

### You're welcome!

Someone said recently that they didn't think they would be good enough to be a welcomer. Many will remember the refugee who spent some months helping with the welcoming; when he began he had only one word of English: *Welcome!*

Any of the team will assure you that the essence of the role is assuring visitors to our sacred space that there is a place for them, and they are welcome. Being a welcomer is enjoyable, stimulating and exceedingly rewarding. Why not give it a try?



### Education for Ministry

EfM is a programme of study and discussion for adults who wish to explore connections between their Christian faith and daily life in an open and intelligent manner. Join the Dean in the John Dunne Room on Thursday 3 November, 5.30 – 7.00pm for an introduction and to find out more.

<http://www.efmaustralia.org/>

EfM – formational and transformational.



It's not too early to plan for Christmas and the Cathedral Shop has a selection of gift ideas—as well as Christmas cards and a limited number of Christmas books for children.

A consignment of the ever-popular 'olive pearl' wooden angels, candlesticks etc. is on its way from Bethlehem and, as usual, a variety of Bibles, prayer books and books about our Christian faith are in stock.

This year we are delighted to be selling a CD of violin interpretations of popular hymns and songs by Adelaide violinist, Niki Vasilakis.

## Sunday and Special Services

### October 23: Pentecost 23

8&10.30am Preacher: J Wilson

Music (10.30am): Darke *in F*

5pm Choral Evensong: Preacher: F Nelson

Music: Weelkes *6th Evening Service*

### October 30: Pentecost 24

8&10.30am Preacher: F Nelson

Music (10.30am): Darke *in E*

6pm Choral Evensong: Preacher: J Wilson

Music: Gibbons *Short Service*

### November 6: All Saints & All Souls

*All Saints*

8am&10.30am Preacher: J Wilson

Music: Victoria *Missa O quam gloriosum*

*All Souls*

6pm Choral Evensong:

Music: Howells *Gloucester*

### November 13: Pentecost 26

8&10.30am Preacher: L Arnold

Music (10.30am): Faure *Messe basse*

6pm Choral Evensong: Preacher: **B Teague?**

Music: Noble *in B minor*

### November 20: Christ the King

8&10.30am Preacher: F Nelson

Music (10.30am): Howells *Collegium Regale*

Polyphonic Voices (Melbourne)

6pm Choral Evensong: Preacher: J Wilson

Music: Wood *in F*

### November 27: Advent 1

8&10.30am Preacher: J Wilson

Music (10.30am): Palestrina *Missa Brevis*

6pm ADVENT CAROL SERVICE

Music: Bruckner, McMillan, Chilcott,

Palestrina, Bassano

## Weekday Services

Monday – Friday

7.30am Eucharist in the Lady Chapel

8.45am Morning Prayer in the Dean's Chapel

Wednesday only

10.00am Eucharist (BCP)

5.15pm Choral Evensong (school term only)

6.00pm Christian Meditation

1st Saturday of month

7.30pm Taizé Service with prayer for healing

## Planned Giving

*The way to support your Cathedral*

Use a **Planned Giving** leaflet to make your commitment towards enabling the mission and ministry of St Peter's Cathedral.

*Thinking of leaving a bequest to St Peter's?*

Ask at the Office to arrange to speak to someone.

## Contact Information

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Cathedral Administrator:

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Director of Music:

Principal Organist:

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Anglican Diocese  
of Adelaide

# Cathedral notes

St Peter's  
nurturing spirit and mind  
CATHEDRAL

2016 Issue 7

October/November



## The Dean writes:

The recent "Empty Cathedral" events prompt some reflection on just what a cathedral is and how best to use it.

But first let me acknowledge that these events only happen because of the willingness of some to be actively involved, and others to support, whatever is on offer. I found deep satisfaction in watching how three very different events drew in three quite different (and diverse) groups of people – over seven hundred in all. Each group of the 'consumers' experienced the Cathedral in a different way:

- Enthusiastic, ecumenical—and loud—praises of God led by a Pentecostal church band
- Superb performances delivered by actors (amateur and professional) which thrilled the audience
- Beautifully set formal dinner which raised over \$140,000 for the work of AnglicareSA.

As I moved in and out of the Cathedral over those few days, talking to people – the men removing the pews, the sound technician struggling to work with our very live acoustic, the visitors and tourists,

## this was God-space at its best

those coming for the regular services (yes, we didn't miss a beat), the participants and those who came as congregation, audience and patrons – I was struck over and over again at the way in which a loved, lived, worshipped and prayed-in building speaks to people. This was God-space at its best – drawing people into the wonder, the grandeur, the awe-inspiring presence of God through an amazing icon. Enjoy the photos overleaf – a few snapshots of the "Empty Cathedral" week.

Of course, to have such a wonderful resource, with dynamic and creative worship and the variety of programmes, means careful stewardship of often quite slim resources. To this end the recent focus on Planned Giving is an attempt to ensure a stable, budgeted income. Thank you to all who have returned the annual Pledge Card. It looks as though there will be about a 3% increase in pledged giving on last year. I say "looks as though" for only about one third of those who do give through Planned Giving have thus far returned pledge cards.

## ensuring a stable, budgeted income

There have also been very few returns from those who have joined the Cathedral congregations in recent months. It is, of course, not too late to pick up a pledge card, fill it in, set up a regular electronic payment, and enable us to continue to pay the bills.

The careful maintenance of the resource we cherish in the Cathedral building is of great concern. Most will be well aware of the planned Cathedral Organ restoration next year. The \$7000 plus raised by the Shakespeare evening, a stream of glass jars filled with loose change, \$1500 from the recent Mahjong day and the expected price on the sale of the Cathedral gold nugget (in excess of \$40,000) will bring the total amount raised to very nearly half a million dollars – a very good start.

