



Policy for use of the St. Peter's Cathedral Organ

The Cathedral Organ is an instrument of huge value both historically and financially; therefore, for the protection of the organ, its usage has to be strictly controlled. The Director of Music and Cathedral Organist have the ultimate jurisdiction on whether it may be used or played for services and events.

The St. Peter's Cathedral Organist, Assistant Organist, Sub Organist, and the Organ Scholar are permitted to play the organ for rehearsals, services and at other events, without further permission being obtained, within the limitations of Cathedral Diary activities.

It is expected that one of our resident organists will play for events that are arranged by outside organisations, e.g. special services, concerts, ceremonies, weddings, funerals and Diocesan events. If a resident organist is not available the Cathedral Organist will arrange a deputy. If an organisation wishes to bring their own organist then the name and credentials of the organist must be supplied at the time of booking, for approval of the Director of Music and Cathedral Organist.

Specific permission is required to book, use or play the instrument. Requests for permission to use the Organ should be submitted to the Cathedral Administrator when requesting an event. The Cathedral Administrator will liaise with the Cathedral Organist, giving as much notice as possible, but not less than 4 weeks before the proposed event. A charge for use of the organ will be made.

If approved, a visiting organist will receive a copy of the booklet 'Guidance Notes for Visiting Organists' and should then submit an email confirming that these notes have been read. This must be received prior to use of the instrument, and will be held by the Cathedral Administrator, along with any completed booking forms.