



A Celebration in Word and Music *for* HM the Queen's 90th Birthday

Sunday, 12th June 2016, 6.00PM

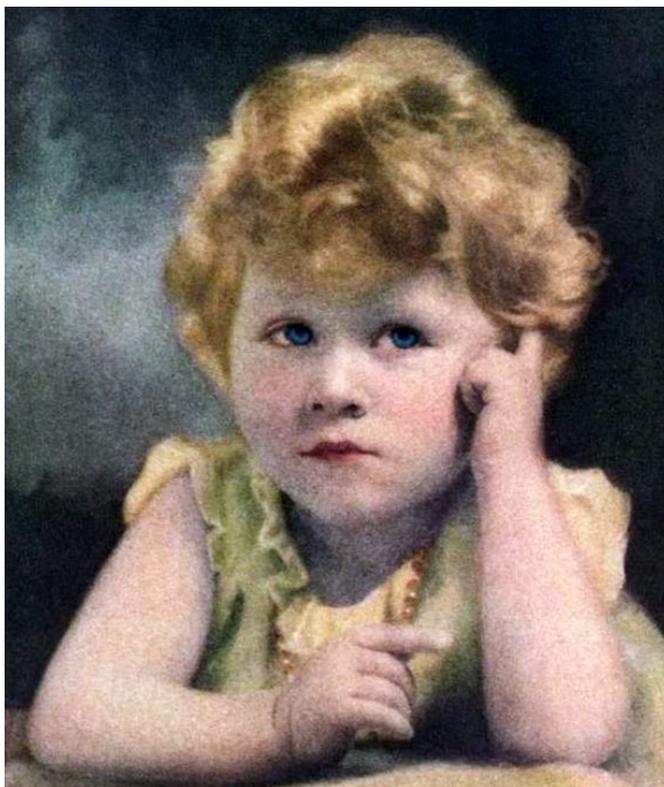
*Representing Her Majesty:
His Excellency the Honourable
Hieu Van Le AO, Governor of South Australia
& Mrs Lan Le*

Full Text Edition

St Peter's Cathedral is a Christ-centred, sacramental, inclusive, thinking, mission-oriented, faith community. The Cathedral resides on the lands of the Kurna people whom we acknowledge as the original custodians of the Adelaide Region.



St Peter's
nurturing spirit and mind
CATHEDRAL



THE QUEEN & ST PETER'S CATHEDRAL

Her Majesty, Queen Elizabeth II has visited the cathedral four times, the first on May 21st, 1954. Her Majesty's last visit was in October 1981 for an Ecumenical Service of Dedication for the Order of Australia Association. The other visits were May 27, 1966 and May 20, 1977.

WELCOME

How and why does one celebrate a particular birthday – even given that the ‘birthday girl’ is 90? I have enjoyed reading an interview with Canon Chris Chilvers (former Precentor of Westminster Abbey) in which he responds to that very question. Among many things he talks about the idea of journey, and each birthday marking a milestone on the journey. When someone gets to ninety there are a lot of milestones looking back.

Tonight we have selected some of these ‘milestones’ which we hope will provoke your own memories and reflections as they intersect with your own journeys. For the Queen, these milestones are not only historical – they are also about who and what she is, and what she stands for. The words *service, dedication and commitment* come easily when we try to list her attributes. For someone whose first prime minister was Winston Churchill there is a lot of accumulated wisdom, surely one of the great gifts of the elderly to younger generations. The Queen is a real person, with a real Christian faith, who has faced some incredible challenges and changes in her life-time. While not always shown in public, her ability to laugh and cry is no different to yours and mine.

Tonight’s service is a tribute to an extraordinary, and ordinary, person. It is also an opportunity for us to make music together, to enjoy listening to the Choir of St Peter’s Cathedral, the massed choir drawn from across the city, the stirring music played on organ and pipes and drums, and, by no means least, to fill our lungs with air and sing with gusto the great hymns associated with royalty.

Tonight is also an opportunity to bring to your attention the Music Foundation of St Peter’s Cathedral. It does tremendous work in raising money and thus supporting the Cathedral’s music programme – through the purchase of new music, provision of scholarships and fine instruments, and ensuring we offer the best we can in musical terms to the worship of God.

