



A new hymn book invites us not only to explore new hymns but to pause for a moment and think about why we sing hymns at all. If you've not done so yet, take time to read the preface to *Ancient & Modern*. It gives brief information as to why another hymn book, something of the history of the 'stable' of *Hymns Ancient and Modern* (going back to the first edition in 1861), and the rationale behind choices, matching of words to tunes and use of language.

But there's more to hymn singing than simply putting a hymn book in front of people, cranking up the organ and watching the Director of Music. Search the internet and you will find a multitude of thought-provoking articles on the subject. I offer a few words influenced by Jonathan Aigner (of whom I know nothing other than having read his blog).

Worship is Corporate

Historically, liturgy (the word itself has the idea of the *work* of all the people) included everything done in a church service – worship, prayers, readings, preaching, responses, the taking of bread and wine. These are all things we do together, and one of the things we do as the body of Christ is sing. There is nothing like a good sing of a well-known hymn to bring people together and express unity.

Corporate Worship tells a Story

Not just any story, but God's story and our story. Look carefully at the words of the hymns we sing. They reflect the ideas we hear in the readings and in other spoken parts of the liturgy in creative and lyrical form. No 90, written by John Bell and Graham Maule of the Iona Community in Scotland, tells the Christmas story in thought-provoking poetry – *such a place as none would reckon hosts a holy, helpless thing...* Better known of course is No 86 – the First Nowell. The work (liturgy) of the congregation is to sing, hear, consider, re-imagine and re-enact God's story together – over and over again.

Singing together is a God-given gift

There are few people who genuinely can't sing. Here at the Cathedral we are a singing congregation. Many are able to read music – or at least follow the progression of notes going up or down. Together our voices blend into a wondrous tapestry of sound as we as we unite in praise and thanksgiving for God's mighty acts in Jesus Christ. Add organ and choral harmonies and there is an thrilling invitation to visitors and strangers to become part of something beautiful, joining this worshipping, singing, community.

Old and New both have their place

Each generation experiences God in unique ways. Just as the great stories of the Bible have been re-imagined into different contexts, so our hymns, which tell the



stories of our faith, need to be a blend of old and new. More than half of the hymns in *Ancient & Modern* are already well-known and regularly sung in our services. Now we have opportunity to learn new tunes and words, making them as familiar as the old favourites, each enriching our journey into Christ in the context of our 21st century world. And *NEW* does not have to mean tacky or dumbed down, just as *OLD* does not have to mean dull and boring. Good poetry and good music joined with good theology make for a timeless-good-hymn.

Good Hymns are Theologically rich

I am enjoying reading through the words of hymns I don't know and marvelling at the clever way in which contemporary hymn writers teach about God. Consider UK Roman Catholic Bernadette Farrell's Lent hymn No 134 – *Praise to you, O Christ, Our Saviour, Word of the Father, calling us to life*. Or NZ Methodist Shirley Murray's hymn for a wedding No 344 – *Come to a wedding, come to a blessing*; and her strong sense of care of creation in No 553 – *Touch the earth lightly, use the earth gently*. Dutch-born Fred Kaan was a teenager during World War 2, three of his grandparents starved to death. Perhaps that influenced his lovely hymn for peace No 566 – *Put peace into each other's hands*, sung to the well-known and beautiful Irish tune Erin.

There is so much more to discover in *Ancient & Modern*. I hope you enjoy the challenge of welcoming and exploring the new, while cherishing the stability of the familiar.

Sunday by Sunday we join in the sacred patterns of liturgy, including singing God's praises together.

Alleluia!



Frank

St Peter's Cathedral Shop: Serving the Sacred

One of the greatest joys of striving to 'Serve the Sacred' through the St Peter's Cathedral Shop over the years has been the generous gifting of products created and made by our parishioners.

Visitors from all around the world are delighted when told the stories behind our unique and hand-made 'Cathedral' products.

Their uniqueness comes from those within our Cathedral community who give so generously of their time and talents. The Holding Crosses designed and carved by Ossy Grotto and Bill Ashman that give comfort to many; the beautiful slate crosses made painstakingly from the Cathedral roof tiles by Simon Wee; the ever popular embroidered bookmarks from Airlie Black and the ladies of the Embroidery Guild and the beautiful hand-painted bookmarks from Lilly Biedrzycki.

