



Cathedral notes



I am writing this on Australia Day, having celebrated the Eucharist this morning, had a swim in the sea and now escaping to my office to get away from the noise of the cheering cricket fans across the road!

As a resident alien in Australia it is interesting to observe what happens. I see *community* and *involvement*. Everyone seems to be involved in activity with others today:

- frantic visits to the few shops that are open to stock up on BBQ supplies
- families staggering down to the beach laden with food, drink, and sunscreen
- friends splendid in green and gold paraphernalia flooding into the oval
- groups gathering for picnics in parks or rallies around land issues, multi-cultural and multi-lingual as ever.

It's a rich kaleidoscope of God's creation in this land of Oz, perhaps outdone only by the brilliant flash of rainbow colours of our local lorikeets or the gorgeous lilies in the Memorial Garden pond (have you seen them?) Each person, young or old, each family, each group adds something to the whole.

And it is wonderful.

There's a message for us as Cathedral people at the start of 2017, especially if we connect this idea of involvement—each offering what they have or can—to the teaching of St Paul (whose special day we celebrated earlier this week). On three different occasions in his letters Paul writes about the idea of the Church as the Body of Christ – made up of many different parts, or people, with different gifts. Each is important; each contributes to the whole. Everyone is diminished if one of us withholds a gift or talent or contribution; everyone aches when one is hurting and everyone rejoices with the good fortune of another. It's a great idea – both for a church and a country.

I've been noticing quite a lot of this 'each bringing or giving what they can' involvement in our Cathedral context. Several of our Christmas carols (yes, already a distant memory) pick up the idea of offering what we have rather than worrying about what we don't have. This is the case with the ongoing fund-raising for the restoration of the organ.

Members of our Cathedral family have

- encouraged us to each have a jam jar in our homes for loose change (we have already banked several thousand dollars from this initiative)
- brought packets of fruit or jars of home-made jam for sale at the back of the Cathedral
- participated enthusiastically in the drive to 'own' a pipe. As the one who signs the receipts and certificates, I notice there are some who buy a pipe at regular intervals - as and when they can.
- A few Sundays ago Andrew Stewart donated a couple of boxes of a book about his bus called Albert (see page 3). It's

proving to be a fascinating read and all money raised from it goes to the organ fund.

- Members of Adelaide-based Chicago Show Band, few of whom have any direct connection with St Peter's, have offered to put on a Sunday afternoon concert in May.

And there are other stories of people doing what they can.

"What can I give him, poor as I am?" Thus starts the last verse of Christina Rosetti's carol *In the bleak mid-winter*. The poem ends 'yet what I can I give him'. After years of waiting we are now in the year when the organ begins its transformation. On July 4 Duncan and his team of organ-builders arrive in Adelaide from the UK to begin their work: careful dismantling of the organ. Now is the time to make a(nother) donation to the Organ Restoration Fund, to tell your friends about this, encourage those who love the music of the Cathedral, were married or baptised here. Use your social media skills to get the message out. Not all the money is needed by July 2017 so it is perfectly acceptable to make a pledge, monthly or quarterly, over the next two years. But do tell us so we know what to expect and don't have to borrow.

Enough – time to watch the cricket. After all, even resident aliens can get excited and involved in one of *frank* Australia's great national past-times.





Above—Christmas 2016. Thousands of our wider community flocked to one or more of the 6 services offered on Christmas Eve and Christmas Day. As usual, many of our community were involved in preparing, stewarding, cleaning, beautifying... and performing. Charles, one of our newest members played the role of baby Jesus at the children's service. The youngest chorister (Maxwell) laid the baby Jesus in his crib during the Midnight Service, and South Sudanese dancers, singers and drummers filled the Cathedral with joy. *Thank you to all.*

Below left: Head choristers for 2017: Charles Wells and Amelia Adams

Below right: The new ordinands, December 2016.

Bottom: A mandolin orchestra played a lovely concert in the Cathedral during January. Visitors lingered to enjoy their rehearsal during the heat of an Adelaide summer afternoon.



