

The Sixth Sunday After Pentecost

10.30AM SUNG EUCHARIST
St John's Halifax Street

Celebrant: The Rev'd Dr Lynn Arnold AO
Preacher & Deacon: The Very Rev'd Frank Nelson
Subdeacon & Master of Ceremonies: Mike Smith
Setting: Matthias Christ Church Mass
Organist: Mark Joyner

16th July 2017

Welcome:

Building on from last Sunday's exploration of the Exile theme, the third in this preaching series (From Patronal to Planned Giving), we will use the well-known Parable of the Sower as a starting point. The vibrant story is well-known and interpreted by the early church as an allegory of the way in which people hear and respond to the Word of God.

Following the loss of the familiar markers of worship and identity during the Exile, the Jews developed a new focus - that of studying the scriptures. Out of this grew the synagogue - a group of people meeting to study the Bible. The influence of this movement is easy to see on our Christian worship where the Bible is always read, often two or more passages in each service. It is in this context that we 'seek in worship to explore what it means in daily living, to believe and to adore.' (Fred Pratt Green)

Welcome to all who worship God today - in a place of exile but one rich with opportunity for growth.

The Very Rev'd Frank Nelson
Dean

See back page for details on service times

St Peter's Cathedral is a Christ-centred, sacramental, inclusive, thinking, mission-oriented, faith community. The Cathedral resides on the lands of the Kurna people whom we acknowledge as the original custodians of the Adelaide Region.



When the handbell rings, all stand for the entrance of the Altar Party.



- 1 **Come down, O Love divine,
 seek thou this soul of mine,
 and visit it with thine own ardour glowing;
 O Comforter, draw near,
 within my heart appear,
 and kindle it, thy holy flame bestowing.**
- 2 **O let it freely burn,
 till earthly passions turn
 to dust and ashes in its heat consuming;
 and let thy glorious light
 shine ever on my sight,
 and clothe me round, the while my path illuming.**
- 3 **Let holy charity
 mine outward vesture be,
 and lowliness become mine inner clothing:
 true lowliness of heart,
 which takes the humbler part,
 and o'er its own shortcomings weeps with loathing.**
- 4 **And so the yearning strong,
 with which the soul will long,
 shall far outpass the power of human telling;
 for none can guess its grace,
 till he become the place
 wherein the Holy Spirit makes his dwelling.**

Discendi, amor santo

Bianco da Siena (d. 1434)

translated by Richard Frederick Littledale (1833-1890)

Reproduced from *Ancient & Modern Electronic Words Edition*, number 238 .

The Lord be with you. **And also with you.**

The words you have spoken are spirit and life, O Lord; you have the words of eternal life. *John 6.63, 68*

Let us pray (*please kneel*)

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hidden: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Christ our Lord. Amen.

God so loved the world that he gave his only Son, that whoever believes in him should not perish but have eternal life.

All sing: Kyrie

Em D Em Am D Em D
Organ Lord, have mercy.

Em Am Em *mp* Am D
Lord, have mercy, Lord, have mercy,

B Em Am D
Christ, have mercy, Christ, have mercy,

C *cresc.* Am B E Am B
Christ, have mercy, *mf* Lord, have mercy,

Em *decresc.* C G Am Bm Em
Lord, have mercy, *mp* Lord, have mercy.

Let us confess our sins in penitence and faith, confident in God's forgiveness. **Merciful God, our maker and our judge, we have sinned against you in thought, word, and deed, and in what we have failed to do: We have not loved you with our whole heart; we have not loved our neighbours as ourselves; we repent, and are sorry for all our sins. Father, forgive us. Strengthen us to love and obey you in newness of life; through Jesus Christ our Lord. Amen.**

Absolution

Almighty God, who has promised forgiveness to all who turn to him in faith: pardon you and set you free from all your sins, strengthen you in all goodness and keep you in eternal life, through Jesus Christ our Lord. **Amen.**