There is the ever-growing selection of St Peter's Cathedral cards with photographs and images of many of the most beautiful parts of the Cathedral. Other cards celebrate our talented flower arrangers— lovely images captured and graphically presented through the artist's eye of

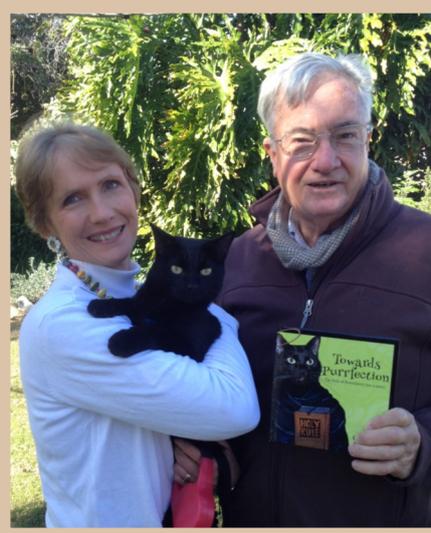
John Hamilton. Who could ever have envisaged the success of our 'Cathedral Cat' cards which feature, not only the indomitable Viva himself but the wise and deeply thoughtful words of Christine Nelson? We are so proud that her books 'Towards Purrfection' and 'Wanted One Friend' (illustrated by John Hamilton) continue to sell well and provide inspiration, comfort and new life perspectives to many.

The latest addition to our shop's gallery of 'gifted gifts' is Margaret Young who makes beautiful traditional and fully jointed Teddy Bears! We look forward to their fame and to that of all our other St Peter's Cathedral uniquely crafted gifts travelling far and wide in the knowledge that in 'Serving the Sacred' we celebrate and give thanks for the ongoing gifts of God through our Parishioners.

Pauline Brooks OAM

Convenor—St Peter's Cathedral Shop

PS There is always more to add! In response to the challenges of finding hymns in the new hymn books, Rosie Hamilton has produced a colourful range of 'Book-marks for Hymn Books' now available in the shop!



NEW BISHOP IN NEW ZEALAND



On 2 June The Right Reverend Eleanor Sanderson was ordained as assistant bishop in the Diocese of Wellington. Ellie is the fourth female bishop in the history of the Anglican Church of New Zealand and Polynesia.

Ellie and her husband, Tim, have two young sons. As well as a Master's degree in Theology, she holds a PhD in Geography – which was awarded for her thesis exploring the intersection between community development and Christian spirituality, through case studies of a Melanesian Anglican parish in Fiji, and a Mother's Union group in rural Tanzania.

Bishop Eleanor (below Middle) will use the crosier (pastoral staff) that belonged to NZ Bishop Penny Jamieson (retired), ordained in 1989 as the first diocesan bishop in the Anglican communion.



ST PETERS... AND ST PETERS

As we know, a massive earthquake rocked the city of Christchurch, NZ on 22 February, 2011.

While the Cathedral has been in the news, not much has been heard about the anguish of the many other Anglican parishes who lost the use of their churches on that day.

St Peter's Upper Riccarton is the oldest Anglican stone church in the city of Christchurch—and the parish needs NZ\$2million to restore the building and “go home”.



In the spirit of ANZAC mateship, from our need to their need, a gift from our St Peter's Cathedral to St Peter's Church will be a retiring collection following all services on our Patronal Festival, 2 July.

Please give generously.

“Knowing that the church is made up of people, not bricks and mortar, is not to suggest our buildings are unimportant. St. Peter's Church is one of the most attractive and beloved sites in Christchurch... It is the desire of the Diocese of Christchurch to keep the beauty of St Peter's while also allowing for more light and air inside as part of the church building's restoration and strengthening. Can you help us?”

Bishop Victoria Matthews (pictured above left)

WORTH PONDERING...

General Bishop of the Coptic Orthodox Church in the UK, and member of the Anglican-Oriental Orthodox International Commission, Bishop Angaelos, has a message for those who perpetrate terrorist attacks. (extract)



“Once again, we find ourselves experiencing pain before which words seem insufficient... I feel a need to address those who perpetrate these crimes.

You are loved. The violent and deadly crimes you perpetrate are abhorrent and detestable, but YOU are loved.

You are loved by God, your Creator, for He created you in His Image and according to His Likeness, and placed you on this earth for much greater things, according to His plan for all humankind. You are loved by me and millions like me, not because of what you do, but what you are capable of as that wonderful creation of God... You are loved by me and millions like me because I, and we, believe in transformation.

Transformation is core to the Christian message...We believe in transformation because, on a daily basis, we are personally transformed from a life of human weakness and sinfulness to a life of power and righteousness... This of course, is far from the reaction that many may have expected, but the Christian message is just that, to look at our world as through the eyes of God, who loves all and who desires that all be liberated through Him.