## organ restoration fundraising... off to a good start

But we do need to demonstrate to Diocesan Council the Cathedral's ability to pay the estimated \$2 million cost by early next year. Very shortly a new brochure will be released, inviting people to 'Buy a pipe'. Donations, large and small, via the Music Foundation to the Organ Fund, are tax-deductible.



The “Plaster Disaster” a few months ago prompted the Cathedral Council into action: seeking the appointment of a specialist conservation architect. (Woods Baggot held this position for decades in the 20th century, with McDougall

Appointing a Cathedral Architect

Vines doing sterling work in more recent years.) As the basis for future work we have a very comprehensive and thorough Conservation Strategy document (2014). We expect to announce an appointment very soon. The architect will then work with us over the next ten years or so—initially steering the Cathedral through the critical phase of scoping and repairing the roof immediately above the choir stalls. Of course, nothing can happen without money and we will therefore be exploring possible avenues for financing the immediate as well as the more long-term components of the conservation of the Cathedral.

What’s next in this wonderful sacred space of ours?

For your diary



Parish Lunch  
For all the saints

6 November

Polyphonic Voices

Advent Carol Service

6pm  
27 November

The Cathedral is a busy place and hosts a variety of other events and services:

- As Mother Church of the Diocese we will soon be hosting services for two Diocesan Synods and for Ordinations
- St Mark’s College Valedictory Service
- The annual service for the Women’s & Children’s Hospital
- Carol services for seven schools

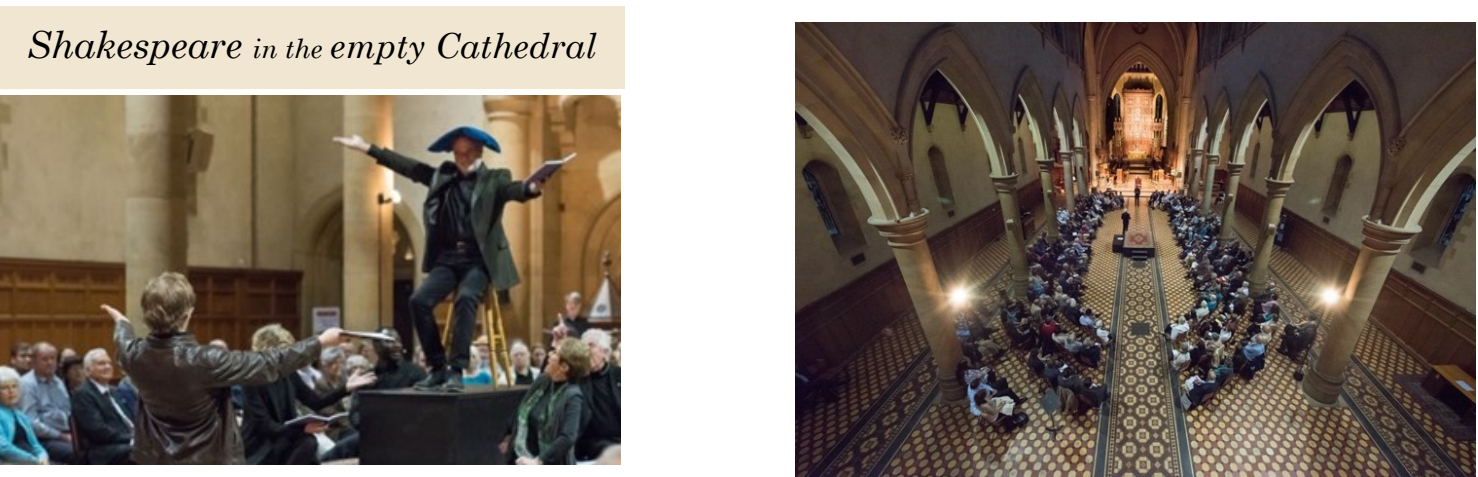
In the midst of the busyness, the daily work of prayer and worship, the heartbeat of our Sacred Space, goes on. The Cathedral building may be needing maintenance and repairs, but the Community is alive and well.

Laos Deo—Thanks be to God

Frank



Photos: DreamTeamImaging



With the pews gone, 200 people enjoyed excerpts from Shakespeare’s plays, demonstrating his timeless understanding of our human nature.



Baptised and Confirmed during September:

God has called you out of darkness into his marvellous light. Shine as a light in the world to the glory of God the Father.



During Evensong on Wednesday 19 October representatives from the 3 founding churches of the Magdalene Centre (Cathedral, St Mary Magdalene and St John’s), and AnglicareSA, signed a covenant agreement for a further two years of co-operation in helping the poor and vulnerable of Adelaide. One of the Cathedral’s contributions is through generous contributions to a weekly food basket, taken to the altar during the offertory every Sunday morning.



After months of training, 5 young singers earned their surpluses as fully fledged choristers. The next “crop” is already waiting in the wings.



Defend, O Lord, these your servants with your heavenly grace, that they may continue your for ever, and daily increase in your Holy Spirit...



When a bishop retires from a diocese, his or her last formal act is to lay the crosier (staff)—the symbol of office—on the altar. It is not used again until a new bishop takes up the role of pastor and shepherd of the diocese. The beautiful Short staff rests in its case next to the cathedra (bishop’s chair) waiting for a new bishop. The Archbishop’s Nomination Committee is hard at work and will present a short list of candidates to the special Electoral Synod on 3 December.