Lent 2017

Pancakes:

Sunday 26 February. Prepare for Lent with a pancake or two, hosted by the Friends of St Peter's Cathedral

Ash Wednesday

1 March: Receive the imposition of Ashes

Lent Course: The Mystery of Everything.

Begins Monday 27th February: A new and original Lent Course by Hilary Brand which takes the award winning film about Stephen Hawking, The Theory of Everything, as its starting point..

Led by Canon Jenny Wilson (morning) and Lynn Arnold (evening). Sign up now at the Cathedral Office.

Preaching Series: Just Water

Every Sunday evening during Lent.

Situation Vacant: Chair of organising committee, 2017 Cathedral Art Prize and Exhibition:

The position requires an energetic and motivated volunteer, with strong organisational skills and an ability to liaise with a wide range of people. The Chair will call meetings and oversee organisation of the event, as well as cultivating and maintaining relationships with sponsors. Last year's Chair, Mrs Sarah Stephens, is prepared to mentor and support someone to take on this role.

If you believe you have the time and necessary skills, please consider expressing an interest in this important role. Contact Sarah Stephens to express your interest or for further information. artshow@stpeters-cathedral.org.au / 0411 622 286

South Africa: pilgrimage and tour, 4-26 Sept. 2017

Time is fast running out to book your place.

Pick up a brochure from the Cathedral or email fnelson@gmail.com

Retreat at Sevenhill: 1-5 May

The Dean will conduct this Benedictine style retreat.

Express your interest now and secure a place.

dean@stpeters-cathedral.org.au

Pilgrim Course:

A series exploring Christian faith, life and prayer. Keep an eye open for dates and times. Ideal for those who, having had a taste of the church, want something more.



@ St Peter's Cathedral
27 King William Rd,
North Adelaide

Feb 18th - March 5th
MON - SAT 10 am-4pm;
Sun 12 - 4pm
Artists talks 11am, 1pm, 3pm daily
FREE

***ADELAIDE *FRINGE *2017**
adelaidefringe.com.au

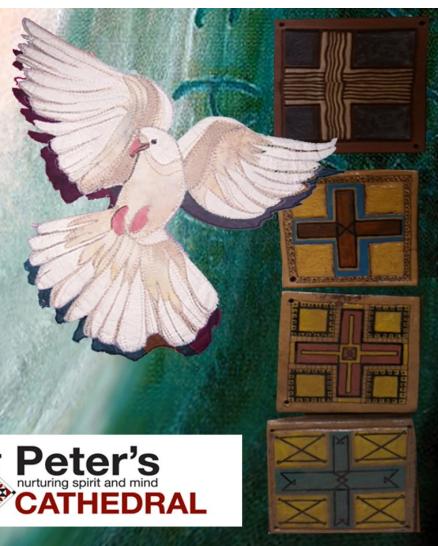
telling stories

life. faith. expression. art.

Julie Haddrick

Maz Gill Harper

Mark Pearce



St Peter's
nurturing spirit and mind
CATHEDRAL

Joanne Hartstone & Passion Pit Theatre present

The Devil's Passion

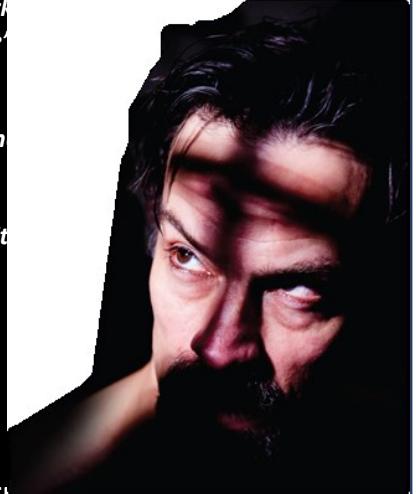
or Easter in Hell

A divine comedy, written & performed by Justin Butcher

"One of the most remarkable plays I've spent in the theatre"
David Suchet

"Riveting, witty performances"
British Theatre Guide

"Timely, beautifully-written and poignant"
Huffington Post



ST PETER'S CATHEDRAL, 11 MARCH 2017

BOOK ONLINE: www.adelaidefringe.com.au

A bus named Albert...