<http://www.anglicannews.org/blogs/2017/05/you-are-loved.aspx>

*prayers
for peace
Wednesdays
5.30pm*



O God of many names, Lover of all nations

We pray for peace

in our hearts

in our homes

in our nations

in our world

The peace of your will,

The peace of our need.

George Appleton, 1985.

PATRONAL TO PLANNED GIVING

Preaching Series

*Through exile, hymns and theology:
a journey into discipleship*

Join the Dean as he preaches on discipleship, one constant during the disruption caused by the dismantling of the organ during the five Sunday mornings of July. (see back page for service details)

For your Diary:

ORGAN RESTORATION June/July 2017

This is a period of intense activity around the restoration of the organ.
Please note carefully the following arrangements.

Sunday 18 June

8 & 10.30am Preacher: F Nelson
9am and 12noon *Information Briefings with the Dean.*

6.00pm Choral Evensong: **FAREWELL TO THE ORGAN**
Choir Alumni join the Cathedral Choir
After the service there will be a toast to the organ.
All welcome. (There is no charge - despite earlier information.)

Sunday 25 June

8 & 10.30am Preacher: L Arnold
6.00pm Choral Evensong Preacher: F Nelson

Saturday 1 July

7.30pm Taize Service in the C P Hall

Sunday 2 July - PATRONAL FESTIVAL

Services as usual but scaffolding will be in place in the Chancel
8 & 10.30am Preacher: F Nelson (*Patronal to Planned Giving #1*)
Patronal Festival morning tea – after 10.30 am service
6.00pm Choral Evensong Preacher: J Wilson

MONDAY 3 JULY - 30 JULY CATHEDRAL CLOSED

All normal weekday services during this period held in the C P Hall

Sunday 9 July

8.00am Holy Communion - C P Hall
10.30am Choral Eucharist - **St John's Halifax Street, City**
8 & 10.30am Preacher: F Nelson (*Patronal to Planned Giving #2*)
6.00pm Choral Evensong - **Christ Church North Adelaide**
Guest preacher: The Rev'd Dr Mark Harding ANZATS

Sunday 16 July

8.00am Holy Communion - C P Hall
10.30am Sung Eucharist - **St John's Halifax Street, City**
8 & 10.30am Preacher: F Nelson (*Patronal to Planned Giving #3*)
6.00pm Sung Evensong - C P Hall

Sunday 23 July

8.00am Holy Communion - C P Hall
10.30am Choral Eucharist - **St John's Halifax Street, City**
8 & 10.30am Preacher: F Nelson (*Patronal to Planned Giving #4*)
6.00pm Choral Evensong - C P Hall

Sunday 30 July All Services in the Cathedral

8 & 10.30am Preacher: F Nelson (*Patronal to Planned Giving #5*)
6.00pm Choral Evensong

Monday 31 July CATHEDRAL REOPENS

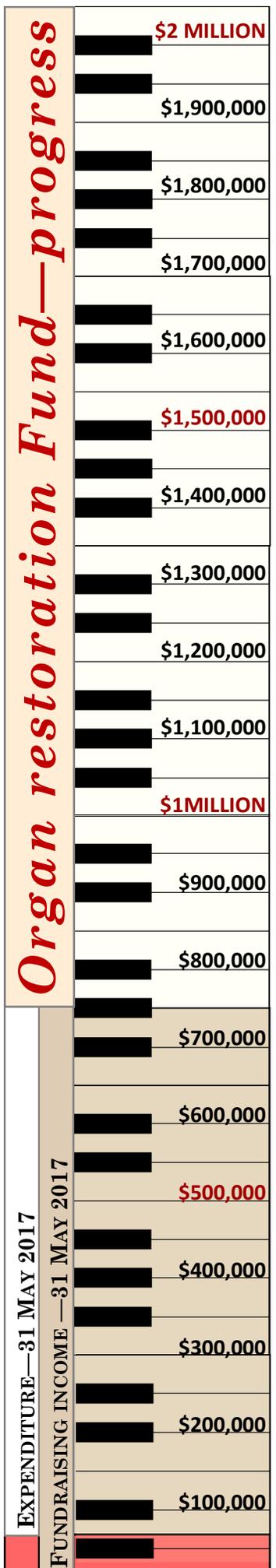
Normal service schedule resumes

For details of Sunday Music see <http://www.stpeters-cathedral.org.au/music-list/>

Contact Information

Dean	The Very Rev'd Frank Nelson
The Canon Precentor:	The Rev'd Jenny Wilson
Faith in the Public Square:	The Rev'd Dr Lynn Arnold AO
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Communications and Events	Andrew Victorsen
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