✙ **Holding crosses** – various shapes and sizes. Find one that fits your hand, and make sure you get the book-mark suggesting ways to use the cross for prayer.
- ✙ **Holding hearts** – hold it and know the unlimited and immeasurable love of the Saviour for you.
- ✙ **Icons** – traditional designs to lead you into prayer.
- ✙ **Rosaries** – not just for Roman Catholics! We have a leaflet suggesting different uses for these prayer beads. Ours are made for our shop by members of an underground church in China.
- ✙ **Books, books, books** – prayer books, study books, inspirational books – why not commit to reading something every day during Lent?

Creative observances of Lent

Craft your own Lenten journey...

- ✙ Plant a bulb or grow a sunflower
- ✙ Learn to make pretzels (a traditional symbol of arms crossed in prayer)
- ✙ Knit or sew something special to give away
- ✙ Call or visit someone less fortunate
- ✙ Keep a journal of blessings

Lent give up or take up?

The earliest records of keeping Lent (the forty days before Easter) linked it with preparation for Baptism and entry into the Christian community. Lent was in fact a period of intensive education as well as examination of the individual's relationship with God. It included prayerful review of behavior and lifestyle, a deliberate turning *away* from things that get in the way and turning *to* patterns of lifestyle and worship that promote the flourishing and fulfillment of a Christ-centered life.

It is interesting to ponder the way traditions often lose sight of their origins. In some cases this is just as well – we are well rid of the Lupercalian orgies associated with the 13-15 February which grew into St Valentine's day. And who would expect the day when two men called Valentine were martyred to become associated with flowers and chocolate?

This year Ash Wednesday, the start of Lent, falls on 14 February – Valentine's Day.

Ash and Roses?

While it sounds like the title for a popular song or a novel, there may be some value in thinking about this unusual association.

Ash – a religious symbol of the death of sin and self, when the penitent is visibly stamped with the ultimate sign of love: the cross.

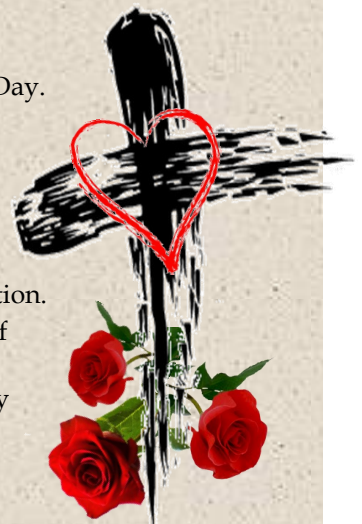
Roses – secular symbol of romantic love.

Can we, on Ash Wednesday, contemplate the rose with the ash and give thanks for the wondrous love of God, so lavishly expressed in the cross?

This strange combination of days may in fact invite us into spending our Lent living with and exploring apparent contradictions, and preparing for Easter like the earliest Christians – in intentional study, prayer and turning to Christ. Fasting is one way of reminding ourselves of our purpose, but it is not the only or even the best expression of Lent. Giving up chocolate or even wine may be of benefit to the waistline, but does it affect the worship-line?

St Peter's Cathedral has a variety of opportunities and resources to make this Lent a journey into God. Before making a decision, take a moment to pray about how to keep Lent. You may like to mark your decision by writing it down, or lighting a candle in the Cathedral.

Remember that the uncomfortable things we'd rather ignore are often the things God wants us to notice!



Marking a step on the journey

On Easter Day we re-new our baptism vows together.

Anyone wishing to be baptised on Easter Day, or formally received into the Anglican Church, please contact one of the clergy asap.