Perhaps you remember hearing or reading about Albert, a Sydney double-decker bus who drove between England and Australia in the early 1970s? Highroad for Oz is his story – told from the diary notes of one of his passengers.



Albert's owner, the visionary and intrepid Andrew Stewart, has been a regular visitor to St Peter's Cathedral. He has given us a box full of copies of the book to be sold for the organ appeal. While the recommended retail price is \$25, Mr Stewart has generously suggested we offer it for sale "by donation to the organ appeal."

Copies will be available from the Cathedral Shop and from the Office. Make sure you don't miss out on the story of this fascinating piece of Australian history!

Musical Notes

When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried
Alleluia!

(Fred Pratt Green)



A generous grant from St Peter's Cathedral Music Foundation to the Cathedral will see the purchase of a new hymn book for use by the whole congregation. Not only does this lessen the chance of copyright infringement, but it offers a wide range of hymnody, combining the new and old favourites.



Heather Bonnin has decided to retire as a patron of the St Peter's Cathedral Music Foundation, and we thank her for her gracious service. Heather and Stephen Watkins are pictured below with new patron Prof Michael Burden (Dean of New College Oxford).



And don't forget to tell your friends how they can be part of Adelaide history, and...

'Own' a pipe

Contribute to the ongoing ministry of music
in St Peter's Cathedral
through the restoration of the organ.

You can own a pipe

- In your own name
- in memory of a loved one
- or give a pipe (a *unique gift*)

<http://www.musicfoundation.org.au/donate/>

Fill your Cathedral with glorious sound!

Sunday and Special Services

February 5: Epiphany 5

8&10.30am Preacher: J Wilson
6pm Choral Evensong: Preacher: F Nelson

February 12: Epiphany 6

8&10.30am Preacher: C Capper
6pm Choral Evensong: Preacher: J Wilson

February 19: Epiphany 7

8am&10.30am Preacher: J Wilson
6pm Choral Evensong: Preacher: F Nelson

February 26: Epiphany 8

8&10.30am Preacher: F Nelson
6pm Choral Evensong: Preacher: J Wilson

March 1: Ash Wednesday

7.30am Eucharist
10am Holy Communion (BCP)
6.30pm Choral Eucharist

March 5: Lent 1

8&10.30am Preacher: J Wilson
6pm Choral Evensong: Preacher: F Nelson
Just Water sermon series #1

Weekday Services

Monday – Friday

7.30am Eucharist in the Lady Chapel
8.45am Morning Prayer in the Dean's Chapel

Wednesday only

10.00am Eucharist (BCP)
5.30 pm Choral Evensong (school term only)
6.00pm Christian Meditation

1st Saturday of month

7.30pm Taizé Service with prayer for healing

Planned Giving

The way to support your Cathedral

Use a **Planned Giving** leaflet to commit towards enabling the Cathedral's mission and ministry.

Thinking of leaving a bequest to St Peter's?

Ask at the Office to arrange to speak to someone.

Congratulations to Bruce Linn AM 'for significant service to the community, notably in the areas of social welfare, education administration and information technology, and to local government.'

Bruce is the Chair of Anglicare SA and a regular 10.30am worshipper at St Peter's Cathedral.



Contact Information

Dean:

The Canon Precentor:

Faith in the Public Square:

Cathedral Administrator:

Communications and Events Coordinator:

Director of Music:

Principal Organist:

The Very Rev'd Frank Nelson

The Rev'd Jenny Wilson

The Rev'd Dr Lynn Arnold AO

Kate Palmrose

Andrew Victorsen

Leonie Hempton OAM

Dr Josh van Konkelenberg

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