All sing: Gloria in Excelsis

The musical score is written for a single melodic line, likely for a voice or organ. It begins in the key of G major (one sharp) and 4/4 time. The first line is marked 'Organ' and 'f' (forte). The lyrics are: 'Glo - ry to God in the high-est, and peace to God's peo-ple on earth, mf Lord God, heav'n - ly King, al - might - y God and Fa - ther, we wor - ship you, we give you thanks, we praise you for—your— glo - ry. mp Lord Je - sus Christ, on - ly Son of the Fa-ther, Lord God,— Lamb of God, you take a-way the sin of the world; have mer - cy on us: you are seat - ed at the right hand of the Fa - ther: p re -' The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols (G, C, D, F, Am, Em) are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a change in time signature to 4/4 and a final 'p' (piano) marking.

- ceive our prayer. For you a-lone are the Ho - ly One;
 you a-lone are the Lord; you a-lone are the
 Most High, Je - sus Christ, with the Ho - ly Spi - rit,
 in the glo - ry of God the Fa - ther. A - men.

The Collect

Bountiful God, we thank you for planting in us the seed of your word: by your Holy Spirit, help us to receive it with joy, and to live according to it, that we may grow in faith and hope and love; through Jesus Christ our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

Please sit for the first reading: Genesis 25.19-34 (Read by Dawn Rutter)

These are the descendants of Isaac, Abraham’s son: Abraham was the father of Isaac, and Isaac was forty years old when he married Rebekah, daughter of Bethuel the Aramean of Paddan-aram, sister of Laban the Aramean. Isaac prayed to the Lord for his wife, because she was barren; and the Lord granted his prayer, and his wife Rebekah conceived. The children struggled together within her; and she said, ‘If it is to be this way, why do I live?’ So she went to inquire of the Lord. And the Lord said to her, ‘Two nations are in your womb,

and two peoples born of you shall be divided;
 one shall be stronger than the other,
 the elder shall serve the younger.’

When her time to give birth was at hand, there were twins in her womb. The first came out red, all his body like a hairy mantle; so they named him Esau. Afterwards his

brother came out, with his hand gripping Esau's heel; so he was named Jacob. Isaac was sixty years old when she bore them.

When the boys grew up, Esau was a skilful hunter, a man of the field, while Jacob was a quiet man, living in tents. Isaac loved Esau, because he was fond of game; but Rebekah loved Jacob.

Once when Jacob was cooking a stew, Esau came in from the field, and he was famished. Esau said to Jacob, 'Let me eat some of that red stuff, for I am famished!' (Therefore he was called Edom.) Jacob said, 'First sell me your birthright.' Esau said, 'I am about to die; of what use is a birthright to me?' Jacob said, 'Swear to me first.' So he swore to him, and sold his birthright to Jacob. Then Jacob gave Esau bread and lentil stew, and he ate and drank, and rose and went his way. Thus Esau despised his birthright.

Hear the word of the Lord, **thanks be to God.**

The Psalm: Ps 126 (Said)

When the Lord turned again the fortunes of Zion:
then were we like those restored to life.

Then was our mouth filled with laughter: and our tongue with singing.

Then said they among the heathen: 'The Lord has done great things for them.'

Truly the Lord has done great things for us: and therefore we rejoiced.

Turn again our fortunes, O Lord: as the streams return to the dry south.

Those who sow in tears: shall reap with songs of joy.

They that go out weeping, bearing the seed:

shall come again in gladness, bringing their sheaves with them.

Second reading: Romans 8.1-11 (Read by Paul Scott)

There is therefore now no condemnation for those who are in Christ Jesus. For the law of the Spirit of life in Christ Jesus has set you free from the law of sin and of death. For God has done what the law, weakened by the flesh, could not do: by sending his own Son in the likeness of sinful flesh, and to deal with sin, he condemned sin in the flesh, so that the just requirement of the law might be fulfilled in us, who walk not according to the flesh but according to the Spirit. For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit set their minds on the things of the Spirit. To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. For this reason the mind that is set on the flesh is hostile to God; it does not submit to God's law – indeed it cannot, and those who are in the flesh cannot please God.