Thank you for coming tonight. God save our gracious Queen, long live our noble Queen, God save the Queen.



The Very Reverend Frank Nelson
Dean of St Peter’s Cathedral

For 21 years the Cathedral Music Foundation has supported excellence, beauty and innovation in the sacred music of St Peter's Cathedral and beyond. Established in 1994 the Music Foundation raises funds to: provide choral, organ and conducting scholarships; purchase new choral and organ music; contribute to the costs of long term provision and care for musical instruments (especially the organ); support the ongoing provision of sacred music, ancient and modern, in St Peter's Cathedral.

Donations to the Music Foundation are always welcome and may be made

- Online: www.musicfoundation.org.au/donate
- Direct credit (EFT) to:
BSB: 305-122
Account Number: 0256077
Account name: The Music Foundation Inc of St Peter's Cathedral
- Cheque/Cash to: The Music Foundation Inc of St Peter's Cathedral, 27 King William road, North Adelaide, SA 5006



BEFORE THE SERVICE

Please ensure that mobile phones, pagers and other electronic devices are switched off.

From 5.10pm The Adelaide Bellringers will ring a quarter peal on the Cathedral Bells.

The service is conducted by the Dean of the Cathedral, The Very Reverend Frank Nelson.

The service is sung by the Choir of St Peter's Cathedral, directed by Leonie Hempton OAM, Director of Music at St Peter's Cathedral. The cathedral choir is joined by singers and choirs from Parish churches across Adelaide including:

All Saints', Seacliff

St David's, Burnside

Anglicare Singers

St Mary Magdalene, Adelaide

Christ Church, North Adelaide

St Michael's, Mitcham

Church of the Epiphany, Crafers

Pilgrim Uniting Church, Adelaide

St Cuthbert's, Prospect

The organ is played by Dr Joshua van Konkelenberg, Principal Organist at St Peter's Cathedral.

Nimrod

E Elgar (1854-1934)

When the handbell rings, please stand for the arrival of His Excellency the Governor of South Australia and Mrs Lan Le and the vice-regal salute.

Remain standing for the procession of choir and officiating clergy.

Hornpipe from Water Music

GF Handel (1685-1759)

THE ORDER OF SERVICE

All remain Standing.

The Very Reverend Frank Nelson, Dean of St Peter's Cathedral, gives:

THE BIDDING

Dear friends, we come together to give thanks, as one family under God: for life in all its fullness, for love in all its power, for joy in all its wonder. Most especially today do we give thanks for the length of years that has been granted to our most gracious Sovereign Lady, Queen Elizabeth: for her faithful witness, dutiful commitment, loving leadership, gentle constancy, royal dignity and kindly humanity. And, as we give thanks for Her Majesty, so also do we give thanks for Philip, Duke of Edinburgh, and all the Royal Family: for mutual love and support and for service to this country and to the Commonwealth. Rejoicing at our good fortune, we nonetheless pray for those in need: the lonely and the despairing, the sick and the fearful, the weak and the oppressed – that each precious life may be redeemed by love of God and love of neighbour, that together we may share in one another's joy. All these our thoughts and prayers let us offer up to the throne of God in the words our Saviour Jesus Christ commanded and taught us, praying:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and for ever. Amen.

Bidding Prayer used at St Paul's Cathedral, London for the National Service of Thanksgiving for HM Queen's Elizabeth's 90th Birthday on the 10th June 2016

All remain standing to sing:

HYMN

All people that on earth do dwell

All people that on earth do dwell,
Asing to the Lord with cheerful voice;
him serve with fear, his praise forth tell,
come ye before him, and rejoice.

The Lord, ye know, is God indeed;
without our aid he did us make;
we are his folk, he doth us feed,
and for his sheep he doth us take.

O enter then his gates with praise,
approach with joy his courts unto;
praise, laud, and bless his name always,
for it is seemly so to do.

For why? The Lord our God is good;
his mercy is for ever sure;
his truth at all times firmly stood,
and shall from age to age endure.

To Father, Son, and Holy Ghost,
the God whom heaven and earth adore,
from men and from the angel-host
be praise and glory evermore.