Services

Sunday February 4

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: L Arnold
6pm Choral Evensong
Preacher: F Nelson

Sunday February 11

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: J Wilson
6pm Choral Evensong
Preacher: W Morecroft

ASH WEDNESDAY 14 February

7.30am Eucharist + Ashes
10am Holy Communion (BCP) + Ashes
6.30pm Choral Eucharist
Preacher: Archbishop G Smith

Sunday 18 February

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: K Jamie
6pm Choral Evensong
Preacher: G Smith *Lent series 1*

Wednesday 21 February

6.30pm St Barnabas College
Commencement Service

Sunday 25 February

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: J Wilson
6pm Choral Evensong
Preacher: G Smith *Lent series 2*

Sunday 4 March

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: F Nelson
6pm Choral Evensong
Preacher: G Smith *Lent series 3*

Sunday 11 March

8am Holy Communion (BCP)
10.30am Choral Eucharist
Preacher: J Wilson
6pm Choral Evensong
Preacher: G Smith *Lent series 4*

Sunday 18 March

12.15pm

ANNUAL VESTRY MEETING

For your Diary

Quiet Day after Easter

Rosalind Brown, Canon Librarian on the clergy staff of Durham Cathedral (UK), is also a published author, poet and hymn-writer. Rosalind has a particular interest in Benedictine spirituality.



Saturday 7 April, 10am-3pm, venue tbc.

Retreat at Sevenhill

The Dean is offering two opportunities to attend a Benedictine (mostly silent) retreat at Sevenhill, Clare Valley.

1. Weekend retreat – discover the gentle rhythms of Benedictine life, following a pattern dating back to the 6th century. 4-6 May, Friday late pm- Sunday pm
2. Four day retreat (optional extension to 6 days, including the weekend) 30 April – 4 May (or 30 April – 6 May)

Cost tbc (approx. \$130-140pp, per day)

Express interest by email to

dean@stpeters-cathedral.org.au

Contact Information

Dean:

The Very Rev'd Frank Nelson

Canon Precentor:

The Rev'd Jenny Wilson

Assistant Curate:

The Rev'd Wendy Morecroft

Hon Assistant Priest:

The Rev'd Dr Lynn Arnold AO

Cathedral Administrator:

Kate Palmrose

Communications & Events:

Andrew Victorsen

Director of Music:

Leonie Hempton OAM

Cathedral Organist:

David Heah

Cathedral office:

27 King William Road

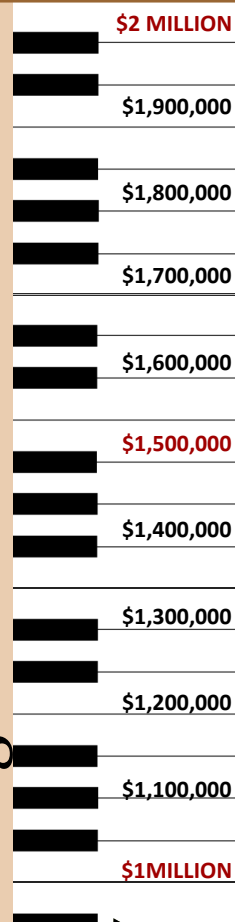
North Adelaide 5006

Phone: 8267 4551

♦ office@stpeters-cathedral.org.au

♦ www.stpeters-cathedral.org.au

Organ Restoration Fund



INCOME

\$917,000

Where has it come from?

- 300+ people/families, some as single payment, others several payments
- \$28,000+ from jam jars, cake & other sales, concerts, small change at the shop

EXPENDITURE

\$440,000

Where has it gone?

- Removal of organ
- Shipping to UK
- Monthly payments to Harrison & Harrison

Support **myOUR** Cathedral financially

- ♦ planned giving envelopes
- ♦ give electronically
- ♦ leave a bequest

For more information contact the Cathedral Office



Anglican Diocese
of Adelaide

*St Peter's Cathedral is a Christ-centred, sacramental,
inclusive, thinking, mission-oriented, faith community.*

St Peter's Cathedral is committed to ensuring the safety of all.

Photographs including children have been used with permission from their parents.

St Peter's
nurturing spirit and mind
CATHEDRAL