But you are not in the flesh; you are in the Spirit, since the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. But if Christ is in you, though the body is dead because of sin, the Spirit is life because of righteousness. If the Spirit of him who raised Jesus from the dead dwells in you, he

who raised Christ from the dead will give life to your mortal bodies also through his Spirit that dwells in you.

Hear the word of the Lord, **thanks be to God.**



- 1 **Rise and hear! The Lord is speaking,
as the gospel words unfold;
we, in all our age-long seeking,
find no firmer truth to hold.**
- 2 **Word of goodness, truth, and beauty,
heard by simple folk and wise,
word of freedom, word of duty,
word of life beyond our eyes.**
- 3 **Word of God's forgiveness granted
to the wild or guilty soul,
word of love that works undaunted,
changes, heals, and makes us whole.**
- 4 **Speak to us, O Lord, believing,
as we hear, the sower sows;
may our hearts, your word receiving,
be the good ground where it grows.**

Howard Charles Adie Gaunt (1902-1983)*

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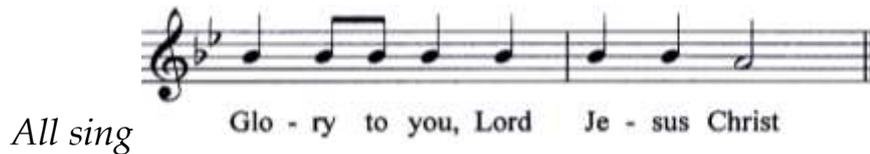
Please remain standing for the Gospel: Matthew 13.1-23

Alleluia, Alleluia

The words you have spoken are spirit and life, O Lord;
you have the words of eternal life. **Alleluia**

The Lord be with you. **And also with you.**

The Gospel of our Lord Jesus Christ according to Matthew



That same day Jesus went out of the house and sat beside the lake. Such great crowds gathered around him that he got into a boat and sat there, while the whole crowd stood on the beach. And he told them many things in parables, saying: 'Listen! A sower went out to sow. And as he sowed, some seeds fell on the path, and the birds came and ate them up. Other seeds fell on rocky ground, where they did not have much soil, and they sprang up quickly, since they had no depth of soil. But when the sun rose, they were scorched; and since they had no root, they withered away. Other seeds fell among thorns, and the thorns grew up and choked them. Other seeds fell on good soil and brought forth grain, some a hundredfold, some sixty, some thirty. Let anyone with ears listen!'

Then the disciples came and asked him, 'Why do you speak to them in parables?' He answered, 'To you it has been given to know the secrets of the kingdom of heaven, but to them it has not been given. For to those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. The reason I speak to them in parables is that "seeing they do not perceive, and hearing they do not listen, nor do they understand." With them indeed is fulfilled the prophecy of Isaiah that says: "You will indeed listen, but never understand, and you will indeed look, but never perceive. For this people's heart has grown dull, and their ears are hard of hearing, and they have shut their eyes; so that they might not look with their eyes, and listen with their ears, and understand with their heart and turn – and I would heal them." But blessed are your eyes, for they see, and your ears, for they hear. Truly I tell you, many prophets and righteous people longed to see what you see, but did not see it, and to hear what you hear, but did not hear it.

'Hear then the parable of the sower. When anyone hears the word of the kingdom and does not understand it, the evil one comes and snatches away what is sown in the heart; this is what was sown on the path. As for what was sown on rocky ground, this is the one who hears the word and immediately receives it with joy; yet such a person has no root, but endures only for a while, and when trouble or persecution arises on account of the word, that person immediately falls away. As for what was sown among thorns, this is the one who hears the word, but the cares of the world and the lure of wealth

Please sit or kneel

Let us pray for the world and for the Church (*Led by Robert Birks*)

The intercessor concludes:

Accept our prayers through Jesus Christ our Lord, who taught us to pray

People



Our Fath - er in heav'n, hal - lowed be your name, your king - dom come,
your will be done, on earth as in heaven. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who sin a - gainst us.
Save us from the time of trial and de - liv - er us from e - vil.
For the king - dom, the pow'r and the glo - ry are yours
now and for ev - er. A - men.