Music: Genevan Psalter b 1551
arr Ralph Vaughan Williams b 1872
Words: William Kethe *d* 1594

Please sit

BIRTH TO WAR

1926-1940

Reader: Frank Nelson

Elizabeth was born on 21 April 1926, during the reign of her paternal grandfather, King George V. A biography of Elizabeth and Margaret's childhood years entitled *The Little Princesses* was published in 1950, describing Elizabeth's love of horses and dogs, her orderliness, and her attitude of responsibility. Others echoed such observations: Winston Churchill described Elizabeth when she was two as "a character. She has an air of authority and reflectiveness astonishing in an infant." Her cousin Margaret Rhodes described her as "a jolly little girl, but fundamentally sensible and well-behaved".

Although her birth had generated public interest, Elizabeth was not expected to become queen, as the Prince of Wales was still young and expected to marry and have children of his own. It was in 1936 that her father became king after his brother's abdication, and Elizabeth became heir presumptive.

Elizabeth received private tuition in constitutional history from Henry Marten, Vice-Provost of Eton College, and learned French from a succession of native-speaking governesses. A Girl Guides company, the 1st Buckingham Palace Company, was formed specifically so that she could socialise with girls her own age. Later, she was enrolled as a Sea Ranger.

In September 1939 war broke out and many children were evacuated from London and other cities in England. The suggestion by senior politician Lord Hailsham that the two princesses should be evacuated to Canada was rejected by Elizabeth's mother, who declared, "The children won't go without me. I won't leave without the King. And the King will never leave."

In 1940, the 14-year-old Elizabeth made her first radio broadcast during the BBC's *Children's Hour*, addressing other children who had been evacuated from the cities. She stated:

Audio clip of 14 year old speaking to children (BBC Archive)

"We are trying to do all we can to help our gallant sailors, soldiers and airmen, and we are trying, too, to bear our share of the danger and sadness of war. We know, every one of us, that in the end all will be well."

BBC Children's Hour Broadcast, 1940

The Cathedral Choir sings

UBI CARITAS

Maurice Durufle (1902-1986)

Ubi caritas et amor, Deus ibi est.
Where charity and love are, God is there.

EARLY ADULT LIFE

1940-1953

Reader: Jenny Wilson

In February 1945, Princess Elizabeth joined the Women's Auxiliary Territorial Service as an honorary second subaltern with the service number of 230873. She trained as a driver and mechanic and was promoted to honorary junior commander five months later. At the end of the war in Europe, on Victory in Europe Day, Princesses Elizabeth and Margaret mingled anonymously with the celebratory crowds in the streets of London. Elizabeth later said in a rare interview, "We asked my parents if we could go out and see for ourselves. I remember we were terrified of being recognised ... I remember lines of unknown people linking arms and walking down Whitehall, all of us just swept along on a tide of happiness and relief."

In 1947, Princess Elizabeth went on her first overseas tour, accompanying her parents through southern Africa. During the tour, in a broadcast to the British Commonwealth on her 21st birthday, she made the following pledge

Audio Clip:

"I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great imperial family to which we all belong."

Elizabeth had met her future husband, Prince Philip of Greece and Denmark, in the thirties. After their third meeting in July 1939, Elizabeth – though only 13 years old – said she fell in love with Philip and they began to exchange letters. She was 21 when their engagement was officially announced on 9 July 1947. Elizabeth and Philip were married on 20 November 1947 at Westminster Abbey and she gave birth to her first child, Prince Charles, on 14 November 1948.

In early 1952, Elizabeth and Philip set out for a tour of Australia and New Zealand by way of Kenya. While in Kenya, word arrived of the death of the King and consequently Elizabeth's immediate accession to the throne.

Despite the death of Queen Mary on 24 March, the coronation on 2 June 1953 went ahead as planned, as Mary had asked before she died. The ceremony in Westminster Abbey, with the exception of the anointing and communion, was televised for the first time. Elizabeth's coronation gown was embroidered on her instructions with the floral emblems of Commonwealth countries: English Tudor rose; Scots thistle; Welsh leek; Irish shamrock; Australian wattle; Canadian maple leaf; New Zealand silver fern; South African protea; lotus flowers for India and Ceylon; and Pakistan's wheat, cotton, and jute. The massed choir comprised 182 boy trebles, 37 male altos, 62 tenors, and 67 basses. Together with a full orchestra, conducted by Sir Adrian Boult, the total number of musicians was 480.

