

CONDITIONS OF ENTRY AND SALE

1. EXHIBITION REQUIREMENTS:

- be available for sale,
- be original, uncopied work of the the artist. The artist must be the copyright holder of the image.
- have been created after 30 September 2016
- be presented according to professionally accepted standards (i.e. undamaged frames, D hooks and wire attached, of sufficient strength to support the weight)
- be entirely dry

2. MEDIUM: The Cathedral Art Prize & Exhibition is open to exhibits in oil, pencil, ink, acrylic, pastel and mixed media. PHOTOGRAPHIC AND/OR PRINTED WORK WILL NOT BE ACCEPTED.

3. EXHIBIT SIZES:

Exhibit sizes shall be measured as the width (a) added to the height (b) of the outer edge (including the framing) Standard Size no more than 150cm metres in total. Large no more than 250cm metres in total. Maximum Size shall be no more than 250cm. Please check as no exceptions will be made.

4. NUMBER OF ENTRIES:

Each artist may submit up to two (2) exhibits. (A 'pair' will be considered as two entries). Invited artists may submit up to four (4) exhibits. All exhibits submitted to the Show must be available for sale.

5. PRIZES:

No exhibit may be awarded more than one prize, apart from the 'People's Choice' prize. Artists do not need to nominate categories for their paintings. The judges will determine the winner of each prize category.

6. ENTRY CONDITIONS:

The entry form must be completed in full, signed and lodged by each artist with the appropriate non-refundable entry fee. A selling price (inclusive of commission and inclusive of GST if applicable) must be included on the entry form. Hanging fees: \$20 for each standard size exhibit, \$50 for Large exhibits. Final date of submission of entry forms is Friday 15th September 2017 at 5.00pm. A receipt for entry fees will only be issued if requested in writing by the artist with the entry form.

7. DELIVERY OF ENTRIES: All exhibits must be delivered to St Peter's Cathedral (car park entrance), 27 King William Road, North Adelaide, on Sunday 8th October 2017 ONLY between 12.30pm and 3.00pm. LATE DELIVERIES will not be accepted. No refunds will be given.

8. PACKAGING: All packaging must be removed from the Cathedral precinct on delivery of artwork. It is the artist's responsibility to provide suitable packaging for unsold artwork.

9. IDENTIFICATION OF PAINTINGS:

The committee will prepare an identification label in accordance with the details stated on the entry form. On delivery of the painting, this label will be affixed to the back of the painting. Please note: Paintings will only be accepted if the title and price are in accordance with what is stated on the entry form. It is the artist's responsibility to ensure all details on the entry form are correct for painting identification and for the catalogue.

10. RESPONSIBILITY: A condition of entry shall be that any damage to or loss of any exhibit howsoever occurring shall be the sole responsibility of the entrant. Insurance of entries is also the sole responsibility of the entrant. The artist will indemnify the The Cathedral Art Prize & Exhibition committee and the St Peter's Cathedral against any costs incurred by both parties (including legal fees and damages) in any way relating to the work and the exhibition of the work in the Art Prize & Exhibition, including claims of defamation, claims for breach of copyright and claims for injury and property damage (including damage to or loss of the work itself). The artist warrants to The Cathedral Art Prize & Exhibition that the artist is the copyright holder for work entered, and the artist will keep The Cathedral Art Prize & Exhibition, its organisers, St Peter's Cathedral Adelaide and the Anglican Diocese of Adelaide, and all officers and volunteers associated indemnified from any claim.

11. COMMISSION: All proceeds at sale shall be collected in the first instance by St Peter's Cathedral, which will retain 25% (twenty five percent) of the total selling price as the sales commission. Proceeds net of expenses will be used to support Cathedral programs at the discretion of The Cathedral. GST on the net sales amount is the responsibility of the artist, if applicable.

12. SHOW OPENING TIMES: Friday 13th November 2017, Opening Night (ticketed event), 7.00pm to 9.00pm, Saturday 14th to Saturday 21st October 2017 (free admission). Viewing of artwork may not be available during services.

13. PUBLICATION: The CAPE Committee may allow any work to be photographed and such photographs to be reproduced in all forms of media, including but not limited to magazines, newspapers, television and the internet for the purpose of promoting The Cathedral Art Prize & Exhibition 2017 or future exhibitions

14. COLLECTION OF UNSOLD ENTRIES: will not be released until the afternoon of Saturday 21 October 2017 under any circumstances. Any entry not sold during the Exhibition can be collected from the main entrance to the St Peter's Cathedral, between 1.00pm and 3:30pm on Saturday 21 October 2017 ONLY.

15. FAILURE TO COLLECT UNSOLD ENTRIES: Uncollected entries will attract a storage fee of \$10 per painting per day. Artists who have not collected an exhibit within 7 days will be given notice to the last known contact that unless picked up within 30 days it will be sold with the resulting funds being directed to the Cathedral's projects.

16. PAYMENT OF SALES PROCEEDS: Cheques for proceeds of sales (minus commission) will be posted by the CAPE Committee to the Artist's last known address (as per entry form) as soon as practicable after 31 October 2017. Payment by EFT can be arranged between the committee and the artist.

17. RIGHTS RESERVED: The CAPE Committee reserves the right to reject or not hang any entry, to limit the number of exhibits and to not award a prize in a particular section if the Judges consider that no work of sufficient merit has been entered. There is no right for refund of entry fee for un-exhibited works. The decision of the CAPE Committee is final and absolute in the interpretation of and ruling on the Conditions of Entry and Sale.