Please stand

We are the body of Christ. **His Spirit is with us.**

The peace of the Lord be always with you. **And also with you.**

While we sing this next hymn a collection is taken to support the costs of the Cathedral. Many choose to make regular donations electronically (BSB 305-122, Ac No. 0256051) or by using envelopes. Speak to a Steward about getting more information.



- 1 **Go to the world! Go into all the earth.
Go preach the cross where Christ renews life's worth,
baptizing as the sign of our rebirth.
*Alleluia!***
- 2 **Go to the world! Go into every place.
Go live the Word of Christ's redeeming grace.
Go seek God's presence in each time and space.
*Alleluia!***
- 3 **Go to the world! Go struggle, bless and pray;
the nights of tears give way to joyous day.
As servant Church, you follow Christ's own way.
*Alleluia!***
- 4 **Go to the world! Go as the ones I send,
for I am with you till the age shall end,
when all the hosts of glory cry 'Amen!'
*Alleluia!***

Sylvia G. Dunstan (1955-1993)

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Remain Standing

Blessed are you, Lord, God of all creation. Through your goodness we have these gifts to share. Accept and use our offerings for your glory and for the service of your kingdom. **Blessed be God for ever.**

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

Loving God, we thank you for this world of wonder and delight.

You have given it to us to care for, so that all your creatures may enjoy its bounty.

Lord our God,

we give you thanks and praise.

We thank you that when we turned away from you, you sent Jesus to live and work as one of us, and bring us back to you. He showed us how to love you and set us free to love and serve one another.

Lord our God,

we give you thanks and praise.

We thank you that on the cross Jesus took away our sin, all that keeps us from each other and from you. He frees us from hate and fear, from all that destroys love and trust.

Lord our God,

we give you thanks and praise.

And so with everyone who believes in you, with all the saints and angels, we rejoice and praise you, saying:

All Sing: Sanctus and Benedictus

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff is labeled 'Organ' and has the lyrics 'Ho - ly, Ho - ly,'. The second staff has the lyrics 'Ho - ly Lord, God of pow-er and might,'. The third staff has the lyrics 'heav'n and earth are full of your glo - ry. Ho -'. The fourth staff has the lyrics '- san - na in the high - est.' Above the notes, various chords are indicated: E, B, E, A, B, E, B, A, E, F#m, E, B, F#m, B, G#m, C#m, A, F#m, B, E.

C#m A F#m B

mf Bless - ed is he who — comes in the name of the

G#m C#m / A F#m B E

Lord. *f* Ho - san - na in — the high - est.

And now we thank you for these gifts of bread and wine; may we who receive them, as Jesus said, share his body and his blood.

On the night he was betrayed, he took bread and gave you thanks. He broke the bread and gave it to his friends, and said, 'Take and eat. This is my body given for you. Do this in remembrance of me.'

After supper he took the cup and gave you thanks. He shared the cup with them and said, 'This is my blood poured out so that sins may be forgiven. Do this in remembrance of me.'

You have gathered us together to feed on Christ and to remember all he has done for us
Let us proclaim the mystery of faith:

Christ has died: Christ is ris - en: Christ will come a - gain.

Fill us with your Spirit that we may follow Jesus in all we do and say, working for justice and bringing your peace to this world that you have made.

Accept our prayers through Jesus Christ our Lord.

Bless-ing and hon-our and glo-ry and power are yours for e-ver and e-ver, A - men.

We break this bread to share in the body of Christ.
We who are many are one body, **for we all share in the one bread.**

The gifts of God for the people of God.
Come let us take this holy sacrament of the body and blood of Christ in remembrance that he died for us, and feed on him in our hearts by faith with thanksgiving.