The Massed Choirs sing.

I WAS GLAD

Hubert Parry (1848-1918), based on Psalm 122

I was glad when they said unto me, we will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem
Jerusalem is builded as a city that is at unity in itself.
O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces,
and plenteousness within thy palaces!

EPHESIANS 1:15-23

Read by Penny Bowen

Deputy Chair – St Peter's Cathedral Music Foundation

I have heard of your faith in the Lord Jesus and your love towards all the saints, and for this reason I do not cease to give thanks for you as I remember you in my prayers. I pray that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and revelation as you come to know him, so that, with the eyes of your heart enlightened, you may know what is the hope to which he has called you, what are the riches of his glorious inheritance among the saints, and what is the immeasurable greatness of his power for us who believe, according to the working of his great power. God put this power to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places, far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come. And he has put all things under his feet and has made him the head over all things for the church, which is his body, the fullness of him who fills all in all.

All stand to sing.

HYMN

I vow to thee my country

I vow to thee, my country, all earthly things above,
entire and whole and perfect, the service of my love:
the love that asks no question, the love that stands the test,
that lays upon the altar the dearest and the best;
the love that never falters, the love that pays the price,
the love that makes undaunted the final sacrifice.

And there's another country I've heard of long ago,
most dear to them that love her, most great to them that know;
we may not count her armies, we may not see her King;
her fortress is a faithful heart, her pride is suffering;
and soul by soul and silently her shining bounds increase,
and her ways are ways of gentleness and all her paths are peace.

Music: Gustav Holst 1874-1934

Words: Cecil Spring Rice 1859-1918

Please sit.

THE FIRST 25 YEARS

1953-1977

Reader: Christine Nelson

By the time of her accession in 1952, the British Empire was well on the way to being transformed into the Commonwealth of Nations, and Queen Elizabeth was established in her role as head of multiple independent states. In 1953, the Queen and her husband embarked on a seven-month round-the-world tour, visiting 13 countries and covering more than 40,000 miles by land, sea and air. She became the first reigning monarch of Australia and New Zealand to visit those nations. During the tour, crowds were immense; three-quarters of the population of Australia were estimated to have seen her.

In 1957, she made a state visit to the United States, where she addressed the United Nations General Assembly on behalf of the Commonwealth. On the same tour, she opened the 23rd Canadian Parliament, becoming the first monarch of Canada to open a parliamentary session

On a visit to Ghana 1961, she dismissed fears for her safety, even though her host, President Kwame Nkrumah, who had replaced her as head of state, was a target for assassins. Harold Macmillan wrote, "The Queen has been absolutely determined all through ... She is impatient of the attitude towards her to treat her as ... a film star ... She has indeed 'the heart and stomach of a man' ... She loves her duty and means to be a Queen." As well as continuing and performing traditional ceremonies, she also instituted new practices. Her first royal walkabout, meeting ordinary members of the public, took place during a tour of Australia and New Zealand in 1970.

The 1960s and 1970s saw an acceleration in the decolonisation of Africa and the Caribbean. Over 20 countries gained independence from Britain as part of a planned transition to self-government. As Britain's ties to its former empire weakened, the British government sought entry to the European Community, a goal it achieved in 1973.

A year later, at the height of the 1975 Australian constitutional crisis, the Australian Prime Minister, Gough Whitlam, was dismissed from his post by Governor-General Sir John Kerr, after the Opposition-controlled Senate rejected Whitlam's budget proposals. As Whitlam had a majority in the House of Representatives, Speaker Gordon Scholes appealed to the Queen to reverse Kerr's decision. She declined, stating that she would not interfere in decisions reserved by the Constitution of Australia for the governor-general. The crisis fuelled Australian republicanism.

In 1977, Elizabeth marked the Silver Jubilee of her accession. The celebrations reaffirmed the Queen's popularity.

All stand to sing.

HYMN

Jerusalem

And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Music: C H H Parry 1848 - 1918
Words: William Blake 1757 - 1827

Please sit.

THE MEDIA CIRCUS

1979-1997

Reader: Kevin Stracey

Intense media interest in the opinions and private lives of the royal family during the 1980s led to a series of sensational stories in the press. During the 1981 Trooping the Colour ceremony, six shots were fired at the Queen from close range as she rode down The Mall on her horse, Burmese. Police later discovered that the shots were blanks. The Queen's composure and skill in controlling her mount were widely praised.

On 9 July 1982, the Queen awoke in her bedroom at Buckingham Palace to find an intruder, Michael Fagan, in the room with her. Remaining calm and through two calls to the Palace police switchboard, she spoke to Fagan while he sat at the foot of her bed until assistance arrived seven minutes later.

Not all 'royal' stories to make headlines were true. Newspaper editor Donald Trelford wrote in *The Observer* of 21 September 1986: "The royal soap opera has now reached such a pitch of public interest that the boundary between fact and fiction has been lost sight of ... it is not just that some papers don't check their facts or accept denials: they don't care if the stories are true or not"

In a speech on 24 November 1992, to mark the 40th anniversary of her accession, Elizabeth called 1992 her *annus horribilis*, meaning horrible year. In March, her second son, Prince Andrew, Duke of York, and his wife, Sarah, separated; in April, her daughter, Princess Anne, divorced Captain Mark Phillips; during a state visit to Germany in October, angry demonstrators in Dresden threw eggs at her; and, in November, a large fire broke out at Windsor Castle, one of her official residences. The monarchy came under increased criticism and public scrutiny. In an unusually personal speech, the Queen said that any institution must expect criticism, but suggested it be done with "a touch of humour, gentleness and understanding". In December, Prince Charles and his wife, Diana, formally separated. The year ended with a lawsuit as the Queen sued *The Sun* newspaper for breach of copyright when it published the text of her annual Christmas message two days before it was broadcast. The newspaper was forced to pay her legal fees and donated £200,000 to charity.

In the years to follow, public revelations on the state of Charles and Diana's marriage continued. Even though support for republicanism in Britain seemed higher than at any time in living memory, republicanism was still a minority viewpoint, and the Queen herself had high approval ratings. Criticism was focused on the institution of the monarchy itself and the Queen's wider family rather than her own behaviour and actions.

In consultation with her husband and the Prime Minister, John Major, as well as the Archbishop of Canterbury, George Carey, and her private secretary, Robert Fellowes, she wrote to Charles and Diana at the end of December 1995, saying that a divorce was desirable. Just over a year later, in 1997, Diana was killed in a car crash in Paris.

The Queen was on holiday with her extended family at Balmoral. After one public appearance at a church service, for five days the Queen and the Duke shielded their grandsons from the intense press interest by keeping them at Balmoral where they could grieve in private but the royal family's seclusion and the failure to fly a flag at half-mast over Buckingham Palace caused public dismay. Pressured by the hostile reaction, the Queen agreed to return to London and do a live television broadcast on 5 September, the day before Diana's funeral. In the broadcast, she expressed admiration for Diana and her feelings "as a grandmother" for the two princes. As a result, much of the public hostility evaporated.

Remain seated.

AMAZING GRACE

performed by The Adelaide Highland Pipe Band

THE NEW MILLENNIUM

1998-2016

Reader: Pauline Brooks

In 2002, Elizabeth marked her Golden Jubilee. Her sister and mother died in February and March respectively, and the media speculated whether the Jubilee would be a success or a failure.

She again undertook an extensive tour of her realms, which began in Jamaica in February, where she called the farewell banquet "memorable" after a power cut plunged the King's House, the official residence of the governor-general, into darkness. As in 1977, there were street parties and commemorative events, and monuments were named to honour the occasion. A million people attended each day of the three-day main Jubilee celebration in London, and the enthusiasm shown by the public for the Queen was greater than many journalists had expected.

When the Queen addressed the United Nations for a second time in 2010, in her capacity as Queen of all Commonwealth realms and Head of the Commonwealth, the UN Secretary General, Ban Ki-moon, introduced her as "an anchor for our age".

In 2011, exactly one hundred years since her grandfather King George V, the Queen made a highly symbolic visit to the Republic of Ireland and was, on the whole, greeted with great warmth.