Please kneel to sing: Agnus Dei

The image shows a musical score for the Agnus Dei. It consists of four staves of music. The first staff is labeled 'Organ' and has a dynamic marking of 'mp'. The lyrics are: 'Je - sus, — Lamb of God, have'. The second staff has lyrics: 'mer - cy — on us, Je - sus, — bear - er of our — sins, have'. The third staff has lyrics: 'mer - cy — on us, Je - sus, re - deem - er of the — world,'. The fourth staff has lyrics: 'grant us your peace, *p* grant us — your peace.' Chords are indicated above the notes: G, C, D, Em, D, G, Am, Em, Am, Bm, Em, D, Em, Am, B, Em, Em7, Am, Bm, E.

Baptised and communicant Christians of all denominations are welcome to receive Holy Communion. Please follow the guidance of stewards and servers.

Gluten free bread is available; please ask for this from the priest giving communion. If you do not wish to receive Holy Communion, you may like to come forward and receive a blessing (simply bow your head as a signal).

The organist plays during the administration of communion.

Let us pray: *(Please kneel)*

Father of all we give you thanks and praise that when we were still far off you met us in your Son and brought us home. Dying and living, he declared your love, gave us grace, and opened the gate of glory. May we who share Christ's body live his risen life; we who drink his cup bring life to others; we whom the Spirit lights give light to the world. **Keep us in this hope that we have grasped; so we and all your children shall be free, and the whole earth live to praise your name.**



- 1 Praise the Lord! Ye heavens, adore him;
praise him, angels, in the height;
sun and moon, rejoice before him,
praise him, all ye stars and light.
Praise the Lord! for he hath spoken;
worlds his mighty voice obeyed:
laws, which never shall be broken,
for their guidance he hath made.
- 2 Praise the Lord! for he is glorious;
never shall his promise fail:
God hath made his saints victorious;
sin and death shall not prevail.
Praise the God of our salvation;
hosts on high, his power proclaim;
heaven and earth and all creation,
laud and magnify his name!

from a leaf pasted into the Foundling Hospital *Psalms,*
Hymns and Anthems, London, c.1797 *

based on Psalm 148

Reproduced from *Ancient & Modern Electronic Words*
Edition, number 761 .

Please remain standing for the Blessing

The God of all grace who called you to eternal glory in Christ Jesus, restore, establish and strengthen you in the faith; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

Go in peace to love and serve the Lord. **In the name of Christ. Amen**

*Please remain standing as the Altar Party depart.
You are invited to listen reflectively to the organ postlude*

**6.00PM SUNG EVENSONG
TONIGHT - CP Hall**

**CATHEDRAL FRIENDS HYMN SING
TONIGHT - following Evensong
in the Cynthia Poulton Hall.**

FOR YOUR PRAYERS

The Anglican Church for 9th July

International:

Ontario Canada Bp George Lindsey

Russell Bruce, Bp Michael Oulton

(Coadjutor Bishop)

National: Newcastle

South Australia

Diocese of Adelaide:

St Peter's Woodlands Grammar

School: *principal* Chris France,
chaplain Julia Denny-Dimitriou (Nic)

Diocese of Willochra:

Mission to Seafarers

Diocese of The Murray:

The Southern Suburbs

Short Term Sick: Anne Poole, Ian Vale,
Joan Phillips

RIP: Cedric Wells

Year's Mind: 16th Lettice Poulton, 17th
Una Margaret Sunter, Lucy Janet
MacKay, 18th Gabriel Herbert, 19th
Herbert Ramsden Cavalier, Dennis
King, Lorna Hayward, William
Christopher, 20th Wilfred Brougham
Docker, Archibald Grenfell Price,
Marion Howard Dyke, Peter George
Osborne, 21st Nigel Craddock,
Christopher Cooper

COMMUNITY NOTICES

Sign-up to receive the weekly eNews or 'Like' us on Facebook to see updates on the Organ Dismantling

Cathedral closed/Office open: Despite the Cathedral being closed during much of July, the Cathedral Offices will be open as normal. Weekday services continue in the (heated) CP Hall and a prayer space will be open in the hall on weekdays.