Her Diamond Jubilee in 2012 marked 60 years on the throne, and celebrations were held throughout her realms, the wider Commonwealth, and beyond. In a message released on Accession Day, Elizabeth wrote:

"In this special year, as I dedicate myself anew to your service, I hope we will all be reminded of the power of togetherness and the convening strength of family, friendship and good neighbourliness ... I hope also that this Jubilee year will be a time to give thanks for the great advances that have been made since 1952 and to look forward to the future with clear head and warm heart."

HM Queen's Diamond Jubilee Address, 2012

The Queen, who opened the 1976 Summer Olympics in Montreal, also opened the 2012 Summer Olympics and Paralympics in London, making her the first head of state to open two Olympic Games in two different countries. For the London Olympics, she played herself in a short film as part of the opening ceremony, alongside Daniel Craig as James Bond. On 4 April 2013, she received an honorary BAFTA for her patronage of the film industry and was called "the most memorable Bond girl yet" at the award ceremony.

The Queen surpassed her great-great-grandmother, Queen Victoria, to become the longest-lived British monarch in December 2007, and the longest-reigning British monarch on 9 September 2015. She is the longest-reigning queen regnant in history, the world's oldest reigning monarch and second-longest-serving current head of state after King Bhumibol Adulyadej of Thailand.

The Cathedral Choir sings

ANTHEM

I love all beauteous things

I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honoured for them.

I too will something make
And joy in the making;
Altho' tomorrow it seem
Like the empty words of a dream,
Remembered on waking.

*Words: Robert Bridges (1844 – 1930) Poet Laureate
Music: Judith Weir, Master of the Queen's Music, commissioned for the
National Service of Thanksgiving for HM The Queen's 90th birthday at
St Paul's Cathedral, London, on Friday 10 June 2016.*

THE GREETING

*by His Excellency the Honourable Hieu Van Le AO
The Governor of South Australia*

Please sit or kneel.

THE PRAYERS OF THANKSGIVING

led by The Reverend Canon Jenny Wilson

Precentor of St Peter's Cathedral

Heavenly Father, as we celebrate the ninetieth birthday of Her Majesty the Queen, receive our heartfelt thanks for all that you have given her in these ninety years and for all that she has given to her people. Continue, we pray, your loving purposes in her, and as you gather us together in celebration, unite us also in love and service to one another; through Jesus Christ our Lord. **Amen.**

Remember, O Lord, what thou hast wrought in us and not what we deserve; and as thou hast called us to thy service, make us worthy of our calling; through Jesus Christ our Lord. **Amen.**

Said to be one of the Queen's favourite prayers.

Go before us, O Lord, in all our doings with your most gracious favour, and assist us with your continual help; that in all our works, begun, continued and ended in you, we may glorify your holy name, and finally by your mercy obtain everlasting life; through Jesus Christ our Lord. **Amen.**

All stand to sing.

THE ROYAL ANTHEM

God Save the Queen

God save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
happy and glorious,
long to reign over us,
God save the Queen!

Thy choicest gifts in store
on her be pleased to pour,
long may she reign:
may she defend our laws,
and ever give us cause
to sing with heart and voice
God save the Queen!

Music: Edward Elgar 1857 - 1934

Words: Author unknown

THE BLESSING

*Given by The Right Reverend Dr Timothy Harris
Assistant Bishop of Adelaide*

God grant to the living, grace; to the departed, rest; to all the world,
peace and concord; and to us and every faithful servant, life
everlasting: and the blessing of God almighty, Father, Son, and
Holy Spirit, be with you and remain with you for ever. **Amen.**

*Remain standing as the Choir and Clergy, together with His Excellency and Mrs Lan Le
recess to the rear of the Cathedral*

Music for the recession

Scotland the Brave

performed by The Adelaide Highland Pipe Band

RETIRING COLLECTION

for the continuing work of The Music Foundation of St Peter's Cathedral

MUSICIANS



Choir of St Peter's Cathedral

St Peter's Cathedral Choir has been singing services in the Cathedral for over 130 years. It is a 'working' choir – its primary function being to sing the praises of God at services in the Cathedral (which it does three times a week). Unique in Adelaide the treble line consists of boys and girls drawn from local schools. Many of the Lay Clerks (men and women) have been trebles in earlier days. A wide range of Cathedral repertoire is sung spanning some five hundred years of music – making.

Trebles are recruited following an annual "Chorister for a Day" in August, and will usually spend some months in a training choir before formally becoming probationer choristers. A high standard of sight-singing is taught and all choristers enjoy a well-rounded musical education in the context of the sacred space of St Peter's Cathedral. The RSCM "Voice for Life" teaching programme is used.

The Choir has toured overseas, most recently to the UK and France in January 2015.



Leonie Hempton OAM *Director of Music*

Appointed Director of Music at the Cathedral in 1996, Leonie is responsible for the music programme of St Peter's, as well as teaching music at Marrayville Special Interest Music High School.

After graduating from Sydney Conservatorium, Leonie spent four years in England developing her skills as a pianist and accompanist. As a music educator, she has had vast experience in many areas of music and music education. She has taught in a number of secondary schools and worked as a vocal coach for the State Opera and State Theatre Companies of South Australia, as well as teaching at NIDA in Sydney. Leonie has conducted many community, university and school choirs.

Leonie was awarded the Medal of the Order of Australia on Australia Day 2014 for 'service to the community through music'.



Dr Josh van Konkelenberg
Principal Organist

Appointed Principal Organist early in 2015 Josh van Konkelenberg studied piano and composition at the University of Adelaide before relocating to London to study organ and improvisation with David Graham and Sophie-Véronique Cauchefer-Choplin at the Royal College of Music. He received the degree of Master of Music with distinction in 2012, and completed a PhD in Composition (at the University of Adelaide) in the same year.

Josh was awarded the Walford E. Davies Prize for Dux of the Organ Faculty at the Royal College of Music, and has been the recipient of grants from the Australia Council for the Arts and the Ian Potter Cultural Trust, an University of Adelaide Medal for Outstanding Academic Achievement, and an Australian Postgraduate Award.

He has toured extensively as a soloist and chamber musician, and is a passionate teacher of the organ, piano, and improvisation.



Adelaide Highland Pipe Band

The Adelaide Highland Pipe Band was first established in 1946 by the ex-servicemen of the 27th Scottish Regiment of South Australia and was known as the 27th Ex-Serviceman’s Pipe Band The band wears the Mackenzie tartan and bears the Regimental Crest of the Seaforth Highlanders with the motto “Cuidich ’n Righ”(Help the king) As time went by a name change was made and on application the band was re-named Adelaide Highland Pipe Band.

The authentic leopard skin which is still worn today by the bass drummer for formal occasions was donated by the Sultan of Brunei (1940’s) The band today maintains its military style uniform including white spats and horsehair sporrans. Adelaide Highland Pipe Band participates in Anzac Day marches, Christmas pageants cabaret and many other activities. Practice is Thursday night at the Kilburn R.S.L. and we welcome any person who is interested in joining us as an established player or wants to learn pipes or drums.

Organ *restoration* Appeal



After extensive and careful research and examination of all options, including inviting organ builders in Australia and internationally to offer quotes, the decision was made by the Cathedral Council to offer the work of restoration to the renowned English firm Harrison & Harrison Ltd of Durham, England.

On Sunday 29th May 2016 the contract with Harrison & Harrison Ltd of Durham, UK was signed, locking into place the complete restoration of the Cathedral Pipe Organ built by Hill, Norman and Beard in 1929. All being well the work will begin in June 2017 and is expected to be completed by the end of 2018. The organ will be entirely dismantled and most of the pipes shipped to England for revoicing by one of the leading organ builders in the

world. (Harrison & Harrison are currently rebuilding the magnificent organ in King's College, Cambridge.)

Including money given in recent years, particularly since the 'Empty Cathedral' event in November last year, close to \$400,000 has been raised or pledged. Now the time has come to find the balance of the \$2 million required.

The complete restoration of the Cathedral Organ is seen as Phase one of the Cathedral 150 programme. It's an ambitious and forward-looking programme. Join us as the Cathedral and Diocese look ahead to the next one hundred and fifty years of mission and ministry.