Canon Jenny will be guest preacher in The Cathedral Church of Sts Peter and Paul in Port Pirie today. After a parish lunch, Jenny will lead one of a monthly teaching series for the Willochra Diocese on "What's the Point of Preaching in God's plans and purposes?"

Your comments: What is it like not to have the Cathedral available for worship? Have you chosen not to worship with the Cathedral community, or gone to another church? What influenced your decision? We'd love to know what people have been thinking and feeling over the past few weeks. Email your thoughts to events@stpeters-cathedral.org.au

Cleaning Bee: Saturday 29th July (only) - come and spend a few hours in the morning cleaning, polishing, dusting, as we prepare the Cathedral for worship on Sunday 30 July. 9am - 12noon.

CATHEDRAL ORGAN WORKS

Work continues on the dismantling process, sorting, packing and carefully labelling. Despite our hopes and expectations it looks as though we will get no more than a tantalising glimpse of the St Cecilia Window. During the week Jordan arrived to join the team bringing it up to full strength.

Nor is it all hard work (despite working seven days a week, twelve hours a day) - the Adelaide Oval played host to our organ builders ten days ago, and, on a late night trip to see the lights from Mount Lofty, a kangaroo made itself known!

Scaffolding used for repairing plaster has now been removed; and new light bulbs (not LED yet) placed in the nave.

Since the end of June there has been barely a trickle of money into the Organ Fund - Donate today www.musicfoundation.org.au/donate

You can also give offline by:

EFT: BSB 305-122, Acc No: 0256077

*or via **Cheque** to Music Foundation (Organ)*

Bongikosi Sweetwaters Project:

Bonginkosi (which means Thank the Lord) is a project that the Pilgrims visiting South Africa will visit.

Growing out of a feeding the hungry programme it offers help to some of the most needy in the Hilton area of KwaZulu Natal. Those travelling with Christine and Frank will be taking along beanies and scarves - you may like to help. Speak to Christine Nelson.

ACCOMPANISTS' GUILD FESTIVAL

The Cathedral Choir will be singing as part of the 2017 AGSA Festival. They are performing Benjamin Britten's cantata *Rejoice in the Lamb* at the recital in Elder Hall on **Sunday 6th August at 2.30pm**. The choir is very excited by this unusual piece, and would love to have our congregation members come and hear us in concert. Two other choirs (Young Adelaide Voices Concert Choir and Elder Conservatorium Chorale) will also be on the program. Please come and support us. Book at

<https://www.trybooking.com/QYMF>

The Fieri Consort *'Out of the Shadows'*

Saturday 19th August, 6.30pm

The Fieri Consort is one of the UK's most exciting young vocal groups, offering a unique blend of technical precision theatrical innovation.

Tickets \$35 (\$15 student) book

online: www.trybooking.com/PSXJ

or from Cathedral Office.

THIS WEEK

SUNDAY 16 JULY

8:00am Holy Communion BCP (said)

Location: CP Hall (Cathedral)

Preacher: Frank Nelson

10:30am Sung Eucharist

Location: St John's Halifax Street

Preacher: Frank Nelson

6.00pm Choral Evensong

Location: CP Hall (Cathedral)

Preacher: Lynn Arnold

MONDAY TO FRIDAY

7:30am Eucharist (*CP Hall*)

8:45am Morning Prayer (*CP Hall*)

WEDNESDAY

10.00am BCP Eucharist (*CP Hall*)

SUNDAY 23 JULY

8:00am Holy Communion BCP (said)

Location: CP Hall (Cathedral)

Preacher: Frank Nelson

10:30am Sung Eucharist

Location: St John's Halifax Street

Preacher: Frank Nelson

6.00pm Choral Evensong

Location: CP Hall (Cathedral)

Preacher: Jenny Wilson



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Office hours 9-5

Monday to Friday

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Assistant Priest

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Kate Palmrose
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Andrew Victorsen
Communications & Events Co-ordinator

Music Department

Leonie Hempton OAM
Director of Music
Vacant
Cathedral Organist

Wardens

Joe Thorp
Dean's Warden
Angela Evans
People's Warden

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